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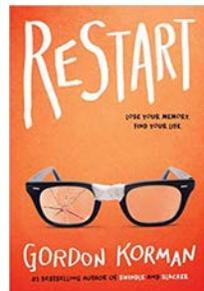
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# 2019 Summer Reading



Reading Requirement  
Information Inside!

2019 Summer Community Read  
*Restart* by Gordon Korman



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## Paideia Junior High School

## Restart - Project Options



Complete **ONE** of the seven project options described at <http://bit.ly/PaideiaJHSummer2019>

Your project, + responses to three free-choice books, are DUE on the **1st Day of School**, Thursday, August 15.

**OR Orientation Day**, Wednesday, August 14.

Turn the project in to your homebase teacher.

Go to the **Community Read Project** page at <http://bit.ly/PaideiaJHSummer2019>

to find out what you have to do to complete the project option you choose.

Enter your responses for THREE free-choice books at  
**Rising 7th graders** - <http://bit.ly/form-7th>  
**Rising 8th graders** - <http://bit.ly/form-8th>



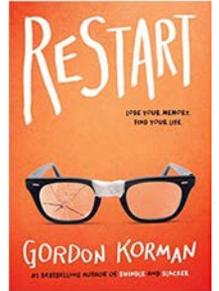
### Paideia Library Ebooks 24/7, All Summer Long

Whether you're on the road or it's after library hours, you can still get great books with the Sora app and our OverDrive e-book & audiobook collection -- a huge 24/7 "even when the library is closed" selection for summer reading. Go to <http://bit.ly/PaideiaSora> or scan the QR code to the right for instructions on how to get your iPhone, iPad, Kindle Fire or Android tablet set up for borrowing. You'll never run out of good books again!



## Paideia Junior High School Summer Reading Program

This summer's All-Junior High reading selection is *Restart* by popular author Gordon Korman. *Restart* is about bullying, identity and second chances, and is available in print, ebook and audiobook formats -- you may get the one you prefer. **Each student will complete a project on *Restart* chosen from a list of options linked in the instructions to the left.**



In addition to reading *Restart*, **each rising 7th and 8th grade student is required to read a minimum of three (3) additional free-choice books over the summer and complete a response form for each one.** This booklet is a guide to hundreds of recommended reads, and you may also read any other book that intrigues you.

### How to Complete the Required Reading Assignments

- 1 - a. Read *Restart*  
b. Complete one project on the book, chosen from the options at <http://bit.ly/PaideiaJHSummer2019>
- 2 - a. Read three additional free-choice books.  
b. Respond to each free-choice book using the appropriate form:  
**Rising 7th grade** - <http://bit.ly/form-7th>  
**Rising 8th grade** - <http://bit.ly/form-8th>  
(one form for each book, so you'll fill in the form three separate times)

The junior high community will have a "virtual author visit" with author Gordon Korman at the end of August.

Feel free to contact librarian Anna Watkins at [watkins.anna@paideiaschool.org](mailto:watkins.anna@paideiaschool.org) if you have any questions over the summer.

# For Junior High Readers

## Fiction

Notable reads for young teens. (\* = recently published or new to the list)

Abdel-Fattah, Randa. *Does My Head Look Big in This?*

All the serious and hilarious details of the changes in Australian-Palestinian-Muslim Amal's life when she decides to wear the *hijab* - the headscarf - full-time. In *Ten Things I Hate About Me*, Jamie is an "Aussie-blonde" at school, and Muslim Jamilah at home. How long can she keep up two such different selves?

Abrahams, Peter. *Reality Check*.

When Cody's beautiful, rich girlfriend gets sent off to boarding school, and then mysteriously disappears, he drives cross country to join the search and discovers he has more detecting smarts than he ever imagined. Also by Abrahams: *Bullet Point*.

Aceves, Fred. *The Closest I've Come*.

Marcos' mother may not care about her son, but when he's recommended for a really-smart-kids class, he learns that it's possible to create a caring family instead.

\* Adeyemi, Tomi. *Children of Blood and Bone*.

In this West African-inspired fantasy, a ruthless king's oppression of her people started with stealing their magic. If Zolie can learn to focus and control her remaining powers, she can save them all, with the help of a renegade princess.

\* Ahmed, Samira. *Internment*.

In the not-too-distant future, Layla and her family have been forced into a camp for Muslim-Americans by an Islamophobic government. Can she and the other teens in the camp find their voices to resist? Ahmed's previous award-winning novel is *\*Love, Hate and Other Filters*.

Albertalli, Becky. *Simon vs. the Homo Sapiens Agenda*.

Oops! Simon left his email open in the library (to the notes from his secret boy crush), and now the class jerk is blackmailing Simon for a date with his friend Abby! Also by Albertalli: *The Upside of Unrequited* and *Leah on the Offbeat*.

\* Albertalli, Becky and Adam Silvera. *What If It's Us?*

Neither Arthur nor Ben made a move the day they met outside the post office. What if they were supposed to be together, and they blew a chance at love?

Ali, S.K. *Saints and Misfits*.

Janna is caught between her faith and the rest of her life, including the cute non-Muslim boy she likes & the "perfect" boy at the mosque who has everyone fooled.

\* Alexander, Kwame. *Swing*.

Jazz & baseball, Walt & Noah, junior year. Old love letters, new paintings, Noah's crush on his best friend Samantha. Will the guys stay in life's dugout forever? Others you'll love: *Solo*; *Booked*; *The Crossover* and its sequel *Rebound*.

Anderson, Laurie Halse. *Ashes* (*Seeds of America* trilogy, #3)

After Valley Forge, Isabel (*Chains*) and Curzon (*Forge*) face Revolutionary War battle & bounty hunters to rescue little sister Ruth from Southern slavery. Also by Anderson: *Speak*, *Prom*, *Wintergirls*, *Fever 1793*, *The Impossible Knife of Memory* and many others.

Anderson, John David. *Posted*.

Middle school is hard. Finding your people, ducking bullies, embracing change. When their school bans cell phones, Frost and his crew discover it's the words that hurt, not how they're sent.

Andrews, Jesse. *Me and Earl and the Dying Girl*.

Socially invisible, awkward Greg and his chain-smoking, foulmouth buddy, Earl are guilt-tripped into spending senior year with Rachel, who's got terminal leukemia.

Armentrout, Jennifer Lynn. *Don't Look Back*.

Sam has lost her memory, which isn't that bad since she wasn't a great person before. But Cassie's missing, and someone doesn't want Sam to remember why.

Aronson, Marc, editor. *Pick Up Game: A Full Day of Full Court*.

A collection of linked stories set on a celebrated New York City playground basketball court known as the Cage, where legends and new talent compete.

Asimov, Isaac. *I, Robot*.

Nine short stories about the interactions between robots and humans, including Asimov's famous "Three Rules of Robotics." One of the great sci-fi classics.

Aveyard, Victoria. *War Storm*. (*Red Queen* #4)

Needing the strength of his Silver allies, Mare must side with Cal the betrayer in order to overthrow the King of Norta, and win freedom for the oppressed Reds.

Bardugo, Leigh. *Six of Crows*.

Kaz and friends plan the audacious kidnap of a creator of the drug that makes magical Grisha even more powerful. The sequel is *Crooked Kingdom*. Bardugo's new novel set in the Grishaverse is *\*King of Scars*.

Bardugo, Leigh. *Shadow and Bone*. (*Grisha Trilogy*, Bk. 1)

Alina's unexpected abilities lead the Darkling, the most powerful magic-wielder in the land, to train her as a Grisha. Is the Darkling good or evil, and can he be trusted? Two sequels plus a collection of short stories, *The Language of Thorns*.

Barnes, Jennifer Lynn. *The Naturals*.

A natural profiler, Cassie joins a crack teen FBI program and gets involved with a criminal mind that may lead to answers about her own dead mother.

\* Bashardoust, Melissa. *Girls Made of Snow and Glass*.

A stepmother and stepdaughter -- the story would have them be deadly rivals. What will Lynet have to change to win back the only mother she's ever known?

Bauer, Joan. *Close to Famous*.

Foster has a secret: she can't read. With the help of a retired movie star, Foster overcomes her struggles, and saves the day with the power of vanilla cupcakes! Also by this author: *Smashed*, *Thwonk!*, *Rules of the Road* and *Hope Was Here*.

Bechard, Margaret. *Hanging on to Max*.

A sleep-deprived high school senior struggles with little support to provide a home for his baby.

Bennett, Jenn. *Alex, Approximately*.

Bailey has tons in common with her online friend, Alex, but meeting him keeps getting derailed by the in-person, and annoying, surfer-boy Porter.

Benway, Robin. *Far from the Tree*.

Three separated siblings, two adopted and one in the foster system, find one another and create their own definition of "family."

Berry, Julie. *The Passion of Dolssa*.

During the Inquisition, a servant girl and a noblewoman form a deep friendship in 13th century France.

Berry, Nina. *The Notorious Pagan Jones*. (*Pagan Jones*, #1)

The world changed while disgraced teen starlet Pagan was in reform school -- the Cold War started, and now the government has recruited her as a spy, sent to find out what the Russians are planning in pre-Wall East Berlin. *City of Spies* is #2.

\* Black, Holly. *The Cruel Prince*. (*The Folk of the Air* #1)

Human Jude was raised in the capricious world of the Fae. Now, to win the right to remain, she must defy wicked Prince Cardan, the royal she hates most of all.

\* *The Wicked King* (#2) follows Jude and Cardan after the big betrayal.

Bolden, Tonya. *Crossing Ebenezer Creek*.

General Sherman's march through Georgia liberated Mariah and Zeke from slavery, but not all enemies of the Confederacy are allies on the flight to freedom.

Booth, Coe. *Bronxwood*.

Tyrell's got a lot going on: he has to find gear for a big DJ gig, his dad is out of jail, and not one, but two ladies are vying for his attention. Sequel to *Tyrell*.

\* Bowman, Akemi Dawn. *Summer Bird Blue*.

Rumi Seto, sent to live with her aunt in Hawaii, learns how to cope with her grief after her younger sister, Lea, dies in a car accident.

Bray, Libba. *Before the Devil Breaks You*. (*Diviners* #3)

As they search for the origin of their extraordinary powers, the Diviners band together to brave the murderous ghosts invading an abandoned insane asylum, bringing them face to face with the evil King of Crows. Bray is also the author of the *Gemma Doyle* trilogy, and the sarcastic *Beauty Queens*.

Brown, Pierce. *Red Rising* (*Red Rising Saga* #1).

Darrow, a low-status Red worker on Mars, is chosen to impersonate a Gold and their ruling society. As a Gold, he discovers everything he knew as a Red is a lie.

Brown, Peter. *The Wild Robot*.

Roz the Robot is shipwrecked on an island of animals. She learns their languages, adopts an orphaned gosling, learns to be a friend, and how to survive.

Cameron, W. Bruce. *A Dog's Purpose: A Novel for Humans*.

The story of one devoted dog and multiple reincarnations, finding the meaning of his own existence through the lives of the humans he teaches to laugh and love.

Carriger, Gail. *Etiquette & Espionage*.

Madame Geraldine's floating finishing school for young ladies teaches flirting and proper manners as well as weapon concealment and graceful assassination. First in the *Finishing School* series.

Carson, Rae. *Walk on Earth a Stranger* (*Gold Seer* #1)

Lee can sense the presence of gold. Fleeing the murderous uncle who wants to control her magic, she travels from Georgia to Gold Rush California disguised as a boy. You'll also love Carson's *Girl of Fire and Thorns* trilogy.

Cartaya, Pablo. *The Epic Fail of Arturo Zamora*.

It's just another summer in Miami for Arturo, plus cute Carmen, until a money-hungry developer rolls in, threatening the survival of his abuela's Cuban restaurant.

Carter, Ally. *Not If I Save You First*.

Six years later, Logan shows up at Maddie's remote Alaskan cabin, but even that's not far enough to protect a President's son from the Russian threat. More high-energy series by Carter: *The Gallagher Girls*; *Heist Society*; and *Embassy Row*.

Cashore, Kristin. *Graceling*.

Lady Katsa's grace makes her hit man to the king, but another, mysterious graceling comes to her kingdom, and Katsa finds a way to defy her uncle and use her gifts for survival and healing instead. *Fire* and *Bitterblue* are companions.

\* Chao, Gloria. *American Panda*.

Mei, at MIT and on track to be the doctor her parents want: 1) hates germs, 2) is bored by biology & 3) her Japanese crush is not an ideal Taiwanese bridegroom.

Chokshi, Roshani. *The Star-Touched Queen*.

