

2018 SUMMER READING



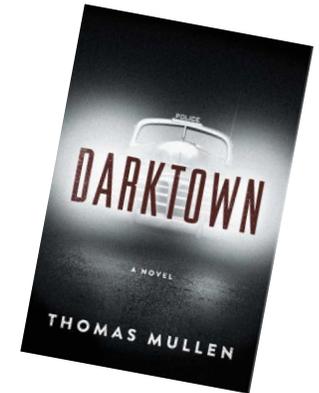
Atlanta's first eight black police officers, April 1948.
L-R, Officers Willie Elkins, Willard Strickland, John H. Sanders, Robert McKibbens, Ernest Lyons, Johnnie P. Jones, Henry Hooks, and Claude Dixon.
©Atlanta Journal-Constitution. Courtesy of Georgia State University



New This Summer!! Borrow *Darktown*,
or any of thousands of other books & audio books
through our new OverDrive digital collection.
See inside the back cover for instructions and link.



African American officers
in the Atlanta Police Department, 1950s.



Edgewood Avenue, 1940s



Demanding police integration. 1946.

PAIDEIA HIGH & SCHOOL

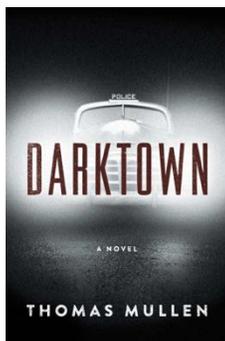
PAIDEIA COMMUNITY READ Summer 2018

A new tradition! All Paideia community adults are invited to join high school students in reading a selected book over the summer. The book's author will visit Paideia in the fall through the Pepperdene Fund program.

For summer 2018, the community will read Thomas Mullen's *Darktown*, a riveting and elegant police procedural set in 1948 Atlanta. Save Thursday, October 25 for Mullen's evening visit and signing.

A Note from the Faculty:

In addition to being an eloquent and exciting crime thriller, Thomas Mullen's *Darktown* is an important book that stirs up difficult and disturbing memories about our city's and nation's past. A realistic historical study, the novel uses language and imagery that are provocative and, at times, disturbing. As many anti-racist writers do, Mullen represents the harsh and bitter experiences of racism to expose its damaging effects, both in the late 1940s when the novel is set and still today. Historical fiction done well is never solely about the past but also serves as a way for artists to comment about their present moments. The Paideia high school faculty and administration have thought carefully about the pedagogical merits and risks of asking our students and community to read this novel. Our Coordinator of Equity and Inclusion, Oman Frame, as well as other faculty have discussed and will continue to discuss with the students the potential reactions they might have to the book. We hope to foster meaningful discussions about uncomfortable but important topics, to not shy away from controversial issues but rather to address them with sensitivity and respect. We consider *Darktown* a book appropriate for high school age readers and adults; for younger readers, we encourage parent-discretion.



Elementary parents are encouraged to share with their children any of the many books about segregation and the Civil Rights movement written expressly for children, and save this one for when their children are older.

Please email English teacher Sarah Schiff at schiff.sarah@paideiaschool.org with any questions.

Darktown is available at Little Shop of Stories and other local bookstores; MBS (our online bookstore); on campus; your public library, and Paideia's OverDrive ebook collection. You are welcome to listen to the audiobook if you prefer that format.

PAIDEIA HIGH SCHOOL Summer Reading Program

9th and 10th grades

Read *Darktown* plus TWO free choice books
= THREE books read over the summer.

11th and 12th grades

Read *Darktown* plus ONE required book from the list below plus any other ONE book of your choice = THREE books read over the summer

Required books by teacher and class

John Capute -- "Film and Literature": In addition to reading *Darktown*, you have to watch four movies this summer: one made in the 1950s, one made in the 1960s, one made in the 1970s, one made in the 1980s or 1990s. One of them has to be non-American and translated into English from its original language of publication.

Clark Cloyd -- "Called to Greatness": Any other two books from this book list.

Joseph Cullen - "United and Divided": *A Long Long Way* by Sebastian Barry.

Gavin Drummond - "Finding Voice": *Americanah* by Chimamanda Ngozi Adichie
"Modern British Identity": *White Teeth* by Zadie Smith

Marianne Hines -- "Sinful Literature": Choose one sin and its corresponding novel to read over the summer. Do not choose a novel you have already read for another class. Marianne has written descriptions of all the book choices - find them at <http://bit.ly/Sinful-Lit>.

Sloth: *Girl in Translation* by Jean Kwok
Gluttony: *The Appetite of Girls* by Pamela Moses
Pride: *Gone with the Wind* by Margaret Mitchell
Greed: *Serena* by Ron Rash
Wrath: *Carrie* by Stephen King
Lust: *Dracula* by Brahm Stoker
Envy: *The Quiet American* by Graham Greene

Tally Johnson -- "The Future is Female": *The Woman Warrior* by Maxine Hong Kingston.

Jim Veal -- "Coming Across": *The Best We Could Do* by Thi Bui (print copy, not digital)

Sarah Schiff - "Turning the Monsters Loose": *Great Short Poems*, ed. Paul Negri.
"Yearning to Breathe Free": *Kindred* by Octavia Butler.

Thrower Starr -- "Male Voice": Choose one from either *Catcher in the Rye*, *Lord of the Flies*, or *Of Mice and Men/Old Man and the Sea* (both are short).

For High School Readers

Highlighted fiction, non-fiction and poetry.

* = new to this year's list

Fiction

Abdel-Fattah, Randa. *Does My Head Look Big in This?*

All the serious and hilarious details of the changes in Australian-Palestinian-Muslim Amal's life when she decides to wear the *hijab* - the headscarf - full-time. In *Ten Things I Hate About Me*, Jamie is an "Aussie-blondie" at school, and Muslim Jamilah at home. How long can she keep up two such different selves?

Abrahams, Peter. *Reality Check*.

When Cody's beautiful, rich girlfriend gets sent off to boarding school, and then mysteriously disappears, he drives cross country to join the search and discovers he has more detecting smarts than he ever imagined. Also, *Bullet Point*.

* Abawi, Atia. *A Land of Permanent Goodbyes*.

Destiny narrates this tale of a refugee family's desperate flight from war-torn Syria to Turkey to Greece, facing danger at every turn.

* Aceves, Fred. *The Closest I've Come*.

Marcos' mother may not care about her son, but when he's recommended for a really-smart-kids class, he learns that it's possible to create a caring family instead.

Ackerman, Elliot. *Green on Blue*.

Orphaned by the Taliban, and his older brother crippled, Aziz joins a U.S.-sponsored militia in search of survival and revenge. By a decorated US vet.

* Adeyemi, Tomi. *Children of Blood and Bone*.

In this West African-inspired fantasy, a ruthless king's oppression of her people started with stealing their magic. If Zolie can learn to focus and control her remaining powers, she can save them all, with the help of a renegade princess.

Adichie, Chamamanda Ngozi. *Americanah*.

Love, hair, blogs, racism in America, and life in Nigeria, through the eyes of Ifemelu, who spends 15 years in the US, and her love Obinze, whom she left behind. *Purple Hibiscus* follows two Nigerian teens immigrating to London.

* Ahmed, Saladin. *Throne of the Crescent Moon*.

Old Dr. Adoulla the ghul-hunter needs the help of magical friends, a devoted Dervish, and a young shape-shifting tribeswoman to defeat a deeply evil ghul-master threatening the Khalif and the ancient city of Dhamsawaat.

Ahdieh, Renée. *The Wrath and the Dawn*.

Game of Thrones meets *Arabian Nights*! When Shahrzad volunteers to marry the teenage Caliph, who marries then executes a new bride every morning, she discovers magic, intrigue and a mystery behind the long string of deaths. Sequel is *The Rose and the Dagger*. *The Flame in the Mist* is set in feudal Japan.

Albertalli, Becky. *Simon vs. the Homo Sapiens Agenda*.

Oops! Simon left his email open in the library (to the notes from his secret boy crush), and now the class jerk is blackmailing Simon for a date with his friend Abby! Read **Leah on the Offbeat* next -- senior year is hard for Simon's drummer friend Leah, whose social group is changing, and nothing else is going how she expected either. Also by Albertalli: *The Upside of Unrequited*.

Alcott, Kate. *The Dressmaker*.

The aftermath of the Titanic disaster as seen through the eyes of a brave, young girl who was on board, on her way to America to start a new life.

* Alexander, Kwame with Mary Rand Hess. *Solo*.

When his girlfriend lets him down and his bad-boy rock star dad goes way too far, Blade heads to Ghana to finding healing and rediscover the music in his soul. Others you'll love: *Booked*; *The Crossover* and its sequel **Rebound*.

* Ali, S.K. *Saints and Misfits*.

Janna is caught between her faith and the rest of her life, including the cute non-Muslim boy she likes & the "perfect" boy at the mosque who has everyone fooled.

Anderson, Laurie Halse. *The Impossible Knife of Memory*.

Hayley refuses to remember the happy times in her life, before her beloved dad came back from Iraq with PTSD and everything changed. Then she meets Finn. This author has many other novels that tackle tough issues.

* Anderson, Natalie C. *City of Saints and Thieves*.

Surviving on the streets of Kenya as a thief since Mama's murder, Tina wants revenge. After a robbery gone wrong, she partners with a childhood friend and a tech genius buddy, heading to remote mines in Congo to uncover secrets and the truth.

Anderson, Taylor. *Into the Storm*.

While fighting the Japanese in 1942, a destroyer ship sails through a mysterious squall and emerges in an alternate Earth, where dinosaurs roam and the savage Grik, evolved from the raptors, rule. First in the *Destroyermen* series.

Andrews, Jesse. *Me and Earl and the Dying Girl*.

Socially invisible, awkward Greg and his chain-smoking, foulmouth buddy, Earl are guilt-tripped into spending senior year with Rachel, who's got terminal leukemia.

* Arden, Katherine. *The Bear and the Nightingale*. (*Winternight* trilogy, #1)

Only Vasya can see the protector creatures and spirits in their remote Russian village. When others try to rid the village of demons, Vasya must keep the old magical protections in place against the evil creeping in from the forest.

Armentrout, Jennifer Lynn. *Don't Look Back*.

Sam has lost her memory, which isn't that bad since she wasn't a great person before. But Cassie's missing, and someone doesn't want Sam to remember why.

Asher, Jay. *Thirteen Reasons Why*.

After receiving tapes explaining the reasons for a classmate's suicide, Clay is forced to consider how his own actions may have contributed to her decision. Paideia alumnus Tommy Dorfman plays Ryan in the new Netflix adaptation.

Asimov, Isaac. *I, Robot*.

Nine short stories about the interactions between robots and humans, including Asimov's famous "Three Rules of Robotics." One of the great sci fi classics.

* Aveyard, Victoria. *War Storm*. (*Red Queen* #4)

Needing the strength of his Silver allies, Mare must side with Cal the betrayer in order to overthrow the King of North, and win freedom for the oppressed Reds.

* Backman, Fredrik. *My Grandmother Asked Me to Tell You She's Sorry*.

Elsa is seven and different, but she loves her crazy grandma's stories in the Land-of-Almost-Awake. After her grandmother's death, she's left a set of letters to deliver to various neighbors and strangers, and Elsa's adventure begins. *A Man Called Ove* and *Britt-Marie Was Here* are other favorites by this Swedish author.

Bardugo, Leigh. *Shadow and Bone*. (*Grisha Trilogy*, Bk. 1)

Alina's unexpected abilities lead the Darkling, the most powerful magic-wielder in the land, to train her as a Grisha. Is the Darkling good or evil, and can he be trusted? In *Six of Crows* (set in the same world), Kaz and friends plan the audacious kidnap of a creator of the drug that makes magical Grisha even more powerful.

Barnes, Jennifer Lynn. *The Naturalists*. (*The Naturalists*, #1)

A natural profiler, Cassie joins a crack teen FBI program and gets involved with a criminal mind that may lead to answers about her own dead mother. Also by Barnes: *The Squad* series and *The Fixer*.