In an ancient Indian setting, steeped in Hindu myth and magic, Maya learns surprising truths about her new husband's mystical kingdom.

Chu, Wesley. *The Lives of Tao*.

When Tao, a 1000-year-old bodiless alien, makes an emergency jump into the body of a flabby geek, turning Roen into a sharp secret agent is going to take whole a lot of work! Sequel is *The Deaths of Tao*.

Chupeco, Rin. *The Bone Witch*.

When Tea accidentally raises her brother from the dead, she discovers that she is destined to become one of the infamous *Dark asha*, powerful witches that protect the kingdom from demonic *davae*.

\* Clayton, Dhonielle. *The Belles*.

In Orleans, beauty is controlled by Belles, and Camellia is determined to be the greatest Belle of all, never imagining the power and dangerous choices to be made. In #2, *\*The Everlasting Rose*, Camellia races time to find missing Princess Charlotte.

Collins, Suzanne. *The Hunger Games*. (trilogy)

Katniss and Peta are tributes in the annual Hunger Games, an annual reality TV competition in which 24 teens fight to the death to win a year of unlimited food .

Córdova, Zoraida. *Bruja Born (Brooklyn Brujas #2)*

Luna was born with the power to heal, even to fix death. But after the accident, her sweet boyfriend Maks isn't the only thing brought back from the other side.

Cornwell, Betsy. *Mechanica*.

Nicolette's evil stepsisters try to keep her down, but building wondrous steampunk inventions in her late mother's workshop may be her ticket to the Prince's tech expo. In sequel *\*Ventureess*, Nic, Fin and Caro travel to Faerie to bring peace between two troubled countries.

Cortez, Sarah, ed. *You Don't Have a Clue: Latino Mystery Stories for Teens*.

Short mysteries by Latino authors featuring Latino characters, in settings as diverse as from Southern California to the Bronx.

Cronn-Mills, Kirstin. *Beautiful Music for Ugly Children*.

Gabe's community radio show is a huge underground hit. How will his fans react if they learn that Gabe, a boy inside, is still a girl named Liz on the outside?

Danforth, Emily M. *The Miseducation of Cameron Post*.

The death of Cameron's parents means they will never learn that she is gay, but, sent to camp for a "cure" by ultraconservative relatives, Cameron learns the price of denying her true identity.

Daniels, April. *Dreadnought (Nemesis #1)*

Inheriting the powers of a superhero gives Danny the girl's body she's dreamed of, but her dad can't accept that his son is now his daughter, her best friend wants to date, and a villainous cyborg threatens to destroy New Port City. # 2 is *\*Sovereign*.

Dashner, James. *The Maze Runner*.

A hundred or so teenage boys are trapped in the center of a gigantic shifting maze. Their task? To avoid being killed by Grievors while finding their way out. Two sequels, plus a prequel. Also thrilling is *The Mortality Doctrine* series.

\* de la Cruz, Melissa. *Alex & Eliza*.

Historical fiction meets the love story between Alexander & Eliza Hamilton.

\* Dessen, Sarah. *The Rest of the Story*

There's so much Emma doesn't know about her mom's side of the family. Summer with them at North Lake, and with Roo, helps her put the pieces together. Sarah Dessen has a "lifetime accomplishment" award for her many popular novels.

Donnelly, Jennifer. *These Shallow Graves*.

Jo, who longs to be a daring reporter like Nellie Bly, risks everything and uncovers dangerous secrets while investigating the truth of her father's supposed suicide. Donnelly is also author of *A Northern Light*, an historical mystery, and the *Waterfire* fantasy merpeople series.

Dumas, Firoozeh. *It Ain't So Awful, Falafel*.

It's one hilarious mishap after another, as Tehran-born Cindy navigates California middle school during the 1978 Iranian hostage crisis.

Dunlap, Susanne. *Anastasia's Secret*.

Historical fiction and romance during the last days of the Russian royal family, as Grand Duchess Anastasia falls for handsome Sasha, her palace guard.

Eames, Brian. *The Dagger Quick*.

In this debut novel by Eames, a 5th & 6th grade teacher at Paideia, orphaned 12-year-old Kitto finds adventure on the high seas when he discovers his uncle is a notorious Jamaican pirate. Sequel is *The Dagger X*.

Emerson, Kevin. *Last Day on Mars*.

While waiting to evacuate from their Martian colony, Liam and Phoebe discover a sabotage plan, and even scarier -- there are other sentient beings in the universe.

Feinstein, John. *Gold Rush: Mystery at the Olympic Games*.

While in her first Olympic competition every, swimmer Susan and her sleuthing buddy Stevie dig to discover who's trying to rig the meet for US victory. There are several more fast-paced sports mysteries by this author. *Backfield Boys: A Football Mystery in Black and White* is Feinstein's latest.

\* Farizan, Sara. *Here to Stay*.

From b-ball bench to instant school hero, Bijan Najidi also becomes the target of prejudice and suspicion for his Middle Eastern heritage. Also by Farizan: *Tell Me Again How a Crush Should Feel; If You Could Be Mine*.

Fforde, Jasper. *The Last Dragonslayer*.

As the dragons disappear, Magic is disappearing, which makes Jenifer Strange's job managing an employment agency for magicians challenging. And now there are predictions that the last dragon will die at the hands of unknown Dragonslayer.

Forman, Gayle. *Just One Day*.

One day in Paris with a free-spirited Dutch boy changes everything for reserved Allyson. Read Willem's side of the story in *Just One Year*. By the author of *If I Stay* and *Where She Went*. Forman's latest is *I Have Lost My Way*.

Franklin, Emily and Brendan Halpin. *Tessa Masterson Will Go to Prom*.

The last thing Lucas expected when he asked best friend Tessa to the prom was for her to come out as a lesbian and ask another girl to be her date! Will he help her?

Gaiman, Neil. *The Graveyard Book*.

Orphaned by a killer named Jack, little Bod escapes to a nearby graveyard, where he is raised by a loving assortment of ghosts and other unearthly caregivers.

Gansworth, Eric. *If I Ever Get Out of Here*.

Misfit Lewis is the only 7th grader from the Tuscarora reservation tracked with the brainiacs at school. Will his new friendship with an Air Force kid withstand the crushing difference between his poverty and George's affluence? Lewis appears again in the author's latest book, *\*Give Me Some Truth*.

Gardner, Whitney. *You're Welcome, Universe*.

Expelled from her school for the deaf, Julia gets drawn into a full-on suburban graffiti war with a mysterious artist who may be even more talented than she is!

Golden, Christopher. *The Wild*.

The previously secret exploits of adventurer and author Jack London, including panning for gold, a spirit wolf, and a face-off with a mythic Wendigo.

\* Gortner, C. W. *The Romanov Empress*.

The life of Danish princess Minnie, who married the Romanov heir Alexander and became Empress Maria, and mother of Nicholas, the last emperor of Russia.

Gratz, Alan. *Refugee*.

Three young people, lives threatened in their homelands, take dangerous journeys to other countries looking for safety and a new home. Also by Gratz: *Samurai Shortstop*, *Prisoner B-3087*, *Code of Honor*, and *Projekt 1065*.

Green, John. *The Fault in Our Stars*.

Hazel knows how her story ends – terminal cancer. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Other acclaimed novels by Green are *An Abundance of Katherines*, *Looking for Alaska*, & *Turtles All the Way Down*.

Grimes, Nikki. *Garvey's Choice*.

Garvey, unlike his athletic sister, can't get his father's attention until he discovers a talent for singing, and the language of music instead of the language of sports.

Haddon, Mark. *The Curious Incident of the Dog in the Night-time*.

Christopher, an autistic math whiz who takes life too literally, investigates the death of his neighbor's dog and unravels secrets close to home.

Haines, Kathryn Miller. *The Girl is Murder*.

Her dad is back from WWII, minus a leg and working as a private investigator. When his new case involves a boy at her school, Iris sticks her nose in to help.

Hale, Shannon. *The Goose Girl*.

Able to speak to animals and talk to the wind, Isi needs these talents and more to reclaim her place as princess from a double-crossing handmaiden. Three companion novels, plus *Princess Academy* and *The Book of a Thousand Days*.

Hamley, Dennis. *Ellen's People: Without Warning*.

World War I through the eyes of a young English woman as she goes into service, then trains to be a battlefield nurse; the jingoistic patriotism of the early days, the gradual shift in social and gender power, and the true horrors of war.

Han, Jenny. *To All the Boys I've Loved Before*.

Lara Jean's love life spins out of control when her secret letters to all five of her crushes accidentally get mailed to them -- all at once! Follow Lara Jean in 2 sequels.

\* Hand, Cynthia, Brodi Ashton and Jodi Meadows. *My Plain Jane*

Charlotte Brontë, her best friend Jane Eyre (who can see ghosts), and Charlotte's annoying brother Alexander, come together to solve the mystery of Thornfield Hall. The authors also wrote *\*My Lady Jane*, a wacky fantasy adventure starring England's Lady Jane Grey -- "because sometimes history needs a little help!"

Hartman, Rachel. *Seraphina*.

The fragile peace between humans and dragons is endangered by a royal murder, while court musician Seraphina conceals a dangerous secret of her own—her half-human, half-dragon heritage. Sequel is *Shadow Scale*. In *Tess of the Road*, rather than be exiled in a convent, unconventional Tess cuts her hair, pulls on her boots and sets out for whatever's calling her in the medieval kingdom of Goredd.

Hennessey, M. G. *The Other Boy*.

Shane's popular, has a crush, and is a star athlete, but when his birth gender becomes school gossip, he's got more to worry about than baseball.

Herbach, Geoff. *Stupid Fast*.

In one summer, Felton grew big, tall and fast, so much that the football team has finally recruited him. The real question -- is he fast enough to catch up with his wacky family, or keep up with everything that's changing in his life? Sequels are *Nothing Special* and *I'm With Stupid*.

Hesse, Monica. *The Girl in the Blue Coat*.

Hanneke finds black-market goods for her customers in Nazi-occupied Holland. Then one day a customer asks her to find a *person* -- a missing Jewish teenager. Hesse's most recent WWII novel is *\*The War Outside*.

Hiassen, Carl. *Skink: No Surrender*.

Richard's cousin Malley has been kidnapped by a creep she met online, and only the one-eyed, road-kill-eating ex-governor of Florida can help him rescue her. Other funny action-thrillers by Hiasson are *Hoot*, *Flush*, *Chomp*, and *Scat*.

Hinton, S. E. *The Outsiders*.

Ponyboy is a greaser and proud of it, until a social gets killed in a gang rumble.

Hobbs, Will. *Crossing the Wire*.

15-year-old Victor decides to leave his mother and siblings in their Mexican village and make the dangerous border crossing, looking for work in America.

Hoeye, Michael. *Time Stops for No Mouse*.

A kind, watchmaking mouse finds intrigue and adventure when a daring, beautiful mouse aviatrix brings her damaged watch to his shop. Sequels: *The Sands of Time*, *No Time Like Show Time* and *Time to Smell the Roses*.

Hoobler, Dorothy and Thomas. *The Ghost in the Tokaido Inn*.

His courageous defense of an unjustly-accused servant gives Seikei the opportunity to follow his dream of becoming a samurai warrior. First of a series.

Horowitz, Anthony. *Stormbreaker* (1st in the *Alex Rider* series)

When his uncle is killed in a suspicious crash, fourteen-year-old Alex discovers that not only was his uncle a MI-6 spy, he's trained Alex to be a spy too. Ten novels in the series. The first four books are also graphic novels. You might also like the *Young James Bond* series by Charlie Higson.

Howe, James. *Totally Joe*.

Joe knows he is gay. During his 8th grade year, an English journaling assignment helps him express his growing self-awareness. Also by Howe: *Addie on the Inside*. How can outspoken, sometimes obnoxious 7th-grade Addie be everything everybody else says she is, and still be herself too?

\* Hughes, Dean. *Four-Four-Two*.

Yuki Nakahara's family is in an internment camp, so he enlists in the army to prove he's 100% American. This action-packed novel is based on the historical segregated Japanese-American 442nd Regimental Unit in WWII.

\* Ireland, Justina. *Dread Nation*.

After Civil War soldiers rise from the dead, freed African-Americans are trained to protect well-off citizens. Jane is at the best combat school, but she must survive both flesh-eating zombies and racist white people to get back to her mother.

Johnson, Angela. *The First Part Last*.

Bobby and his girlfriend are going to keep their baby, but when tragedy strikes, 16-year-old Bobby has to figure out how to be a dad all on his own.

Johnson, Maureen. *Devilish*.