Barry, Max. *Lexicon*.

Emily's story runs forward while Wil's story runs backward. The two meet in a place where poets are powerful, language is a weapon, and words really can kill.

Beam, Chris. *I Am J*.

Transgender J, born in a female body, struggles against family, friends and biology to become the man he knows he really is.

* Beard, Janet. *Atomic City Girls*.

None of the factory women working in the top-secret WWII town of Oak Ridge, TN, knows what they're building until June learns the truth: it's the A-bomb.

* Bennett, Jenn. *Alex, Approximately*.

Bailey has tons in common with her online friend, Alex, but meeting him keeps getting derailed by the in-person, and annoying, surfer-boy Porter.

* Benway, Robin. *Far from the Tree*.

Three separated siblings, two adopted and one in the foster system, find one another and create their own definition of "family."

Berry, Nina. *The Notorious Pagan Jones*. (*Pagan Jones*, #1)

The world changed while disgraced teen starlet Pagan was in reform school -- the Cold War started, and now the government has recruited her as a spy, sent to find out what the Russians are planning in pre-Wall East Berlin. **City of Spies* is #2.

* Bolden, Tonya. *Crossing Ebenezer Creek*.

General Sherman's march through Georgia liberated Mariah and Zeke from slavery, but not all enemies of the Confederacy are allies on the flight to freedom.

* Boyce, Trudy Nan. *Out of the Blues*.

Newly minted Atlanta homicide detective Sarah Alt ("Salt") is assigned to a case with personal history and ghosts -- blues music, her long-dead cop father, poverty in the Atlanta housing projects and a gangman who just tried to kill her. The author was 30 years in the Atlanta Police Department; this is the first of three novels so far.

* Bray, Libba. *Before the Devil Breaks You*. (*Diviners* #3)

As they search for the origin of their extraordinary powers, the Diviners band together to brave the murderous ghosts invading an abandoned insane asylum, bringing them face to face with the evil King of Crows. Bray is also the author of the *Gemma Doyle* trilogy, and the sarcastic *Beauty Queens*.

Brooks, Max. *World War Z*.

An oral history of the zombie war, from first outbreak in rural China, through political solutions and final eradication, in the voices of those who were there.

Brown, Pierce. *Red Rising* (*Red Rising Saga* #1).

Darrow, a low-status Red worker on Mars, is chosen to impersonate a Gold and their ruling society. As a Gold, he discovers everything he knew as a Red is a lie.

Brunt, Carol Rifka. *Tell the Wolves I'm Home*.

June is devastated when her beloved uncle Finn dies of a mysterious new illness called AIDS. Then Toby, the grieving boyfriend her parents refuse to talk about, reaches out to June with an offer of friendship.

Buchanon, Cathy Marie. *The Painted Girls*.

Two impoverished sisters in Belle Epoque Paris enter the world of the ballet (Degas) and theater (Zola) but also face temptations that lure young women to ruin.

Card, Orson Scott. *Ender's Shadow*; *Shadow of the Hegemon*; *Shadow Puppets*.

Companion books to *Ender's Game*, these follow the life of Bean, who escapes from the streets to become Ender Wiggin's ally in Battle School.

Carter, Matt. *Almost Infamous*.

Aiden is lazy and selfish, but the money, fame and women of evil convince him to use his telekinetic powers to become Apex Strike, the world newest supervillain.

Carriger, Gail. *Soulless (The Parasol Protectorate, Book 1)*

When 25-year-old spinster Alexia accidentally kills a vampire, she has to solve a supernatural mystery in this blend of Victorian romance, screwball comedy of manners and alternate history. Companion steampunk adventures: the *Finishing School* series and *The Custard Protocol* series.

* Carson, Rae. *Walk on Earth a Stranger (Gold Seer, #1)*

Lee can sense the presence of gold. Fleeing the murderous uncle who wants to control her magic, she travels from Georgia to Gold Rush California disguised as a boy. You'll also love Carson's *Girl of Fire and Thorns* trilogy.

* Carter, Ally. *Not If I Save You First.*

Six years later, Logan shows up at Maddie's remote Alaskan cabin, but even that's not far enough to protect a President's son from the Russian threat. More high-energy series by Carter: *The Gallagher Girls*; *Heist Society*; and *Embassy Row*.

* Cashore, Kristin. *Jane, Unlimited.*

When Jane accepts the invitation to the extravagant island mansion *Tu Reviens*, she's offered choices into *five* different stories that could ultimately change her life. By the author of the *Graceling* trilogy.

* Chakraborty, S. A. *The City of Brass.*

A young con artist in eighteenth century Cairo discovers she's the last descendant of a powerful family of djinn healers.

Chang, Jade. *The Wangs vs. the World.*

Charles Wang, a wealthy Chinese-American dad, loses it all, then hauls his family on an uproarious road trip across the United States to get it all back.

Chayil, Eishes. *Hush.*

Gittel finally understands why her friend Devorah killed herself, but when she tries to tell, her ultraorthodox Jewish community refuses to listen.

Chbosky, Stephen. *The Perks of Being a Wallflower.*

Charlie's letters to an anonymous friend cover the infinite highs and crushing lows of his first year in high school.

Chokshi, Roshani. *The Star-Touched Queen.*

In an ancient Indian setting, steeped in Hindu myth and magic, Maya learns surprising truths about her husband's mystical kingdom. Also, **A Crown of Wishes*.

Chu, Wesley. *The Lives of Tao.*

When Tao, a 1000-year-old bodiless alien, makes an emergency jump into the body of a geeky couch potato, turning Roen into a sharp secret agent is going to take whole a lot of work! Sequel is *The Deaths of Tao*.

Chupeco, Rin. *The Bone Witch. (Bone Witch #1)*

When Tea accidentally raises her brother from the dead, she discovers that she is destined to become one of the infamous *Dark Asha*, powerful witches that protect the kingdom from demonic *davae*. Several other creepy fantasies by this author.

* Ciccarelli, Kristen. *The Last Namsara.*

Asha, princess and warrior, fully believes that dragons should be killed and slaves are less than human, but can't escape an unwanted betrothal until the First Dragon offers her freedom in exchange for its life.

Cisneros, Sandra. *The House on Mango Street.*

Esperanza's experiences growing up in a Latino neighborhood of Chicago are told through a series of interconnected vignettes.

Clare, Cassandra. *City of Bones (Mortal Instruments, Bk. 1)*

When Clary witnesses events no human should be able to see, she gets involved with vampires, demon hunters and the return of a power hungry Shadowhunter. *The Bane Chronicles* captures 11 stories about the immortal warlock Magnus Bane.

Cline, Ernest. *Ready Player One.*

Wade Watts spends his days avoiding reality in the OASIS, a sprawling virtual utopia. When he stumbles across a hidden puzzle that could lead to unimaginable wealth and power, he battles powerful players from the real world for the prize – and survival.

Cofer, Judith Ortiz. *The Meaning of Consuelo.*

Growing up in 1950s San Juan, Consuelo discovers herself as she observes her troubled family and how life is changing in her Puerto Rican homeland.

Cogman, Genevieve. *The Invisible Library.*

Irene is a spy for an organization that collects import versions of literary works from all the dimensions. She's sent to steal a rare tome, but it's already been stolen!

* Cohn, Rachel and David Levithan. *Dash and Lily's Book of Dares.*

Two NYC teens exchange dares via a red moleskine notebook, not noticing they're also falling in love.

Colasanti, Susane. *Something Like Fate.*

Jason and Lani are made for each other -- but he's dating her best friend.

Connelly, Michael. *The Lincoln Lawyer.*

Mickey Haller defends the sleaziest of criminals. When he lands a wealthy-and-possibly-innocent client, he finds that truth and justice may be harder than winning. First of a series, and great legal background for budding lawyers!

* Córdova, Zoraida. *Bruja Born (Brooklyn Brujas #2)*

Luna was born with the power to heal, even to fix death. But after the accident, her sweet boyfriend Maks isn't the only thing brought back from the other side.

* Cornwell, Betsy. *Mechanica*.

Nick's evil stepsisters try to keep her down, but building wondrous steampunk inventions in her late mother's workshop may be her ticket to the Prince's tech expo.

Cronn-Mills, Kirstin. *Beautiful Music for Ugly Children*.

Gabe's community radio show is a huge underground hit. How will his fans react if they learn that Gabe, a boy inside, is still a girl named Liz on the outside?

Danforth, Emily M. *The Miseducation of Cameron Post*.

The death of Cameron's parents means they will never learn that she is gay, but, sent to camp for a "cure" by ultraconservative relatives, Cameron learns the price of denying her true identity. The movie comes out in August.

Daniels, April. *Dreadnought (Nemesis: Book 1)*

Inheriting the powers of a superhero gives Danny the girl's body she's dreamed of, but her dad can't accept that his son is now his daughter, her best friend wants to date, and a villainous cyborg threatens to destroy New Port City.

Danticat, Edwidge. *Entwined*.

Identical twins Isabelle and Giselle were born holding hands, and at 16 are holding hands when the accident happens. One of the twins dies, but which one?? Also by Danticat: *Claire of the Sea Light*; *Krik? Krak!*; *Behind the Mountains*

Danticat, Edwidge, ed. *Haiti Noir* and *Haiti Noir 2*.

Stories of greed, love, lust, & murder, and other traditional noir themes, highlight the complexities of Haiti caused by history and poverty.

Desai Hidier, Tanjua. *Born Confused*.

Dimple Lala is an ABCD, "American Born Confused Desai," a charming, articulate Indian teen spending her 17th summer trying to find herself. American-born Dimple travels to India for a family visit in *Bombay Blues*.

Dessen, Sarah. *Once and For All*.

As the daughter of a wedding planner, Louna doesn't believe in happily-ever-after, especially with a carefree and charming serial dater like Ambrose. Sarah Dessen has a "lifetime accomplishment" award for her many popular novels.

Dick, Philip K. *The Man in the High Castle*.

The United States lost WWII, and in 1962 the Nazis and the Japanese occupy America. Is a banned novel, that claims the Allies won instead, really The Truth?

Diederich, Phillipe. *Playing for the Devil's Fire*.

As narcothugs and flash money roll into his small Mexico City suburb, young Boli and a washed-up *luchador* work to uncover the truth of his missing parents.

Doerr, Anthony. *All the Light We Cannot See*.

A blind French girl and a German boy cross paths in occupied France, as both try to survive the devastation of World War II.

Donnelly, Jennifer. *These Shallow Graves*.

Jo, who longs to be a daring reporter like Nellie Bly, risks everything and uncovers dangerous secrets while investigating the truth of her father's supposed suicide. Donnelly is also author of another historical mystery, *A Northern Light*.

Donoghue, Emma. *Room*.

To 5-year-old Jack, Room is the whole world, where he lives with Ma, and nothing Outside is real. To Ma, Room is a prison, and it's time to escape.

Dunant, Sarah. *Blood and Beauty: The Borgias*.

Two sons and a daughter, Lucrezia, illegitimate children of Pope Alexander VI, are the pope's political pawns, and grow into power players in their own right.

* Elston, Ashley. *This is Our Story*.

Five guys went hunting, four came back, and they all have the same story. Kate's interning with the DA's office, and has her own reasons for digging for the truth.

Emerson, Kevin. *Last Day on Mars*.

While waiting to evacuate from their Martian colony, Liam and Phoebe discover a sabotage plan, and even scarier -- there are other sentient beings in the universe. In *The Oceans Between Stars*, Liam and Phoebe journey to the rogue planet Delphi, where they hope to meet up with the rest of the human survivors and discover who intentionally blew up their planet.

Extance, Gavin. *The Universe vs. Alex Woods*.

A thoughtful misfit epileptic boy and a cranky Vietnam-vet widower become unlikely friends and true allies in life, and in death.

Farizan, Sara. *If You Could Be Mine*.