Jane, the smartest girl at St. Teresa's School for Girls, has a situation on her hands when a cupcake-eating demon buys the soul of her best friend. Also by Johnson: *Suite Scarlett*, *The Bermudez Triangle*, *13 Little Blue Envelopes* and others.

Johnson, Maureen. *The Name of the Star*.

In her first weeks at a London boarding school, Rory has a near-death experience and begins to see people no one else can see. Is one of them responsible for a rash of Jack-the-Ripper style murders? The award-winning trilogy continues with *The Madness Underneath* and *The Shadow Cabinet*.

\* Johnson, Maureen. *The Vanishing Stair*.

In this sequel to *Truly Devious*, true-crime aficionado Stevie is back at boarding school, a new crime occurs and old mysteries are solved.

Johnston, E. K. *Exit, Pursued by a Bear*.

An assault at cheerleading camp could have ruined Hermione's life, if not for the true and fierce love and support from best friends, family and one great therapist.

Jones, Kelly. *Murder, Magic and What We Wore*.

When suddenly orphaned in Regency-era London, what's a young lady of quality to do? Become a spy, of course. A little magical ability definitely helps.

Katcher, Brian. *Deacon Locke Went to Prom*.

Deacon's life totally changes after his "promposal" goes viral and he takes his best friend -- his grandmother Jean -- to the dance. By the author of *Almost Perfect*.

Katz, Rose. *Among the Red Stars*.

Valka is an ace pilot, defending her Russian homeland against Hitler's Germany as a Night Witch, the women's aviation corps bombing the Nazi enemy lines.

Kent, Rose. *Kimchee & Calamari*.

Korean-Italian-American Joseph lands in hot water when he invents a grandfather for an ancestors essay -- it impresses the girl of his dreams (for a while), stirs up his parents, and starts a wild-goose-chase for his birthmother in Korea.

\* Khorram, Adib. *Darius the Great is Not Okay*.

Darius' life is depressing until he travels to Iran to meet his grandparents for the first time, and a new friendship opens up a whole new world of possibility and love.

Kincaid, S. J. *The Diabolic (Diabolics, Book 1)*

Nemesis was created to protect a human girl, but when she must pretend to be that girl, she begins to discover that Diabolics have their own kind of humanity too.

Kirby, Jessi. *In Honor*.

When Honor decides on a road trip in memory of her brother Finn, who was just killed in Iraq, the last person she wants to come along is Finn's ex-best friend, Rusty.

Konighberg, Bill. *The Porcupine of Truth*.

Carson, exiled in Montana with a dad he barely knows, and Aisha, homeless since coming out to her evangelical family, take an Epic Road Trip to unravel the secret of Carson's long-missing granddad. Also, *Openly Straight* and *Honestly Ben*.

LaFevers, Robin. *Grave Mercy. (His Fair Assassin, #1)*

Trained as an assassin by the nuns of Mortain, god of Death, Isme is sent to protect the young duchess of Brittany. As court intrigue grows, she questions whether her deadly skills should be a weapon of vengeance, or of mercy.

\* Lain, Douglas. *Bash Bash Revolution*.

Matthew and his once-absent dad are entering (and winning) Bash Bash Revolution gaming tournaments. When his dad disappears again and Matthew goes searching, he discovers the truth about Bucky, his dad's top-secret AI program.

LaMarche, Una. *Like No Other*.

Brooklynites Devorah and Jaxon fall in star-crossed love. They may be from the same borough, but the West Indian community and Hasidic Judaism are two different worlds. Also by this author: *Don't Fail Me Now*.

\* Legrand, Claire. *Sawkill Girls*.

Some say The Collector is a creepy legend, but when Marion's older sister disappears like other girls before her, tales of a shape-shifting beast seem real.

Lee, C. B. *Not Your Sidekick*.

"Normal" Jessica gets a great internship -- except it's for her superhero parents' villainous arch-enemy, and her co-worker is Abby, her red-haired, blue-eyed crush.

Levithan, David. *Every Day*.

A wakes up every day in another teenager's body, living that teenager's life. Survival strategy: don't get too attached, don't attract attention, don't interfere -- until A wakes up as Justin, and meets Rhiannon, Justin's wonderful, sad girlfriend. \**Another Day* retells it from Rhiannon's point of view; In \**Someday*, A contemplates the possibility and ethics of taking over a body permanently.

Lo, Malinda. *Ash*.

Crushed by a cruel stepmother after her father's death, Ash is torn between escape to new life with the fairies, and growing love for a very mortal huntress.

Lockhart, E. *We Were Liars*.

Cadence doesn't remember much from her fifteenth summer. Returning to the island, her cousins and friends, she starts to fill in the gaps about what really happened. Also by Lockhart: *Dramarama* and *The Disreputable History of Frankie Landau Banks*.

Lore, Pittacus. *I Am Number Four. (The Lorien Legacies series)*

Twelve years ago, nine Loric children arrived on Earth, to grow, train, and fight against the Mogadorians. One, Two and Three are dead; the Mogs found them. John Smith is Number Four. \**Fugitive Six* is the latest in the sequel series *The Lorien Legacies Reborn*.

\* Lu, Marie. *Wildcard*.

After discovering Hideo's true intent at the end of *Warcross*, Emiko's determination to stop the NeuroLink control plan is complicated by the bounty on her head. Lu's *Young Elites* is a dark fantasy trilogy. *Legend* is a dystopian trilogy.

Lyga, Barry. *I Hunt Killers*.

Even though his serial-killer father is in jail, the bodies keep appearing. Jazz tries to prove he's not following in his dad's footsteps by working with the police to solve the horrifically brutal murders. Next are *Game* and *Blood of My Blood*. Prequel novella is *Lucky Day*.

Magoon, Kekla. *How It Went Down*.

A community grapples with the shooting death of 16-year-old Tariq. No two stories match, and the truth is twisty. How did it really go down? Also by Magoon, *The Rock and the River*: A Chicago teen is torn between his militant Black Panther brother and his father, a passionately non-violent Civil Rights activist.

\* Maldonado, Tory. *Tight*.

At first thought his new friend was cool, but Mike keeps pushing him to do things that are exciting, but wrong. Add in family drama, and Bryan just doesn't know who he wants to be, or be friends with.

Manzano, Sonia. *The Revolution of Evelyn Serrano*.

When her sassy revolutionary *abuela* arrives from Puerto Rico, Evelyn gets involved with the Young Lords, an activist group protesting conditions in their New York *barrio*.

Marquardt, Marie. *Dream Things True*.

When Alma and Evan fall in love, her undocumented status and his anti-immigrant family politics create deep rifts in their relationship. Marquardt is an immigrant advocate and Paideia parent. Her other novels are *The Radius of Us* and *Flight Season*.

\* Marsh, Katherine. *Nowhere Boy*.

Max, an American boy unhappily overseas with expat parents, finds Ahmed, a Syrian refugee who lost his family in the civil war, living in his Brussels basement.

McCall, Guadalupe Garcia. *Summer of the Mariposas*.

Five sisters resolve to return a man's corpse to his hometown in this Mexican-American retelling of *The Odyssey*. Also by this author: *Under the Mesquite*.

\* McKinney, L.L. *A Blade So Black*.

Atlanta teen Alice is trained to battle Nightmares that escape Wonderland into our world, but the battle to save her mentor Hatta may be the most dangerous yet.

McManus, Karen M. *One of Us Is Lying*.

The day gossipy Simon gets detention with four popular kids, he dies of an allergic reaction. Is one of the four guilty, or is the real killer still out there? In *\*Two Can Keep a Secret*, Echo Ridge is tiny, but it sure has a lot of secrets. One of them is why girls go missing at homecoming.

McNamee, Graham. *Acceleration*.

After finding a shocking diary in the Toronto subway's lost-and-found, 17-year-old Duncan races to find a would-be serial killer before the first murder. Also *Bonechiller*: four teens against a soul-stealing beast that only hunts in winter.

Matson, Morgan. *Since You've Been Gone*.

Emily's best friend Sloane has disappeared, leaving a to-do list of risky dares. If Emily does them, will she find Sloane? Also: *Amy & Roger's Epic Detour* and *Second Chance Summer*.

Medina, Meg. *Burn Baby Burn*.

New York summer of 1977 is burning on so many levels, from arson & shop lootings, to Son of Sam's random shootings, to Nora's bullying younger brother's increasing violence. And then there's Pablo, who's hot and interested in Nora.

Menon, Sandhya. *When Dimple Met Rishi*.

The last person Dimple thought she'd run into at app development camp is Rishi, the I.I.H. (Ideal Indian Husband) her parents have been arranging for her! If you love Dimple & Rishi, meet Sahil, Neil and Twinkle in *\*From Twinkle with Love*.

Meyer, Marissa. *Cinder (Book 1 of the Lunar Chronicles)*.

Cinder is a cyborg, reviled by her stepmother and blamed for her stepsister's illness. But when Prince Kai shows up at her market stall, she suddenly finds herself at the center of an intergalactic struggle. Five sequels finish out the *Chronicles*. *Heartless* is the story of the Queen of Hearts before her heart was broken. In *Renegades*, the "good" prodigies keep the Villains under control. Which ones really have the best intentions for everyone else? Sequel is *\*Archenemies*.

\* Mitchell, Sandra, ed. *All Out*.

Short stories that illustrate the experiences of queer teens throughout history.

Moore, David Barclay. *The Stars Beneath Our Feet*.

Growing up is hard when your brother's been shot, you're dodging gangs on the walk home, and your parents have their own issues. Lolly escapes it all with Legos.

Mukherjee, Sonya. *Gemini*.

Senior year is hard for cojoined twins Clara and Hailey, especially when one twin wants to stay in their hometown after graduation, and the other wants anyplace but here. Can they achieve their very different goals if they have to stay together?

Murdock, Catherine Gilbert. *Dairy Queen*.

D.J. feels as trapped as one of the heifers on her family's dairy farm, until she's tapped to train the rival team's quarterback. Will she be a cow, or a running back? Sequels are *The Off Season* and *Front and Center*.

Murphy, Julie. *Dumplin'*.

Plus-size Willowdean Dickson is confident & self-assured, until she falls for hot jock Bo and he likes her back. How to regain her center? Why, enter the Miss Teen Blue Bonnet beauty pageant, of course! The movie is in post-production, and features Paideia alum Bex Taylor-Klaus as Hannah. *\*Puddin'* is the sequel.

Napoli, Donna Jo. *Beast*.

A cursed Persian prince trapped in the body of a lion wanders in loneliness until he finds an abandoned French castle and tricks a father into sending his beautiful Belle in exchange for a stolen rose. More traditional stories retold by this author: *Sirena*, *Zel*, *Dark Shimmer*, and more. *Storm* is about an ark and a Great Flood.

Nazemian, Abdi. *The Authentics*.

Daria is proud of her Iranian-American heritage, though not so much of the cliquish uppercrust society in "Tehrangeles." How can she "keep it real" when she's not sure who she really is anymore?

Nelson, Jandy. *I'll Give You the Sun*.

Talented twins Noah and Jude, once inseparable, now barely speak. Noah narrates Then, while Jude narrates Now, and each twin only knows half the story of what happened to their family, their dreams and their art.

Niven, Jennifer. *All the Bright Places*.

Violet and Finch meet at the top of the bell tower, both thinking of jumping. Neither one does, and they become friends, then more than friends. While their relationship heals Violet, Finch's demons are tougher, and refuse to let him go.

Nix, Garth. *Frogkisser!*

Princess Anya has an evil stepmother and stepstepfather. A promise to turn a frog back into a prince sends Anya on a kingdom-wide quest for magical lip balm! Also by Nix: The *Sabriel* series, and *A Confusion of Princes*.

Okorafor, Nnedi. *Akata Witch*.

Sunny doesn't fit in. She's a white-skinned albino West African, a terrific athlete who can't go out in the sun. She's got hidden magical power. And now she has to track down a criminal with magic too. Sequel is *Akata Warrior*.

Older, Daniel José. *Shadowhouse Fall (The Shadowshaper Cipher, #2)*.

While Afro-Latinx Sierra Santiago has grown into her magical artistic powers, she and the other Shadowshapers battle oppression in both the other world and the streets of Bed-Stuy.

\* Oliver, Lauren. *Broken Things*.

Mia and Brynn were accused of murdering their best friend. Five years later, a new discovery reopens the search to find out what really happened in the woods that day. In *Panic*, graduating seniors participate in a deadly, winner-take-all game -- the prize is to get out of their dead-end town. In *Delirium*, Lena becomes an outlaw when she falls in love.

Oppel, Kenneth. *Half Brother*.