Nasrin and Sahar love each other, though homosexuality is forbidden in Iran. When Nasrin's parents arrange a marriage, Sahar plans to rescue her. Also by Farizian: *Tell Me Again How a Crush Should Feel*.

* Feinstein, John. *Backfield Boys: A Football Mystery in Black and White*

Jason, a receiver & Tom, a quarterback, are a perfect scoring pair. When a new coach assigns positions according to stereotypes rather than skill (Tom is black, Jason is white), will the boys risk their scholarships to speak up against racism?

Flake, Sharon. *Who Am I Without Him?*

Ten short stories about black girls and the boys in their lives. Also by Flake, *You Don't Even Know Me*: Stories and poems about urban teenage boys.

Fletcher, Christina. *Ten Cents a Dance*.

In 1940s Chicago, 15-year-old Ruby is swept up in the complex world of a taxi dancer --a girl paid ten cents to dance with any man -- and sometimes more than that.

Fletcher, Susan. *A Little in Love*.

Inspired by *Les Miserables*, the heartbreaking story of street girl Eponine, who loves only Marius, and sacrifices herself so Marius and Cosette can be together.

* Forman, Gayle. *I Have Lost My Way*.

Harun is heartbroken, Freya is famous, and Ryan is a runaway. A fateful accident brings them together to spend on life-changing day in New York City. Read Allyson & Willem's "one day in Paris" story in *Just One Day* and *Just One Year*. Many others by this author.

Fountain, Ben. *Billy Lynn's Long Halftime Walk*.

The bewildered heroes of Bravo Squad are whisked from Iraq to a surreal 'Victory Tour,' ending with cheerleaders, money moguls and a Destiny's Child half-time performance at the Dallas Cowboys Thanksgiving game.

Friend, Natasha. *The Other F-Word*.

Grieving the death of one of her moms, the last thing Hollis needs is her half-brother Milo asking her to help track down the sperm donor who fathered them both.

Gaiman, Neil. *Anansi Boys*.

Fat Charlie has just discovered that his father was the African spider god Anansi, and that he has a half-god brother who is as impossible as their dad ever was. Also by Gaiman: *American Gods*, *The Graveyard Book*, *The Ocean at the End of the Lane*, *Stardust*, and *Fragile Things*.

* Gardner, Whitney. *You're Welcome, Universe*.

Expelled from her school for the deaf, Julia gets drawn into a full-on suburban graffiti war with a mysterious artist who may be even more talented than she is!

Garvin, Jeff. *Symptoms of Being Human*.

Some days Riley feels girly, and some days all boy, but somewhere in the middle feels safest. Until being outed -- in the middle of Dad's campaign -- as the author of a wildly popular blog on being gender-fluid.

Giles, Gail. *Girls Like Us*.

"Speddies" Bidy and Quincy have graduated from high school and Special Ed, and now have to navigate the "real world" of jobs, relationships and cruel prejudice.

Girard, M-E. *Girl Mans Up*..

Pen likes girls, jeans and hanging with the guys. Why does she have to "man up" just to keep being the kind of girl she's always been?

* Gratz, Alan. *Refugee*.

Three young people, lives threatened in their homelands, take dangerous journeys to other countries looking for safety and a new home. Also by Gratz: *Samurai Shortstop*, *Prisoner B-3087*, *Code of Honor*, and *Projekt 1065*.

* Graudin, Ryan. *Wolf by Wolf*.

Nazi experiments gave her shapeshifting power before they won the war. Now, in 1956, Yael must win a motorcycle race for the chance to kill Hitler in revenge.

Green, John. *The Fault in Our Stars*.

Hazel knows how her story ends – terminal cancer. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. Other acclaimed novels by Green are *An Abundance of Katherines*, *Looking for Alaska*, & **Turtles All the Way Down*.

Green, John and David Levithan. *Will Grayson, Will Grayson*.

In Chicago, there are two teenagers named Will Grayson. One is the straight best friend of large, gay Tiny. The other is the one Tiny falls head over heels for.

Grooms, Anthony. *Bombingham*.

A young black soldier in Vietnam remembers his coming-of-age during the Civil Rights era in Birmingham. The author is a Paideia parent.

* Haines, Kathryn Miller. *The Girl is Murder*.

Her dad is back from WWII, minus a leg and working as a private investigator. When his new case involves a boy at her school, Iris sticks her nose in to help.

Hamill, Pete. *Snow in August*.

An Irish Catholic boy in post-WWII Brooklyn learns about anti-Semitism and Jewish mysticism when he befriends a neighborhood rabbi.

Hardinge, Frances. *The Lie Tree*.

Faith is certain that her scientist father was murdered, and that she can prove it with knowledge from a tree that thrives on lies and bears fruit containing the truth.

Handler, Daniel. *Why We Broke Up*.

Min and Ed are breaking up, and Min is writing Ed a letter and giving him a box. Min reveals, item by item, what's in the box she's leaving on Ed's doorstep. Inside the box is why they broke up.

* Harper, Jordan. *She Rides Shotgun*.

Her ex-con dad raises her tough to protect her from a vengeful gang, and meek Polly discovers she's more of a badass like her dad than she ever imagined.

Hartman, Rachel. *Seraphina*.

The fragile peace between humans and dragons is endangered by a royal murder, while court musician Seraphina conceals a dangerous secret of her own—her half-human, half-dragon heritage. Hartman's latest is **Tess of the Road*.

Harrington, Laura. *Alice Bliss*.

When her beloved father is deployed to Iraq, teenager Alice must learn to carry on without him. Over time, she learns many things about her dad she never knew.

Harris, Robert. *An Officer and a Spy*.

The Dreyfus Affair of 1895 through Georges Picquart, who exposed the conspiracy to frame Dreyfus for supplying the Germans with French Army secrets.

Healy, Karen. *Guardian of the Dead*.

Ancient Maori myth and magic come to terrifying life when Ellie is asked to choreograph the fight scenes for a New Zealand boarding school play. Another supernatural thriller by this author is *The Shattering*.