Ben really loves his annoying little brother Zan. How can his parents send chimpanzee Zan to a zoo when the experimental grant money runs out?

Oppel, Kenneth. *Airborn*.

When their airship crashes, two teens intent on finding legendary flying creatures are captured by pirates. In the sequel, a sighting of a ghost ship launches a frantic search for a fabulous treasure. Sequels are *Skybreaker* and *Starclimber*.

Osa, Nancy. *Cuba 15*.

With a Cuban dad and a Polish mom, Violet figures she's 100% American, so it's a real surprise when her *abuela* makes plans for a traditional *quinceañero*.

Palacio, R. J. *Wonder*.

Auggie, born with extreme facial deformities, goes from homeschool to 5<sup>th</sup> grade at Beecher Prep. How can he convince his new classmates that he's an ordinary kid, just like them, despite his extraordinary face?

\* Paz, Selenia. *Life & Death*. (*Leyendas* trilogy #1)

Miguel and Natalia's search for her missing little brother leads them into a strange alliance with La Llorona, El Charro, and other creatures and spirits from Mexican folklore.

Pataki, Alison. *The Accidental Empress*.

Fifteen-year-old Sisi travels to the Habsburg Court with her older sister, who is betrothed to young Emperor Franz Joseph, but Sisi accidentally falls for (and wins!) the emperor's heart instead and becomes a beloved ruler of the Habsburg Empire.

\* Pattou, Edith. *West*.

First there was *East*, when Rose journeyed to a land "east of the sun and west of the moon" to free her beloved from a 100-year-curse as a white bear. In this long-awaited sequel, Charles is presumed dead when his ship goes missing, but Rose suspects darker magic is involved.

Pearsall, Shelly. *Jump into the Sky*.

Sent to a North Carolina airbase where his father, an elite "Triple Nickel" paratrooper, was last stationed, Levi experiences both Jim Crow racism and the challenges of getting to know a long-distant dad.

Peña, Matt de la. *The Living*.

Shy's troubles are only just beginning, even after witnessing a suicide, surviving a tsunami and his cruise liner sinking. Being rescued could make things even worse. This survival thriller concludes in *The Hunted*. In *Mexican White Boy*, Danny is too brown for his private school, too white for his Mexican neighborhood, and too confused by both to show the baseball scouts how good he really is on the mound.

Pérez, Ashley Hope. *What Can't Wait*.

Marisa has a supportive boyfriend and shot at a great college, but her father insists that supporting *la familia* is more important than following her dream.

Perkins, Mitali. *Bamboo People*.

Two teens on opposing sides of ethnic conflict in Burma, Chiko, a soldier and Tu Reh, a Karen rebel refugee, learn the realities of war and friendship. In *You Bring the Distant Near*, Ranee tries to keep her daughters Indian, but now they live in New York. Starry and Sunny have to follow their own American paths.

Perkins, Stephanie. *Anna and the French Kiss*.

Senior year in a Paris boarding school is not what Anna had in mind, until she meets Étienne St. Clair. Only problem is, he's taken. And she might be too. Then read *Lola and the Boy Next Door*, and *Isla and the Happily Ever After*.

Pink, Randi. *Into White*.

LaToya prays to Jesus to be "anything but black," and one morning - *poof!* - she wakes up blonde, white and popular, and maybe not as happy as she thought.

Pfeffer, Susan Beth. *Life as We Knew It (Book 1 of 4)*

A teen's journal of the catastrophes that occur after a meteor alters the moon's orbit, causing tsunamis, volcanic eruptions, and escalating chaos.

Polonsky, Ami. *Gracefully Grayson*.

Despite being born with a boy body, 6th grader Grayson is becoming more and more certain that inside she's really a girl, and that she should start living as one too.

Pon, Cindy. *Want*.

Jason Zhao, whose social class can't afford suits to protect them from Taipei's deadly polluted air, plans to bring down the corrupt company that makes the suits.

Poston, Ashley. *Geekerella*.

If Cinderella were a devoted fanfic author, and Charming was the soap-opera heartthrob starring in the movie reboot, for sure they would fall in love at something like DragonCon in Atlanta. In *\*The Princess and the Fangirl*, unhappy *Starfield* actress Jessica Stone trades places with ultra fan Imogen to discover who's been leaking script secrets for the *Starfield* sequel, and pointing the blame at Jess.

Redgate, Riley. *Noteworthy*.

Jordan Sun questions all of her assumptions about gender, sexuality, bias and privilege when she passes as a guy to sing tenor in an all-male *a capella* group.

Reedy, Trent. *Divided We Fall* (*Divided We Fall* trilogy, #1)

Danny's only 17, but when his National Guard unit is called to a calm a riot, he's the guy who accidentally fires the shot that puts Idaho at war with the United States.

Reid, Kimberley. *My Own Worst Frenemy* (the *Langdon Prep* series)

Chanti goes detective when expensive things go missing, and everyone suspects her and the other two scholarship students at exclusive, all-white Langdon Prep.

Reeve, Philip. *Mortal Engines* (*Hungry Cities Chronicles*, Book 1)

In the future, after the devastation of the Sixty Minute War, two teens work their way home after falling off of the mobile City of London. First of a quartet. The *Fever Crumb* books are a prequel series.

Reynolds, Jason. *Long Way Down*.

This novel happens in sixty seconds—the time it takes Will to decide whether or not he's going to murder the guy who killed his brother Shawn. Also by Reynolds: *The Boy in the Black Suit*, *When I Was the Greatest* and *As Brave as You*.

Reynolds, Jason and Brendan Kiely. *All-American Boys*.

When Rashad is brutally beaten by a fist-happy white cop, and the only witness is Quinn, a white classmate who's also the cop's mentee, both boys realize that change can only come when they both step forward with the truth.

Riggs, Ransome. *Miss Peregrine's Home for Peculiar Children*.

On a remote island, Jacob tumbles into a time loop and discovers the peculiar children of his grandfather's mysterious childhood. The danger and adventure continue in *Hollow City*, *Library of Souls* and *\*A Map of Days*.

\* Roanhorse, Rebecca. *Trail of Lightning*.

Maggie Hoskie is a Diné monster hunter searching for a missing girl. What she finds is living gods, terrifying monsters and dark witchcraft in the post-apocalyptic remnants of the Navajo nation. #2 is *\*Storm of Locusts*.

\* Rogerson, Margaret. *An Enchantment of Ravens*.

Accepting portrait commissions from the fair folk is dangerous enough, but when Isobel paints a too-accurate image of the Autumn prince, she upsets the balance of power across the Fae world.

Rowell, Rainbow. *Eleanor & Park*.

Eleanor is the bullied new girl, Park is half-Korean and cool, but still feels like an outsider. Slowly, through reading *X-Men* and listening to 1980s mix-tapes on the bus, they fall in love. Another favorite by Rowell is *Fangirl* and its companion book *Carry On* (the final Simon Snow novel from *Fangirl*).

Ruby, Laura. *York*. (*The Shadow Cipher*, Bk.1)

In a steampunk-y version of today's New York City, three 7th graders embark on a citywide adventure to solve a centuries-old cipher that will save their home.

Rummelhart, Alexander. *The Ultimate Outsider*.

Jimmy's an outsider, new at school and overshadowed by his star athlete brother, until he discovers Ultimate frisbee, and the welcoming community around it.

\* Saeed, Aisha. *Amal Unbound*.

Trapped in servitude by her father's debt, Amal discovers that the powerful Khan family is hiding crimes, and finds a way to expose the truth and free herself.

Saenz, Benjamin Alire. *Aristotle & Dante Discover the Secrets of the Universe*.

Opposites Ari & Dante become best friends one summer. Dante also wants to be boyfriends. All Ari knows that he wants is for his family to stop keeping secrets. Also by Saenz: *The Inexplicable Logic of My Life*.

Salisbury, Graham. *Eyes of the Emperor*.

A 16-year-old Japanese American boy enlists in the army before Pearl Harbor, and, despite intense racism, learns to train an experimental K-9 unit. Also *Island Boys*, short stories about growing up in Hawaii.

Sanderson, Brandon. *Steelheart* (*Reckoners* #1)

The Calamity has turned ordinary humans into anti-heroes with incredible superpowers, and the world is in chaos. One of them, Steelheart, killed David's father. Can David figure out Steelheart's weakness in time for revenge?

Scalzi, John. *Lock In*.

FBI rookie Chris Shane hunts a killer who targets Haden's, virus survivors unable to move or speak unless linked with an android body called a threep. Chris is a Haden too. In the sequel *Head On*, Chris investigates murder in Helkita, a violent Haden-only sport involving scoring goals and headless threeps.

Schwab, Victoria. *This Savage Song*.

In the urban future when evil deeds become actual monsters, opposing factions use the monsters for their own purposes, but Kate, daughter of a monster-handler, falls for August, a new monster who can steal souls with his music. Also by Schwab, *A Darker Shade of Magic*, where magic works different in four parallel Londons.

Selznick, Brian. *The Marvels*.

Two narratives, one in words, the other entirely in pictures, are also a single mystery, and the story of a theatrical family and their fortunes. By the creator of *Hugo Cabret* and *Wonderstruck*.

Sepetys, Ruth. *Salt to the Sea*.

The Russian army is advancing, and refugees Joana, Emilia, and Florian, are en route to a ship that promises salvation, the *Wilhelm Gustloff*. Just when it seems freedom is within their grasp, tragedy strikes. Inspired by a true WWII disaster.

Shabazz, Ilyasah and Kekla Magoon. *X: A Novel*.

The early life of Malcolm Little, through drug and alcohol abuse and crime, to a name change in prison in 1948, poised to lead a movement. Shabazz, a daughter of Malcolm X, shows how he became a critically important civil rights leader.

Shecter, Vicky Alvear. *Curses and Smoke: A Novel of Pompeii*.

Just as Mt. Vesuvius erupts, Lucia, daughter of wealthy Titurius, plans to run away with Tag, her family's medical slave, before her father can marry her off.

Shusterman, Neal. *Scythe*. (*Arc of a Scythe*, Book #1)

Society has conquered disease and old age, so honored and powerful Scythes have the job of choosing, and killing, citizens to make room for new people. Citra and Rowan are new apprentice Scythes, and neither wants the job. *Thunderhead* is #2 in the trilogy. Also: the *Everlost* trilogy, the *Unwind* quartet, and *Bruiser*.

\**Dry* is a dystopian thriller about survival when the water taps all run dry.

Silvera, Adam. *More Happy Than Not*.

What if the only way to be happy is to forget everything sad, and that includes who you really are inside? Other thought-provoking novels by Silvera include *History Is All You Left Me*, and *They Both Die at the End*.

Sloan, Holly Goldberg. *Counting by 7s*.

Young genius Willow finds it hard to fit in. The sudden death of her parents opens the way for other people to enter her life, and for her to change theirs.

Smith, Jennifer. *This is What Happy Looks Like*.

Can a famous teen movie star and an ordinary small-town girl have a normal, happy relationship? When the cameras follow him and she's got something to hide?

Smith, Sherri L. *Flygirl*.

Driven by a desire to fly and a wanting to serve her country, Ida Mae decides to pass as white so she can join WWII's new all-woman pilot corps. Also by Smith, *Hot, Sour, Salty, Sweet*. Ana spends the afternoon of her 8th grade graduation mediating between her African American grandparents, her Chinese grandparents, and cute Jamie Tanaka's Japanese parents.

Stevenson, Sarah Jamila. *The Latte Rebellion*.

Asha, half Indian, a quarter Mexican, and a quarter Irish, and her friend Carey (half Chinese, half white), advocate for the power of brown (and sell a few t-shirts).

Stiefvater, Maggie. *Shiver*. (*The Wolves of Mercy Falls*, #1)

Grace has always been drawn to the wolves in the winter woods by her house. Sam's summer humanity may be drawing to an end. Can they be together? Also by Stiefvater: *The Scorpio Races*, and *\*All the Crooked Saints*.

Stiefvater, Maggie. *The Raven King*. (*Raven Cycle* #4)

The endgame has begun. A demon infects the magical Cabeswater forest, a long-buried Welsh king is discovered, and Blue comes ever closer to her true love, the one she's prophesied to kill with a kiss.

Stone, Nic. *Dear Martin*.

Justyce asks himself "what would MLK do?" as he figures out how to be a young black man in an all-white Atlanta prep school, and in the world.

Stork, Francisco X. *Disappeared*.

Sarah Zapata writes about missing and kidnapped girls for the Juarez paper. Her investigations bring dangerous criminals closer to Sarah and her family. By the author of *Marcelo in the Real World*.