Henríquez, Cristina. *The Book of Unknown Americans*.

The Riveras leave Mexico so their brain-damaged teenage daughter, Maribel, can attend a special school in the US.

* Henson, S. F. *Devils Within*.

Raised by an abusive, white supremacist father, Nate has a chance for a different life, but his past threatens his first real friendship, with a black classmate named Brandon.

Herbach, Geoff. *Stupid Fast*. (Felton Reinstein trilogy)

In one summer, Felton grew big, tall and fast, so much that the football team has finally recruited him. The real question -- is he fast enough to catch up with his wacky family, or keep up with everything that's changing in his life?

Hesse, Monica. *Girl in the Blue Coat*.

Hanneke finds black-market goods for her customers in Nazi-occupied Holland. Then one day a customer asks her to find a *person* -- a missing Jewish teenager.

Hiassen, Carl. *Skink: No Surrender*.

Richard's cousin Malley has been kidnapped by a creep she met online, and only the one-eyed, road-kill-eating ex-governor of Florida can help him rescue her.

Hopkins, Ellen. *Burn*.

Terrified of her brutal abusive father, disillusioned by an unseeing church, Pattyn finds love and acceptance with a caring aunt, and with Ethan, but tragedy won't let her go, in this novel-in-verse. Pattyn's story continues in the sequel *Smoke*.

Horowitz, Anthony. *Stormbreaker* (1st in the *Alex Rider* series)

When his uncle is killed in a suspicious crash, fourteen-year-old Alex discovers that not only was his uncle a MI-6 spy, he's trained Alex to be a spy too.

* Hutton, Keely. *Soldier Boy*.

Samuel, a young Ugandan boy abducted into Kony's child soldier army, finds redemption and healing in the real life story of Ricky Richard Anyway, another boy who escaped Kony's army and grew up to help former child soldiers like Samuel.

Iggulden, Conn. *Genghis: Birth of an Empire*.

Brilliantly imagined and addictive historical fiction: the early years of Temujin, the son of a khan brutally murdered by invading Tartars, who grows to become the legendary warrior Genghis Khan. First of a trilogy.

Jansen, Hannah. *Over a Thousand Hills I Walk with You*.

A compelling fictionalized biography of Jeanne, the only one of her family to survive the 1994 Rwanda genocide, written by her German adoptive mom.

Jennings, Holly. *Arena*.

Virtual gladiator Kali Ling is at the top of her profession -- the first female leader of a RAGE team -- but the cost of gaming fame could be addiction, or death.

Johnson, Angela. *The First Part Last*.

Bobby and his girlfriend are going to keep their baby, but when tragedy strikes, 16-year-old Bobby has to figure out how to be a dad all on his own.

Johnson, Maureen. *13 Little Blue Envelopes*.

Ginny's adventure begins with a plane ticket to London, and the cryptic instructions in 12 letters willed to her by her beloved free-spirited aunt. In *The Last Little Blue Envelope*, a mysterious guy contacts her with the 13th envelope. Also by Johnson: *Suite Scarlett*, *Devilish*, *The Bermudez Triangle* and many others.

Johnson, Maureen. *The Name of the Star*.

In her first weeks at a London boarding school, Rory has a near-death experience and begins to see people no one else can see. Is one of them responsible for a rash of Jack-the-Ripper style murders? The award-winning trilogy continues with *The Madness Underneath* and *The Shadow Cabinet*.

* Johnson, Maureen. *Truly Devious*.

True-crime aficionado Stevie is determined to solve the cold case mystery at her new boarding school. But then Truly Devious returns, and someone else is dead. The author's *Shades of London* series is a supernatural mystery trilogy.

Johnston, E. K. *Exit, Pursued by a Bear*.

An assault at cheerleading camp could have ruined Hermione's life, if not for the true and fierce love and support from best friends, family and one great therapist.

* Jones, Kelly. *Murder, Magic and What We Wore*.

When suddenly orphaned in Regency-era London, what's a young lady of quality to do? Become a spy, of course. A little magical ability definitely helps.

Jordan, Hilary. *When She Woke*.

In a contemporary dystopian *The Scarlet Letter*, Hannah Payne is injected with a virus to turn her skin bright red, as punishment for the murder of her unborn child.

* Katcher, Brian. *Deacon Locke Went to Prom*.

Deacon's life totally changes after his "promposal" goes viral and he takes his best friend -- his grandmother Jean -- to the dance. By the author of *Almost Perfect*.

* Katz, Rose. *Among the Red Stars*.

Valka is an ace pilot, defending her Russian homeland against Hitler's Germany with the Night Witches, the women's aviation corps bombing the Nazi enemy lines.

Kidd, Sue Monk. *The Invention of Wings*.

The intertwined lives and friendships of the rebellious daughter of a South Carolina plantation owner, and the slave girl she unwillingly owns.

* Kiely, Brendan. *Tradition*.

Old Boy traditions and rich kids rule at Fullbrook Academy. It's risky, but Jules and Jamie push back to challenge assumptions about consent, sex, & privilege anyway. Also by this author: *The Last True Love Story*.

King, A. S. *Still Life with Tornado*.

Sarah becomes friends with herself at 10, 23, and 44 as she struggles with her art, her distant brother and the fallout from her parents' toxic violent marriage.

King, Stephen. *11/22/63*.

A high school English teacher slips through a time portal back to 1958, with a mission to stop Lee Harvey Oswald from assassinating President Kennedy.

Kirby, Jessi. *In Honor*.

When Honor decides on a road trip in memory of her brother Finn, who was just killed in Iraq, the last person she wants to come along is Finn's ex-best friend, Rusty.

Konigsberg, Bill. *The Porcupine of Truth*.

Carson, exiled in Montana with a dad he barely knows, and Aisha, homeless since coming out to her evangelical family, take an Epic Road Trip to unravel the secret of Carson's long-missing granddad.

Klay, Phil. *Redeployment*.

In twelve short stories told from different points of view, the author, an Iraq veteran, paints a gripping portrait of the wars in Iraq and Afghanistan, and gives a glimpse into the true human cost of war, abroad and at home.