Taylor, Laini. *Daughter of Smoke and Bone*. (3 book series)

"Once upon a time, an angel and a devil fell in love. It did not end well." How does Karu, a blue-haired art student raised by a quartet of demons, fit into this story?

Taylor, Laini. *Strange the Dreamer*.

Lazlo, an orphan raised by monks, dedicates his life to searching Weep, a lost fairy-tale city that has been literally removed from the memory of all living beings. *\*Muse of Nightmares* is the sequel.

\* Thomas, Angie. *On the Come Up*.

Bri's plans to be the best rapper ever blow up when her first song goes viral for all the wrong reasons. Second novel by the author of *The Hate U Give*.

Tingle, Tim. *How I Became a Ghost*.

Isaac, a young Choctaw who, with his tribe, was forcibly removed from their Mississippi homeland, tells how he came to die along the Trail of Tears.

\* *A Tyranny of Petticoats: Stories of Belles, Bank Robbers and other Badass Girls*.

On dogsleds and ships, stagecoaches and train, from pirate ships to 1960s Chicago -- stories of American girls charting their own course through history.

Volponi, Paul. *Rucker Park Setup*.

Mackey and J.R. have waited their whole lives to win the basketball tournament at Rucker Park, but the day of their big game, J.R. is fatally stabbed -- and it's Mackey's fault. *Black & White* also explores basketball, race and friendship, while *Rikers High* is about going to high school in prison.

Wagner, Laura Rose. *Hold Tight, Don't Let Go*.

In the two years following the 2010 earthquake in Haiti, Magdalie grieves for her *maman*, adapts to life in the tents, and builds a community that feels like home.

Wang, Corrie. *The Takedown*.

A faked video of Kyla with a teacher goes viral, ruining her reputation and college chances. Kyla races to prove it's not her in that video, and take it down!

Walters, Eric. *The Rule of Thr3e*. (*Rule of Thr3e*, #1)

After a global power failure, Adam's neighborhood begins farming and surviving the old-fashioned way, including forming a militia to protect their community and scarce resources from attack.

Watson, Renée. *Piecing Me Together*.

Jade wants to be seen as more than an "at risk" black girl in a white private school. In the mentorship program, Jade has much to teach as well as to learn.

Wein, Elizabeth. *Code Name Verity*.

Downed behind enemy lines, one friend is captured by the Nazis and tortured to reveal war secrets, while the other risks everything with the Resistance to rescue her. What would you do to save a friend? Julie's story before WWII is *The Pearl Thief*.

Weir, Andy. *The Martian*.

Astronaut Mark Watney, marooned on Mars in a botched landing, has a wicked sense of humor, tech skills and space potatoes to keep him alive until rescue arrives.

Werlin, Nancy. *Double Helix*.

Despite his father's strong disapproval, Eli takes a job at a genetics lab and finds shocking truths about the lab's research and its connection to his own family. Also *The Killer's Cousin*, *Impossible*, and *The Rules of Survival*.

Wells, Martha. *All Systems Red: The Murderbot Diaries #1*.

A self-aware robotic security unit actually prefers watching downloaded 1970s TV, but when sabotage threatens its human crewmates' survival, Murderbot must interact with the annoying people in order to save them all. #2 is *Artificial Condition*.

Westerfeld, Scott. *Afterworlds*.

Instead of college, Darcy spends a year in NYC getting her first book published. Darcy's story alternates with *Afterworlds*, a "Hindu paranormal romance" YA novel.

Westerfeld, Scott. *Uglies*.

On her 16th birthday, Tally faces an impossible choice -- find and betray her runaway rebel friends, or stay "ugly" forever. Sequels: *Pretties*, *Specials*, *Extras*. Brand new is *\*Imposters* -- in the world of *Uglies*, a powerful family has twin girls: one public, the other a hidden secret weapon, trained to protect her sister at all costs. Others by Westerfeld include *Swarm*, *Zeroes*, *Peeps*, *So Yesterday*, the *Midnighters* series and the steampunk *Leviathan* adventure trilogy.

Whaley, John Corey. *Noggin*.

When he let them cut off and freeze his head, Travis thought it would be decades before he could be revived with a cancer-free body. Only 5 years later, he's back and still 16, but nothing else - not friends, or family, or girlfriend -- is the same. Also by Whaley: *Highly Illogical Behavior* and *Where Things Come Back*.

Williams, Laura. *Slant*.

Will surgery to change the shape of her eyes make Lauren, a Korean American adoptee, more confident and popular, or can she find that confidence within?

Wilson, Daniel O. *The Clockwork Dynasty*.

Peter is *avtomat*, awakened in Tsarist Russia, but his past goes back centuries further, and the future survival of his race of mechanical beings is under siege. By the author of *Robocalypse* and *Robogenesis*.

Winston, Sherri. *The Kayla Chronicles*.

Budding reporter student Kayla Dean tries out for her high school's dance squad to expose their unfair selection process. And then she makes the team. Uh-oh.

Winters, Cat. *The Steep and Thorny Way*,

In this 1920s Oregon reimagining of *Hamlet*, bi-racial Hannalee suspects her father was poisoned by his doctor -- who just happens to be her new stepfather. Other supernatural thrillers by Winters are *The Cure for Dreaming* and *In the Shadow of Blackbirds*.

Yancey, Rick. *The 5th Wave (The 5th Wave trilogy)*.

First, the invading aliens wiped out the electric grid, then the humans, and then they body-snatched the rest. Will Cassie, Sam, Ben and Evan survive the coming 5th wave? The trilogy completes with *The Last Star*. Also by Yancey, sci-fi horror *Monstrumologist* series, and the *Alfred Kropp* action-adventure books.

Yee, F. C. *The Epic Crush of Genie Lo*.

108 demons have escaped from Hell, the new guy tells Genie she's the spirit of a mythological Chinese weapon, and together they must avert the coming apocalypse!

Zadoff, Alan. *Boy Nobody. (The Unknown Assassin #1)*

The teenaged assassin moves in, does his job, and leaves -- until he falls for beautiful Sam, whose father is the latest target, and starts asking dangerous questions. The suspense deepens in *I Am the Mission* and *I Am the Traitor*.

\* Zobi, Ibi. *Pride*.

A 21st century remix of Jane Austen's *Pride and Prejudice*. Hatian-Dominican Zuri Benitez finds herself falling for the rich Darcy boy who's new to their Brooklyn street. By the award-winning author of *American Street*.

\* Zobi, Ibi, editor. *Black Enough*.

12 short stories by well-known authors about being young and black in America.

## ***Great Graphic Novels***

*Fiction, non-fiction and biography*

\* Anderson, Laurie Halse. *Speak: The Graphic Novel*.

A visual adaptation of the groundbreaking novel -- 9th grader Melinda works on coming to terms with a sexual assault and finding the strength to speak up about it.

Britt, Fanny and Isabelle Arsenault. *Louis Undercover*.

After his parents' split, Louis shelters his little brother from the sadness of their depressed dad and their worried mom, while crushing on Billie, a beautiful girl. By the creators of *Jane*, *The Fox and Me*.

\* Brosgol, Vera. *Be Prepared*.

“Too Russian” to fit in with the kids at school, Vera goes to Russian summer camp instead. It’s not what she hoped for, until she finally makes one good friend. By the creator of *Anya’s Ghost*.

Brown, Don. *Drowned City*.

A frank, straightforward look at the worst of what Hurricane Katrina and government failures brought to the city of New Orleans.

Brown, Scott and others. *District Comics: An Unconventional History of Washington, D. C.*

From 1794-2009, this comic history covers everything from the first duels and political dealings all the way to the D.C. punk scene and much more.

Camper, Camper. *Lowriders to the Center of the Earth*.

The trio from *Lowriders in Space* return! Lupe, Elirio, and El Chavo follow the trail of their missing cat down to the realm of Mictlantecuhtli, the Aztec god of the Underworld, who is keeping Genie prisoner.

\* Chmakova, Svetlana. *Crush*.

Jorge Ruiz is tall, big, kind and loyal. He breaks up fights and stops bullies. But when he realizes he “likes” a certain girl, and his guy friends start acting sexist and stupid, can he stay true to himself and stay friends too? #3 in a series that starts with *Brave* and *Awkward*.

Coates, Ta-Nehisi. *Black Panther: A Nation Under Our Feet*.

King T’Challa returns, but Wakanda is broken in spirit. How will the nation be healed, and what will Black Panther’s role be in bringing his people back together?

Crilley, Mark. *The Drawing Lesson*.

A graphic novel that teaches you how to draw.

Dembiki, Matt. *Trickster: Native American Tales*.

Trickster tales told by Native American storytellers.

Faulkner, Matt. *Gaijin: American Prisoner of War*.

Because his father is Japanese, Koji and his mom are sent to an internment camp after Pearl Harbor. Because his mom is white, life in the camp isn’t any easier than being Japanese in San Francisco during WWII.

Fetter-Vorm, Jonathan. *Trinity: A Graphic History of the First Atomic Bomb*.

The dramatic history of the race to build and the decision to drop the first atomic bomb, from the spark of invention in 19th-century Europe to the massive industrial and scientific efforts of the Manhattan Project.

\* Frank, Anne and Ari Folman. *Anne Frank’s Diary: The Graphic Adaptation*.

A visual retelling of the unforgettable *Anne Frank: Diary of a Young Girl*.

Gill, Joel. *Strange Fruit: Uncelebrated Narratives from Black History*.

Great stories of lesser-known African Americans in US history.

Hale, Shannon and LeUyen Pham. *Real Friends*.

BFFs split up when Adrienne starts hanging with the popular mean girls, and Shannon is left out of The Group. By the author of *Rapunzel’s Revenge*.

Hicks, Faith Erin. *The Adventures of Superhero Girl*.

It’s not easy having superpowers when you sometimes forget what they are, you have no origin story, and your older superhero brother is much more popular.

Johnston, Antony. *The Coldest City*.

An espionage thriller featuring a gutsy female spy on a mission in the last days before the Berlin Wall comes down.

Kashyap, Keshni. *Tina’s Mouth: An Existential Comic Diary*.

A touching, edgy, fun, entertaining look at the world through an American-born girl of Indian descent navigating the shoals of California high school life.

Keenan, Sheila. *Dogs of War*.

The stories of three canine military heroes of World War I, World War II, and the Vietnam War, inspired by historic battles and real military practice. food.

Larsen, Hope. *Madeleine L’Engle’s A Wrinkle in Time*.

Adaptation of the fantastical story of Meg and Charles Wallace Murry, Calvin O’Keefe and the three Mrs. – Who, Whatsit and Which – who band together to save our universe.

Lee, Tony and Sam Hart. *Excalibur*.

Gorgeous epic retelling of the King Arthur legend.

Lewis, John & Andrew Aydin. *March (Books 1, 2 & 3)*

Georgia Congressman John Lewis, a hero of the Civil Rights Movement, recounts his childhood and early activism, then his leadership of SNCC and the March on Washington, in this award-winning graphic novel memoir series.

Magruder, Aaron. *Birth of a Nation: A Comic Novel*.

When electoral shenanigans put a white Texan in the White House, East St Louis secedes to form its own nation, called Blackland. By the creator of *Boondocks*.

McKay, Sharon & Daniel Lafrance. *War Brothers*.

Real-life experience of Ugandan children kidnapped and forced to be killers in Joseph Kony’s Lord’s Resistance Army.

\* Molver, Luke. *Shaka Rising: A Legend of the Warrior Prince*.

A retelling of the early life of the Zulu king Shaka.

Oima, Yoshitoki. *A Silent Voice*.

Class bully Shoya harasses the deaf new girl, Shoko, until she leaves school for good. Six years later they meet again. Is it too late for apologies and redemption?

O'Neill, Katie. *The Tea Dragon Society*.

When blacksmith apprentice Greta rescues a little lost dragon in the market, she makes new friends who practice another craft -- harvesting Tea Dragon leaves.

Orlan, Pierre Mac. *The Littlest Pirate King*.

A live baby boy may be the key to salvation for a ship of dead pirates, forever sailing around in purgatory.

Prince, Liz. *Tomboy: A Graphic Memoir*.

The author, neither a girly-girl nor one of the guys, realizes it's possible to be just as much of a girl in jeans and a T-shirt as in a pink tutu.

Quinn, Jason. *Gandhi: My Life is My Message*.

This fictionalized memoir/biography reaches from Mahatma Gandhi's childhood in South Africa through his assassination in post-WWII India.

Rowell, Rainbow, Kris Anka and Matthew Wilson. *Runaways*.

All the original Runaways, in a story that picks up where Brian Vaughn's series ended -- teenagers in the Marvel universe discover their parents are supervillains no one has ever heard of, so they fight to keep it that way!

Saint-Exupéry, Antoine de and Joann Sfar. *The Little Prince*.

Simple yet nuanced artwork brings another layer of depth to this classic story of a mysterious boy in the desert and the aviator who befriends him.

Santiago, Wilfred. *21: The Story of Roberto Clemente*.

Biography of the pioneering Puerto Rican baseball great, tracing both Clemente's personal and athletic triumphs.

Satrapi, Marjane. *Persepolis: Story of a Childhood* and *Persepolis II*.

The author's memoirs-in-comics about growing up in revolutionary Iran.

Shimura, Takako. *Wandering Son* (a continuing series)

Shuichi and Yoshino are gender-bending best friends, exploring gender identity, love, relationships and social acceptance in junior high school.

Shen, Prudence & Faith Erin Hicks. *Nothing Can Possibly Go Wrong*.

Charlie & Nate are friends, until caught in a funding battle between cheerleaders and robotics. And then Nate enters the team in a televised robot death match . . .

Sturm, James. *Satchel Paige: Striking out Jim Crow*.

Biography of Satchel Paige, arguably the hardest thrower, most entertaining storyteller, and greatest gate attraction in the Negro League.

Stevenson, Noelle. *Lumberjanes*

Friendship to the max! Five best pals planning an awesome summer at camp ... and they're not letting any insane quest or supernatural critters get in their way!

Stevenson, Noelle. *Nimona*.

Impulsive teen shapeshifter Nimona bullies supervillain Ballister Blackheart to take her on as his sidekick. In the resulting mayhem, they expose the shallowness of hero Ambrosius, the tyranny of the kingdom and Nimona's murky, wild past.

\* Tatulli, Mark. *Short & Skinny*.

A memoir of the summer after 7th grade, short AND skinny Mark is obsessed with bulking up, then gets distracted by *Star Wars*, the hottest new movie of 1977!

Telgemeier, Raina. *Drama*.

Callie loves the theater, especially musicals, but when drama and romance—both onstage and off—cause problems, Callie finds that set design may be the easiest part of putting on a play. *Smile* and *Sisters* are memoirs of the author's childhood.

Tynion IV, James and Ryan Sygh. *Backstagers* (Vol. 1)

When Jory joins the stage crew, he discovers a world beyond the curtain, and new friends determined to put together the best play their high school has ever seen.

\* Ukazu, Ngozi. *Check Please!: #Hockey*

"Bitty" Bittle and his hockey team battle bro-culture and demolish toxic masculinity through their years at Samwell University.

\* Wang, Jen. *The Prince and the Dressmaker*.

Lady Chrystallia, the hottest fashion icon of all Paris, is really Prince Sebastian's secret life -- because sometimes the boy likes to wear fabulous dresses.

Wilson, G. Willow. *Ms. Marvel #1: No Normal*

Ordinary Pakistani-American Kamala Khan from Jersey City suddenly has incredible powers and becomes teenage Muslim geeky superhero, Ms. Marvel!

Yang, Gene Luen. *The Shadow Hero*.

The Green Turtle returns! The Asian superhero from 1940s comics is back, fighting the gangsters intimidating his family and others in Chinatown.

Yang, Gene Luen. *Boxers & Saints*.

Companion volumes about the Boxer Rebellion in 19th-century China, in which the heroes on one side become the villains of the other.

Yang, Jeff, ed. *Secret Identities: The Asian American Superhero Anthology*.

Twenty-six original stories starring Asian American superheroes.

Zinn, Howard and Paul Buhle. *A People's History of American Empire*.

A graphic-novel exploration of a side of U.S. history that almost never gets taught in public schools, and about which many Americans even today remain clueless.

## Non-Fiction

Abdul-Jabbar, Kareem. *Becoming Kareem: Growing Up On and Off the Court*  
How Lew Alcindor from New York City became basketball icon and legend Kareem Abdul-Jabbar, and the coaches who inspired him along the way.

Alsenas, Linas. *Gay America: Struggle for Equality*.  
This landmark history of American gay life focuses on changing public attitudes toward homosexuality and the long struggle for gay rights.

Anderson, M.T. *Symphony for the City of the Dead*.  
A triple history of the WWII siege of Leningrad, of Russian composer Dmitri Shostakovich, and of his Leningrad Symphony, written during the 3-year siege.

\* Aronson, Marc. *Rising Water: The Story of the Thai Cave Rescue*.  
The breathtaking rescue that captivated the entire world. 12 boys on the Wild Boars soccer team and their coach were trapped deep in a flooded cave system. Even after they were discovered, it took many more days to bring them all out with scuba diver guides and strategically placed air tanks. Aronson also wrote *Trapped* (a Reading Bowl book) about 33 Chilean miners rescued after 2 months underground.

\* Aronson, Marc and Marina Budhos. *Eyes of the World: Robert Capa, Gerda Taro and the Invention of Modern Photojournalism*.  
Two young Jewish refugees, idealistic and in love, photographed the fight against fascism during the 1930s, and brought a human face to war.

Baccarini, Michael and Tiina Booth. *Essential Ultimate: Teaching, Coaching, Playing*.  
Paideia coach Baccarini's book on Ultimate Frisbee and how to play it better.

Bartoletti, Susan. *They Called Themselves the K.K.K.*  
How the Ku Klux Klan formed and grew out of the ashes of the Civil War; how profoundly the freed people and their sympathizers suffered; and how the legacy of that fear, racism, and brutality runs through our own time. Also, *Hitler Youth*.

Bascomb, Neal. *Sabotage: The Mission to Destroy Hitler's Atomic Bomb*.  
A band of young Norwegian commandos undertake a dangerous mission to stop the Nazi's nuclear research at the captured Vermork hydroelectric plant.

Baur, Gene. *Farm Sanctuary: Changing Hearts & Minds about Animals & Food*.  
A sharp indictment of factory farming by the co-founder of Farm Sanctuary, a rescue home for abused farm animals.

Bausum, Ann. *The March Against Fear*.  
1966, African-American Mississippi native James Meredith set out to walk across his home state. After he was ambushed on Day 2, future Civil Rights and Black Power leaders came together to complete the voting rights protest march. The author also wrote *Freedom Riders: John Lewis and Jim Zwerg*.

Baxter, Louis, et al. *The Movie Book (Big Ideas Simply Explained series)*  
Film class in a book! Profiles of 100 great movies, with themes, actors, directors, cinematic techniques and watchlists, all in the context of film history.

Beah, Ishmael. *A Long Way Gone: Memoirs of a Boy Soldier*.  
A former child soldier from Sierra Leone recalls the experiences that transformed him from an innocent 12-year-old into a cold-blooded killer.

Behnke, Alison. *Up for Sale: Human Trafficking and Modern Slavery*.  
Selling people is big business -- modern slavery is women, men and children, as captive factory or farm workers, beggars, sex workers, child soldiers, maybe even the nanny or maid next door. Think about it.

Blair, Margaret Whitman. *Liberty or Death*.  
This short book, packed with illustrations and history, tells the surprising story of runaway slaves who sided with the British during the American Revolution.

Black, Dustin Lance. *Milk: A Pictorial History of Harvey Milk*.  
The life and untimely death of the first openly gay man ever elected to a major public office. Packed with photos plus info on the 2008 biographical movie.

Blumenthal, Karen. *Let Me Play!*  
The story of Title IX, the law that opened the door to women's school sports and changed opportunities for a new generation of American women. Also by Blumenthal, *Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition*, and *Tommy: The Gun that Changed America*, story of the Thompson submachine gun.

Bolden, Tonya. *Pathfinders: The Lives of 16 Extraordinary Black Souls*.  
The lives of 16 fascinating and innovative black men and women, from a magician to a mathematician, a bank founder to a race car driver. The author has many other top-quality African American histories.

Bowers, Rick. *Spies of Mississippi*.  
Investigation into Mississippi's Sovereignty Commission, which became a spy network with a goal of stopping integration and crushing the civil rights movement in the state.

Branch, Muriel. *The Water Brought Us*.  
The history, Creole language, folklore, and culture of the people of the Sea Islands just off the coast of South Carolina and Georgia.

Brimner, Larry Dane. *Twelve Days in May*.  
In May 1962, thirteen original Freedom Riders board a bus bound for New Orleans, a twelve-day trip of bravery, danger and defiance of Jim Crow.

Bryant, Howard. *The Last Hero: A Life of Henry Aaron*.

The first full, serious biography of Atlanta's own Aaron, the first ballplayer to break Babe Ruth's home run record and who did so as a black man playing for the Braves, the first major league team in the Deep South.

Chaloner, Kim. *Diabetes and Me: An Essential Guide for Kids and Parents*.

An artist and an award-winning science teacher go through how diabetes affects the body, how to manage it and how to explain it to your friends and family.

Copeland, Misty. *Life in Motion*.

This autobiography by the American Ballet Theater ballerina relates not only her success, but the challenges of being a black artist in a predominantly white field.

Cronn-Mills, Kirsten. *LGBTQ+ Athletes Claim the Field*.

An up-to-date history of the struggle for sexuality and identity equity in sports.

Davis, Kenneth C. *In the Shadow of Liberty*.

The role of slavery in the founding of American is made clear through the stories of five people who were enslaved by four of our greatest presidents.

DeGrasse, Neil Tyson. *Astrophysics for People in a Hurry*.

Want a better understanding of the Big Bang (weird stuff), dark matter (weirder stuff), and dark energy (way weirder stuff)? Take this tour.

Downer, Ann. *Smart and Spineless: Exploring Invertebrate Intelligence*.

Examines the intelligence of animals like worms, bees, ants, shrimp, and jellyfish, and shows scientists around the world putting invertebrate intelligence to use in mind-boggling ways.

Elton, Sarah. *Starting from Scratch: What to Know about Food and Cooking*.

Exploring the connection between the body, the science and the cultural impact of what we eat.

Farrell, Jeanette. *Invisible Allies: Microbes That Shape Our Lives*.

Follow the path of a sandwich-and-chocolate lunch through the human body, from beginning to end.

Fleishman, Sid. *Escape! The Story of the Great Houdini*.

A biography of Houdini's rise to fame and his continual self-reinvention, by a well-known author and fellow magician.

Fleming, Candace. *The Family Romanov: Murder, Rebellion and the Fall of Imperial Russia*.

An intimate portrait of Russia's last royal family - Tsar & Tsarina Nicholas & Alexandra, hemophiliac prince Alexei, mysterious Anastasia, the creepy mystic Rasputin - and a gripping account of its undoing.

Freedman, Russell. *We Will Not Be Silent: The White Rose Student Resistance*.

Teen siblings Hans and Sophie Scholl questioned the Hitler Youth culture, and both joined movements to resist the growing evil of the Nazi leader.

Freedman, Russell.

~ *Vietnam: A History of the War*.

~ *Because They Marched: The People's Campaign for Voting Rights that Changed America*.

~ *Freedom Walkers: The Story of the Montgomery Bus Boycott*

~ *Angel Island: Gateway to Gold Mountain*.

~ *The War to End All Wars: World War I*

~ *Abraham Lincoln and Frederick Douglass: The Story Behind an American Friendship*.

~ *Lincoln: A Photobiography*. ~Martha Graham ~ Eleanor Roosevelt

~ *The Voice That Challenged a Nation* (Marian Anderson) ~ *Crazy Horse*.

Gaiman, Neil. *Norse Mythology*.

Odin, Thor and Loki -- the Norse gods and their world from origin through their upheaval in Ragnarok.

George, Rose. *The Big Necessity*.

Who knew that, around the world, getting rid of human waste involves not only ick, but scientific and political intrigue as well?

Giovanni, Nikki. *On My Journey Now*.

From sacred songs first sung by slaves, Giovanni traces how the people in bondage created the great spirituals to tell their stories, and explores what the songs still mean to us today.

Golden, Randy and Pam. *60 Hikes Within 60 Miles: Atlanta*.

A guide to trails in state, national and city parks, with info on historical landmarks and wildlife found in each.

Goldsmith, Connie. *Dogs at War: Military Canine Heroes*.

The history of military working dogs, how they're bred and trained, and what their lives are like when they return from service. With pictures of puppies!

Grant, R. G. *Flight: The Complete History of Aviation*.

Thousands of photos illustrate this Smithsonian history of humans in the sky.

Greenly, Larry. *Eugene Bullard: World's First Black Fighter Pilot*.

The son of former slaves, Bullard ran away from home, joined the French Foreign Legion in WWI, and in 1919 became the first black man ever to receive a military pilot's license.