Kline, Christina Baker. *Orphan Train*.

A foster teen and an elderly widow discover that each of their lives has been a long search for home, belonging and family.

Lalwani, Nikita. *Gifted*.

Rumi Vasi, the teenage daughter of Indian immigrants in Wales, struggles to fulfill her mathematical gifts, her wish to fit into her new culture and her parents demands that she follow the traditional ways.

Lazebnik, Claire. *Things I Should Have Known*.

When Chloe decides to find a soulmate for her autistic sister, Ivy, she manages to upend her own life instead. Inspired by Jane Austen's *Emma*.

Lee, C. B. *Not Your Sidekick*.

"Normal" Jessica gets a great internship -- except it's for her superhero parents' villainous arch-enemy, and her co-worker is Abby, her red-haired, blue-eyed crush.

* Lee, Mackenzi. *The Gentleman's Guide to Vice and Virtue*.

Bisexual playboy Sir Monty's last romp through Europe before taking over his family's estate becomes something different when he "borrows" a valuable trinket.

Levithan, David. *Every Day*.

A wakes up every day in another teenager's body, living that teenager's life. Survival strategy: don't get too attached, don't attract attention, don't interfere -- until A wakes up as Justin, and meets Rhiannon, Justin's wonderful, sad girlfriend.

Lo, Malinda. *Ash*.

Crushed by a cruel stepmother after her father's death, Ash is torn between escape to new life with the fairies, and growing love for a very mortal huntress.

* Locke, Attica. *Bluebird, Bluebird*.

Darren is a black Texas Ranger drawn to investigating race-related crimes. What seems to be a double hate murder in a tiny Texas town turns out to be a lot more complicated. Locke is a writer for *Empire*, and has also written several other mystery novels, including *The Cutting Season* and *Black Water Rising*.

Lockhart, E. *We Were Liars*.

Cadence doesn't remember much from her fifteenth summer. Returning to the island, her cousins and friends, she starts to fill in the gaps about what really happened. Also by Lockhart: *Dramarama* and *The Disreputable History of Frankie Landau Banks*. **Genuine Fraud* is Lockhart's latest thriller.

* Lu, Marie. *Warcross*.

The last thing hacker Emiko expected after glitching into the International Warcross Tournament was a job offer from the game's main programmer. When her investigation turns up a sinister plot, it's not obvious who the bad guys really are. Lu's *Young Elites* is a dark fantasy trilogy. *Legend* is a dystopian thrillers trilogy.

Lyga, Barry. *I Hunt Killers*.

Even though his serial-killer father is in jail, the bodies keep appearing. Jazz tries to prove he's following his dad's footsteps by working with the police to solve the horrifically brutal murders. Sequels are *Game and Blood of My Blood*. Prequel novella is *Lucky Day*.

Maberry, Jonathan. *Mars One*.

Tristan is 16, good at tinkering and engineering, and about to be one of 40 humans on a one-way trip to establish the first permanent colony on Mars.

Magoon, Kekla. *How It Went Down*.

A community grapples with the shooting death of 16-year-old Tariq. No two stories match, and the truth is twisty. How did it really go down?

Maguire, Gregory. *Egg & Spoon*.

"The Prince and the Pauper" meets Baba Yaga when peasant Elena and noble Ekaterina switch places, in this rollicking adventure of Russian folklore and scenery.

Manzano, Sonia. *The Revolution of Evelyn Serrano*.

Rosa changes her name, but her activist abuela gets her involved with the Young Lords, and Evelyn discovers what being Puerto Rican can really mean.

Marillier, Juliet. *Daughter of the Forest (Book One of the Sevenwaters Trilogy)*

The story of Sorcha's long journey to free her six brothers from an evil spell mixes Celtic mythology, ancient Irish history, loyalty, and romance. Two sequels.

Marquardt, Marie. *Dream Things True.*

When Alma and Evan fall in love, her undocumented status and his anti-immigrant family politics create deep rifts in their relationship. Marquardt is an immigrant advocate and Paideia parent. Her other novels are *The Radius of Us* and **Flight Season.*

Matson, Morgan. *Since You've Been Gone.*

Emily's best friend Sloane has disappeared, leaving a to-do list of risky dares. If Emily does them, will she find Sloane? Many more by this author.

McCall, Guadalupe Garcia. *Shame the Stars.*

Juaqin and Dulceña are in love, but struggle to stay together when the Mexican Revolution spills over into Texas and their families take opposite sides. Also by this author: *Under the Mesquite* and *Summer of the Mariposas.*

* McGuire, Seanan. *Down Among the Sticks and Bones. (Wayward Children #2)*

Unhappy twins Jack and Jill find themselves, but not each other, when they go through a portal to the bleak and brutal world of The Moors. This story is a prequel to *Every Heart a Doorway.*

* McManus, Karen M. *One of Us Is Lying.*

Simon's school gossip site made him plenty of enemies. The day he gets detention with four popular kids, he dies of an allergic reaction. Is one of the four guilty, or is the real killer still out there pulling the strings?

McNamee, Graham. *Acceleration.*

After finding a shocking diary in the Toronto subway's lost-and-found, 17-year-old Duncan races to find a would-be serial killer before the first murder. Also *Bonechiller:* four teens against a soul-stealing beast that only hunts in winter.

Medina, Meg. *Burn Baby Burn.*

New York summer of 1977 is burning on so many levels, from arson & shop lootings, to Son of Sam's random shootings, to Nora's bullying younger brother's increasing violence. And then there's Pablo, who's hot and interested in Nora. Also by this author: *Yaqui Delgado Wants to Kick Your Ass.*

Mending the World: Stories of Family by Contemporary Black Writers.

This collection focuses on young black people who struggle to define themselves as they learn the truth about their family stories.