Hall, Shyima. *Hidden Girl: The True Story of a Modern-Day Child Slave*.

Sold to a wealthy couple in Egypt for domestic labor, Shyima endures endless labor and abuse, even when smuggled into the US. Finally she is rescued, but with no education, no English and no family, it's a fight to survive and thrive. She does.

\* Hoose, Philip. *Attucks! Oscar Robertson & the B-ball Team that Awakened a City*.  
In 1955, the Crispus Attucks Tigers, led by future NBA star Robertson, became the first black high school team to win a racially open state tournament.

Horowitz, Alexandra. *Inside of a Dog*.

A fresh look at the world of dogs -- from the dog's point of view. What do they know? How do they think? What's it like to be a dog?

\* Jarrow, Gail. *Spooked!*

In 1938, thousands of citizens thought a radio drama called *The War of the Worlds* was a real news broadcast about aliens invading America. PANIC!!!

Jensen, Kelly. *Here We Are: Feminism for the Real World*.

How necessary feminism is for both women and men.

Kamkwamba, William. *The Boy Who Harnessed the Wind: Young Readers Edition*

Using diagrams from old physics texts, an English dictionary and cast-off parts from the junkyard, fourteen-year-old William built a windmill to generate electricity for his family's home in rural Malawi.

\* Knight, Phil. *Shoe Dog: Young Reader Edition*

A top business book as well as a memoir, the mysterious founder of Nike tells how he built the company, from selling Japanese running shoes out of his car trunk into one of the most instantly recognizable brands in the world. Just Read It.

Kukulini, Susan. *Beyond Magenta: Transgender Teens Speak Out*.

Profiles of six thoughtful transgender teens, in pictures and their own words.

Levinson, Cynthia and Sanford Levinson. *Fault Lines in the Constitution: The Framers, Their Faults and the Flaws that Affect Us Today*.

Exploration of how many of the political issues we struggle with today have their roots in the US Constitution.

Levy, Joel. *Fifty Weapons that Changed the Course of History*.

From the stone ax and spears, to drones and military robots, the story of the last 3,500 years through the arms and armaments that have shaped it.

Lowery, Linda Blackmon. *Turning 15 on the Road to Freedom*.

Jailed nine times before her fifteenth birthday, Lowery was the youngest marcher in the 1965 voting rights march from Selma to Montgomery.

Maraniss, Andrew. *Strong Inside: Young Reader Edition*.

The true story of Perry Wallace, the first black basketball player to play in the SEC (for Vanderbilt) during the 1960s Civil Rights era.

Marrin, Albert. *Flesh and Blood So Cheap: The Triangle Fire and Its Legacy*.

A comprehensive, fascinating account of the conditions that leading to a deadly 1911 factory fire that killed 146 garment workers, started a movement for workplace safety, and gave great support to the development of labor unions.

McClafferty, Carla Killough. *The Many Faces of George Washington*.

A team of forensic anthropologists and artists create life-size models of Washington at 19, at 45, and taking the oath of office at age 57.

McCormick, Patricia. *The Plot to Kill Hitler*.

Dietrich Bonhoeffer was a German theological writer, a pastor, an anti-Nazi activist and a spy. This is his story.

McDonald, Jonah. *Hiking Atlanta's Hidden Forests: Intown and Out*.

If you haven't walked the artfully creepy Doll's Head Trail yet, you need this guide to trails in and near the city. No need to drive to the mountains!

McDougall, Christopher. *Born to Run*.

An outdoor journalist discovers Mexico's reclusive Tarahumara people, their superhuman running techniques, and an epic desert canyon marathon.

Miranda, Lin-Manuel. *Hamilton: The Revolution*.

The complete libretto of the Broadway musical, plus interviews and essays.

\* Montgomery, Heather L. *Something Rotten: A Fresh Look at Roadkill*.

You'll think of roadkill in a fresh new way! A wildlife researcher looks at the science of death on the road, how rescued animals are cared for and how scientists study those who aren't so lucky.

Moon, Sarah. *The Letter Q: Queer Writers' Notes to Their Younger Selves*.

Award-winning authors tell their teenaged selves what they would have liked to know back then about their future lives as LGBT people.

Mullenbach, Cheryl. *Double Victory*.

Stories of African American women -- war workers, political activists, military women, volunteers, and entertainers -- who did extraordinary things to help their country during World War II.

Murphy, Jim. *Inside the Alamo*.

A lively account of the events that led to General Santa Ana's victory over the Texans at the battle of the Alamo.

Murphy, Jim. *Truce: The Day the Soldiers Stopped Fighting*.

Christmas Day, 1914. German and Allied soldiers, the deadliest of enemies, put down their weapons to celebrate the holiday, together in peace for one day.

Nelson, Kadir. *We Are the Ship: The Story of Negro League Baseball*.

Don't be fooled by the picture book format - Nelson's lush paintings illustrate solid research that reads like an oral history, overflowing with characters and color and the rich sporting world created and lived by African American ballplayers.

Nelson, Marilyn. *My Seneca Village*.

The story of Seneca Village, a thriving multiethnic community on Manhattan's Upper West Side until it was decimated by the creation of Central Park in 1857. Also *Carver: A Life in Poems*, a free-verse bio of the brilliant Tuskegee scientist.

Nestor, James. *Deep: Freediving, Renegade Science and What the Ocean Tells Us.*

Fascinated by competitive freediving - in which divers descend great depths on a single breath - the author follows a gang of oceangoing extreme athletes and renegade researchers to explore the most mysterious place on Earth.

Osborne, Linda Barrett. *Miles to Go for Freedom.*

Unforgettable first-person accounts, photographs, and other primary sources, present an overview of racial segregation and early civil rights efforts in the United States from the 1890s to 1954.

Rubin, Susan Goldman. *Diego Rivera: An Artist for the People.*

The great Mexican muralist's life is shown through the lens of his art, and the influence that his love of Mexico and traditional Mexican art had on his artistic style.

Rubin, Susan Goldman. *The Quilts of Gee's Bend.*

The history of the African American women of Gee's Bend, Alabama, who, for more than 100 years, have been designing and creating bold and brilliant quilts.

\* Saedi, Sara. *Americanized: Rebel Without a Green Card.*

Crushes, a bad case of acne, and severe deportation anxiety -- the author was 13 when she learned that she, and her whole family, were "illegal aliens" from Iran.

Samuels, Mina. *Run Like a Girl: How Strong Women Make Happy Lives.*

Uses the varied personal stories of women and girls of all ages and backgrounds illustrate the power that participating in sports has to help women face, and to overcome, obstacles in all arenas of life.

Sandler, Martin. *The Whydah: A Pirate Ship Feared, Wrecked & Found.*

The only pirate ship ever found -- filled to capacity with treasure by its greedy captain, sunk in a storm in 1717, and found off the coast of Cape Cod in 1984. Also by this author: \**Apollo 8: The Mission that Changed Everything* and several others.

Serres, Alain. *And Picasso Painted Guernica.*

Text places the 1937 painting in its historical wartime context, while images of other paintings show how it fits in with Picasso's body of art, helping readers to understand how art can help process the pain of war.

Sheinkin, Steve. *Undefeated: Jim Thorpe & the Carlisle Indian School Football Team.*

The history of the Indian boarding school designed to erase Native culture, and the young people who succeeded despite it, including future Olympian Jim Thorpe.

Sheinkin, Steve. *Port Chicago 50: Disaster, Mutiny, & the Fight for Civil Rights.*

After a massive explosion killed over 300 servicemen in a segregated Navy base in California, 50 black servicemen were court-martialed for refusing to return to duty until unsafe conditions were addressed.

Shetterly, Margot Lee. *Hidden Figures: Young Reader Edition.*

Inspiration for the hit movie, this is the true story of four African American female mathematicians who participated in some of NASA's greatest successes.

Slater, Daskha. *The 57 Bus.*

Sasha, a privileged white agender teen, and Richard, a black teen from the 'hood, have nothing in common until Richard sets fire to Sasha's skirt on the bus one day. How Sasha survived, and Richard finds forgiveness, is a true story.

Stelson, Caren. *Sachiko: A Nagasaki Bomb Survivor's Story.*

Sachiko Yasui was just six when the atomic bomb dropped on her town. Bullied for being a survivor, she found inspiration in MLK and Gandhi. This is her story.

Stone, Tanya Lee. *Girl Rising: Changing the World One Girl at a Time.*

Why 62 million girls around the world don't go to school, and how the global economy would be better if they did. Also by Stone: *The Good, the Bad and the Barbie: A Doll's History, Almost Astronauts, and Up Close: Ella Fitzgerald.*

Stone, Tanya Lee. *Courage Has No Color, The True Story of the Triple Nickles.*

The overlooked story of WWII's 555<sup>th</sup> PIB, America's first black paratroopers, who fought the Japanese in a little-known attack on the American West, and against racism back on the base.

Swanson, James L. *The President Has Been Shot!*

Told like a true-crime thriller, the author gives a clock-ticking account of the 1963 assassination of John F. Kennedy by the gunman Lee Harvey Oswald.

Turner, Pamela S. *Samurai Rising: The Epic Life of Minamoto Yoshitsune.*

The life and legacy of the 12th century warrior, "Japan's greatest samurai," from childhood to his rise as a reckless and awe-inspiring fighter.

Viola, Herman and Joseph Lemasolai-Lekuton. *Facing the Lion: Growing Up Maasai on the African Savannah.*

The extraordinary story of a poor nomadic boy in Kenya, from herding cattle as a child, through initiation and coming of age, to helping his people as an adult.

Weatherford, Carole & Floyd Cooper. *Becoming Billie Holiday.*

The early life of the renowned jazz singer, told in a series of free-verse poems and bluesy lyrics, headed by song titles.

Woodson, Jacqueline. *Brown Girl Dreaming.*

In flowing verse, the award-winning author tells the story of her childhood and the joy of becoming a writer, against the backdrop of the Civil Rights movement.

## Award Winning Books for Teen Readers

### The Michael L. Printz Award

An annual award and honors for a book that exemplifies literary excellence in young adult literature (for readers aged 12-18). The entire 2000-2019 list is at <http://www.ala.org/yalsa/printz-award>.

\* = Winner.

#### **2019**

\* Acevedo, Elizabeth. *The Poet X*.  
Arnold, Elana K. *Damsel*.  
Caletti, Deb. *A Heart in a Body in the World*.  
McCoy, Mary. *I, Claudia*.

#### **2018**

\* LaCour, Nina. *We Are Okay*.  
Reynolds, Jason. *Long Way Down*.  
Thomas, Angie. *The Hate U Give*.  
Taylor, Laini. *Strange the Dreamer*.  
Heiligman, Deborah. *Vincent and Theo: The Van Gogh Brothers*.

#### **2017**

\* Lewis, John, Andrew Aydin and Nate Powell. *March: Book Three*.  
Berry, Julie. *The Passion of Dolssa*.  
O'Neill, Louise. *Asking for It*.  
Shusterman, Neal. *Scythe*.  
Yoon, Nicola. *The Sun is Also a Star*.

#### **2016**

\* Ruby, Laura. *Bone Gap*.  
Perez, Ashley Hope. *Out of Darkness*.  
Sedgwick, Marcus. *The Ghosts of Heaven*.

#### **2015**

\* Nelson, Jandy. *I'll Give You the Sun*.  
Hubbard, Jenny. *And We Stay*.  
Foley, Jessie Ann. *The Carnival at Bray*.  
Smith, Andrews. *Grasshopper Jungle*.  
Tarnaki, Mariko. *This One Summer*.

#### **2014**

\* Sedgwick, Marcus. *Midwinterblood*.  
Cokal, Susan. *Kingdom of Little Wounds*.  
Gardner, Sally. *Maggot Moon*.  
Rowell, Rainbow. *Eleanor & Park*.  
Vanderpool, Clare. *Navigating Early*.

#### **2012**

\* Whaley, John Corey. *Where Things Come Back*.  
Handler, Daniel. *Why We Broke Up*.  
Hinwood, Christine. *The Returning*.  
Silvey, Craig. *Jasper Jones*.  
Stiefvater, Maggie. *The Scorpio Races*.

#### **2011**

\* Bacigalupi, Paolo. *Ship Breaker*.  
Christopher, Lucy. *Stolen*.  
King, A. S. *Please Ignore Vera Dietz*.  
Sedgwick, Marcus. *Revolver*.  
Teller, Janne. *Nothing*.

#### **2010**

\* Bray, Libba. *Going Bovine*.  
Barnes, John. *Tales of the Madman Underground: An Historical Romance*.  
Heiligman, Deborah. *Charles and Emma: The Darwin's Leap of Faith*.  
Rapp, Adam. *Punkzilla*.  
Yancey, Rick. *The Monstrumologist*.

#### **2009**

\* Marchetta, Melina. *Jellicoe Road*.  
Anderson, M. T. *The Astonishing Life of Octavian Nothing, Vol. II*.  
Lockhart, E. *The Disreputable History of Frankie Landau-Banks*.  
Pratchett, Terry. *Nation*.  
Lanagan, Margo. *Tender Morsels*.

#### **2008**

\* McCaughrean, Geraldine. *The White Darkness*.  
Clarke, Judith. *One Whole and Perfect Day*.  
Hemphill, Stephanie. *Your Own, Sylvia: A Verse Portrait of Sylvia Plath*.  
Jenkins, A. M. *Repossessed*.  
Knox, Elizabeth. *Dreamquake: Book Two of the Dreamhunter Duet*.

#### **2007**

\* Yang, Gene Luen. *American Born Chinese*.  
Anderson, M. T. *The Astonishing Life of Octavian Nothing, Vol. 1*.  
Green, John. *An Abundance of Katherines*.  
Hartnett, Sonya. *Surrender*.  
Zusak, Marcus. *The Book Thief*.

#### **2006**

\* Green, John. *Looking for Alaska*.  
Lanagan, Margo. *Black Juice*.  
Nelson, Marilyn. *A Wreath for Emmett Till*.  
Partridge, Elizabeth. *John Lennon: All I Want is the Truth*.  
Zusak, Marcus. *I Am the Messenger*.

## The Alex Awards

An annual list of the top 10 adult fiction and non-fiction books with strong potential for long-term appeal and interest to High School readers. The entire 1998-2019 list is at <http://www.ala.org/yalsa/alex-awards>.

### 2019

Clark, P. Djèlí. *The Black God's Drums*.  
Evison, Jonathan. *Lawn Boy*.  
Graham-Felsen, Sam. *Green*.  
Jemisin, N. K. *How Long 'til Black Future Month?*  
Miller, Madeline. *Circe*.  
Novik, Naomi. *Spinning Silver*.  
Small, David. *Home After Dark*.  
Wamariya, Clemantine and Elizabeth Weil. *The Girl Who Smiled Beads*.  
Weir, Meghan MacLean. *The Book of Essie*.  
Westover, Tara. *Educated: A Memoir*.

### 2018

Comeau, Joey. *Malagash*.  
Ewing, Eve L. *Electric Arches*.  
Fleming, Melissa. *A Hope More Powerful Than the Sea*.  
Harper, Jordan. *She Rides Shotgun*.  
Howard, Kat. *An Unkindness of Magicians*.  
Kavanaugh, Tasha. *Things We Have in Common*.  
Lemire, Jeff. *Roughneck*.  
McGuire, Seanan. *Down Among the Sticks and Bones*.  
Wilson, Daniel H. *The Clockwork Dynasty*.  
Wells, Martha. *All Systems Red*.

### 2017

Durst, Sarah Beth. *The Queen of Blood*.  
Gonzales, Manuel. *The Regional Office is Under Attack!*  
Guerrero, Diane. *In the Country We Love: My Family Divided*.  
Hart, Hannah. *Buffering: Unshared Tales of a Life Fully Loaded*.  
Jennings, Holly. *Arena*.  
McGuire, Seanan. *Every Heart a Doorway*.  
North, Ryan. *Romeo and/or Juliet: A Choosable-Path Adventure*.  
Rufus, Rob. *Die Young with Me: A Memoir*.  
Simon, Matt. *The Wasp that Brainwashed the Caterpillar*.  
Stambach, Scott. *The Invisible Life of Ivan Isaenko*.

### 2016

Gattis, Ryan. *All Involved*.  
Coates, Na-Nehisi. *Between the World and Me*.  
DeAngelis, Camille. *Bones & All*.  
Wong, David. *Futuristic Violence and Fancy Suits*.  
Abercrombie, Joe. *Half the World by Joe Abercrombie*.  
Stanton, Brandon. *Humans of New York: Stories*.  
Suburbia, Liz. *Sacred Heart*.  
Peralta, Dan-el Padilla. *Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League*.  
Parssinen, Keija. *The Unraveling of Mercy Louis*.

## The Pura Belpré Award

Presented to a Latino/Latina writer for young adults whose work best portrays and celebrates the Latino cultural experience. \* = 2019 Award  
A complete list of winners for all ages, past and present, is at <http://www.ala.org/alsc/awardsgrants/bookmedia/belpremedal>

\* Acevedo, Elizabeth. *The Poet X*.  
Ada, Alma Flor. *Under the Royal Palms: A Childhood in Cuba*.  
Alvarez, Julia. *Before We Were Free. Return to Sender*.  
Bowles, David. *The Smoking Mirror*.  
Canales, Viola. *The Tequila Worm*.  
Cartaya, Pablo. *The Epic Fail of Arturo Zamora*.  
Cofer, Judith Ortiz. *An Island Like You: Stories of the Barrio*.  
de la Peña, Matt. *The Living*.  
Engle, Margarita. *Enchanted Air: Two Cultures, Two Wings: A Memoir*.  
Engle, Margarita. *The Firefly Letters. Hurricane Dancers. The Lightning Dreamer*.  
Jimenez, Francisco. *Breaking Through*.  
Manzano, Sonia. *The Revolution of Evelyn Serrano*.  
Martinez, Victor. *Parrot in the Oven: Mi Vida*.  
Medina, Meg. *Yaqui Delgado Wants to Kick Your Ass*.  
McCall, Guadalupe Garcia. *Under the Mesquite*.  
Osa, Nancy. *Cuba 15*.  
Pérez, Celia. *The First Rule of Punk*.  
Ryan, Pam Muñoz. *Becoming Naomi Leon. Esperanza Rising*.  
Saenz, Benjamin Alire. *Aristotle and Dante Discover the Secrets of the Universe*.  
Soto, Gary. *Baseball in April and other Stories*.

## The YALSA Award for Excellence in Nonfiction

This award honors the best nonfiction book published for young adults (ages 12-18) during the previous publishing year. \* = 2019 Winner. Previous years' winner lists are at <http://www.ala.org/yalsa/nonfiction-award>

\* Brown, Don. *The Unwanted: Stories of the Syrian Refugees*.  
Hendrix, John. *The Faithful Spy: Dietrich Bonhoeffer and the Plot to Kill Hitler*.  
Krosoczka, Jarrett J. *Hey, Kiddo: How I Lost My Mother, Found My Father, and Dealt with Family Addiction*.  
Partridge, Elizabeth. *Boots on the Ground: America's War in Vietnam*  
Sotomayor, Sonia. *The Beloved World of Sonia Sotomayor*.

## The Morris Award

First awarded in 2009, the William A. Morris award honors a debut book published by a first-time author writing for teens. Full list at <http://www.ala.org/yalsa/morris-award>

### 2019

\* Khorram, Adib. *Darius the Great is Not Okay*.  
Adeyemi, Tomi. *Children of Blood and Bone*.  
McCullough, Joy. *Blood Water Paint*.  
Stamper, Vesper. *What the Night Sings*.  
Ukazu, Ngozi. *Check Please!#Hockey*

## Coretta Scott King Awards and Honor Books

for ages 12 and up

Honors African American authors and illustrators for outstanding contributions to children's and young adult literature. \* = 2019 Award

Adoff, Jaime. *Jimi & Me*.  
Alexander, Kwame. *The Crossover*.  
Draper, Sharon. *The Battle of Jericho. Copper Sun. November Blues*.  
Flake, Sharon. *Who Am I Without Him?: Stories about Girls and the Boys in Their Lives*.  
Greenfield, Eloise. *Childtimes*.  
Grimes, Nikki. *Bronx Masquerade, Dark Sons*.  
\* Hartfield, Claire. *A Few Red Drops: The Chicago Race Riot of 1919*.  
Haskins, James. *Bayard Rustin: Behind the Scenes of the Civil Rights Movement*  
Johnson, Angela. *The First Part Last. Heaven. Toning the Sweep*.  
Jones, Traci L. *Standing Against the Wind*.  
Lester, Julius. *Day of Tears*.  
Lewis, John, Andrew Aydin and Nate Powell. *March: Book Three*.  
Magoon, Kekla. *How It Went Down, The Rock and the River*  
McKissack, Patricia. *The Dark Thirty. Black Hands, White Sails. Black Diamond*.  
Moses, Sheila P. *The Legend of Buddy Bush*.  
Myers, Walter Dean. *Lockdown. Monster. Slam. Darius & Twig*.  
Nelson, Kadir. *Heart and Soul: The Story of American and African Americans*.  
Nelson, Kadir. *We Are the Ship: The Story of Negro League Baseball*.  
Nelson, Marilyn. *Carver: A Life in Poems. Fortune's Bones. A Wreath for Emmett Till*.  
Nelson, Vaunda Michaux. *No Crystal Stair: A Novel of Lewis Michaux, Harlem Bookseller*.  
Neri, G. *Yummy: The Last Days of a Southside Shorty*.  
Moore, David Barclay. *Stars Beneath Our Feet*.  
Pinkney, Andrea Davis. *Hand in Hand: Ten Black Men Who Changed America*.  
Reynolds, Jason. *Long Way Down. The Boy in the Black Suit. When I Was the Greatest*.  
Reynolds, Jason and Brendan Kiely. *All-American Boys*.  
Shabazz, Ilyasah and Kekla Magoon. *X: A Novel*.  
Thomas, Angie. *The Hate U Give*.  
Watkins, Renée. *Piecing Me Together*.  
Woodson, Jacqueline. *Jazmin's Notebook. Locomotion. Brown Girl Dreaming*.

## The Rainbow List

for ages 12 and up

Features recently published fiction and non-fiction for youth from birth through age 18, representing a broad range of GLBTQ experience. Starred 2018 YA titles are below. The complete 2008-2019 winner lists, for all ages, are at <http://glbtrt.ala.org/rainbowbooks/>

Blake, Ashley Herring. *Girl Made of Stars*.  
Kann, Claire. *Let's Talk About Love*.  
Franklin, Tee. *Bingo Love*. (graphic novel)  
Khorram, Adib. *Darius the Great is Not Okay*.  
Ngan, Natasha. *Girls of Paper and Fire*.  
Rosen, L.C. *Jack of Hearts (and Other Parts)*.  
Stone, Nic. *Odd One Out*.  
Steele, Hamish. *DeadEndia: The Watcher's Test*. (graphic novel)

## Junior High Book Club Choices

### 2018-2019

*The Darkest Minds* by Alexandra Bracken  
*Nerve* by Jeanne Ryan  
*Geekerella* by Ashley Poston  
*Let It Snow* (stories) by J Green, M Johnson & L Myracle  
*The Girl in the Blue Coat* by Monica Hesse  
*The Adoration of Jenna Fox* by Mary E. Pearson  
*Girls Made of Snow and Glass* by Melissa Bashardoust  
*One of Us is Lying* by Karen M. McManus  
*They Both Die at the End* by Adam Silvera

### 2017-2018

*Salt to the Sea* by Ruta Sepetys  
*Etiquette & Espionage* by Gail Carriger  
*Dumplin'* by Julie Murphy  
*Will Grayson Will Grayson* by John Green & David Levithan  
*Scythe* by Neal Shusterman  
*Don't Even Think About It* by Sarah Mlynowski  
*Every Day* by David Levithan  
*Carve the Mark* by Veronica Roth  
*The Miseducation of Cameron Post* by emily m. danforth

### 2016-2017

*The Rule of Three* by Eric Waters  
*Afterworlds* by Scott Westerfeld  
*More Happy Than Not* by Adam Silvera  
*Daughter of Smoke and Bone* by Laini Taylor  
*All American Boys* by Brendan Kiely and Jason Reynolds  
*These Shallow Graves* by Jennifer Donnelly  
*Code Name Verity* by Elizabeth Wein  
*The Rest of Us Just Live Here* by Patrick Ness

### 2015-2016

*Written in the Stars* by Aisha Saeed  
*Dream Things True* by Marie Marquardt

### 2014-2015

*The 5th Wave* by Rick Yancey  
*Say What You Will* by Cammie McGovern  
*Side Effects May Vary* by Julie Murphy  
*I'll Give You the Sun* by Jandy Nelson  
*Belzhar* by Meg Wolitzer  
*All the Bright Places* by Jennifer Niven  
*Simon vs. the Homo Sapiens Agenda* by Becky Albertalli