Menon, Sandhya. *When Dimple Met Rishi.*

The last person Dimple thought she'd run into at app development camp is Rishi, the I.I.H. (Ideal Indian Husband) her parents have been arranging for her! If you love Dimple & Rishi, meet Sahil, Neil and Twinkle in **From Twinkle with Love.*

Meyer, Marissa. *Cinder (Book 1 of the Lunar Chronicles).*

Cinder is a cyborg, reviled by her stepmother and blamed for her stepsister's illness. But when Prince Kai shows up at her market stall, she suddenly finds herself at the center of an intergalactic struggle. Five sequels finish out the *Chronicles.* *Heartless* is the story of the Queen of Hearts before her heart was broken.

* Meyer, Marissa. *Renegades.*

They are the Good prodigies, who overthrew the Villians, and keep the peace with their superpowers. But not everybody loves them, especially Nova, whose uncle was killed by Renegades, and who vows to bring them down with her own powers.

* Moore, David Barclay. *The Stars Beneath Our Feet.*

Growing up is hard when your brother's been shot, you're dodging gangs on the walk home, and your parents have their own issues. Lolly escapes it all with Legos.

Morganstern, Erin. *The Night Circus.*

Two children, raised by feuding magicians to become rivals, fall in love.

Murdock, Catherine Gilbert. *Dairy Queen.*

D.J. feels as trapped as one of the heifers on her family's dairy farm, until she's tapped to train the rival team's quarterback. Will she be a cow, or a running back? Sequels are *Off Season* and *Front and Center.*

Mukherjee, Sonya. *Gemini.*

Senior year is hard for cojoined twins Clara and Hailey, especially when one twin wants to stay in their hometown after graduation, and the other wants anyplace but here. Can they achieve their very different goals if they have to stay together?

Mullen, Thomas. *Darktown. ~2018 High School Community Read ~*

It's 1948. A black woman last seen with a white man turns up dead. Boggs & Smith, two of Atlanta's first black law officers, face police corruption, Jim Crow and the Klan as they search for the truth about what happened.

Murphy, Julie. *Dumplin'.*

Plus-size Willowdean Dickson is confident & self-assured, until she falls for hot jock Bo and he likes her back. How to regain her center? Why, enter the Miss Teen Blue Bonnet beauty pageant, of course! The movie is in post-production, and features Paideia alum Bex Taylor-Klaus as Hannah.

Myers, Walter Dean. *Monster.*

Should 16-year-old Steve go to prison for being the lookout in a fatal convenience-store holdup, or is he innocent, in the wrong place at the wrong time?

Myracle, Lauren. *Peace, Love and Baby Ducks.*

Free-spirited Carly's little sister Anna turned into a hottie practically overnight. Can sisterhood survive jealousy, popularity and hyper-critical parents?

Napoli, Donna Jo. *Beast*.

A cursed Persian prince trapped in the body of a lion wanders in loneliness until he finds an abandoned French castle and tricks a father into sending his beautiful Belle in exchange for a stolen rose. Many traditional stories retold by this author.

Nelson, Jandy. *I'll Give You the Sun*.

Talented twins Noah and Jude, once inseparable, now barely speak. Noah narrates Then, while Jude narrates Now, and each twin only knows half the story of what happened to their family, their dreams and their art.

Nelson, Vaunda Micheaux. *No Crystal Stair*.

The fictionalized, but carefully researched, life of a celebrated Harlem bookseller, the author's great-uncle Lewis Michaux.

Ness, Patrick. *The Knife of Never Letting Go*. (*Chaos Walking #1*)

This dystopian sci-fi thriller follows a boy on the run from a devastating secret, in a world where everyone's thoughts are broadcast as constant background noise. Also: *The Rest of Us Just Live Here*.

* Ng, Celeste. *Little Fires Everywhere*.

The arrival of artist Mia and daughter Pearl in utopian Shaker Heights disturbs the orderly Richardson family, and causes deep rifts in the upper-class community. The author's first acclaimed novel is *Everything I Never Told You*.

Niven, Jennifer. *All the Bright Places*.

Violet and Finch meet at the top of the bell tower, both thinking of jumping. Neither one does, and they become friends, then more than friends, but while their relationship heals Violet, Finch's demons are tougher, and refuse to let him go.

Nix, Garth. *Abhorsen*. (*Sabriel*, #3)

Abhorsen-in-Waiting Lirael and her nephew Prince Sameth battle the forces of Death to prevent the release of the imprisoned Destroyer. *A Confusion of Princes* is a standalone intergalactic space adventure.

O'Donnell, Lisa. *The Death of Bees*.

Two Scottish sisters deal with (unmourned) dead parents buried in the backyard, and form family with the gay widower next door.

Okorafor, Nnedi. *Who Fears Death*.

Young sorceress Onyesonwu, ostracized as a child of rape, realizes that only she is destined, through magic and sacrifice, to save her mother's people from impending war, slavery, and eventual genocide. Several other Africa-based magical stories by Okorafor, including *Akata Witch* and **Akata Warrior*.

* Older, Daniel José. *Shadowhouse Fall* (*The Shadowshaper Cipher*, #2).

While Afro-Latinx Sierra Santiago has grown into her magical artistic powers, she and the other Shadowshapers battle oppression in both the other world and the streets of Bed-Stuy.

Oliver, Lauren. *Delirium*.

In a world where everyone is surgically cured of 'deliria' at eighteen, Lena illegally falls in love right before her birthday, and becomes an outlaw. In *Panic*, graduating seniors participate in a deadly, winner-take-all game -- the prize is to get out of their dead-end town.

O'Neill, Louise. *Only Ever Yours*.

Raised in a school for future wives, where only the top-ten are chosen and the rest fated to become concubines or teachers, Frieda can't understand why her best friend Isabel is sabotaging her own perfection and chances for a powerful match.

Oppel, Kenneth. *Half Brother*.

Ben really loves his annoying little brother Zan. How can his parents send chimpanzee Zan to a zoo when the experimental grant money runs out? In **Every Hidden Thing*, teens Rachel and Samuel race to find and cash in on buried T-rex bones before either of their rival fossil-hunting fathers.

Oppel, Kenneth. *Airborn*.

When their airship crashes, two teens intent on finding legendary flying creatures are captured by pirates. First of a quartet.

Orlando, Kristen. *You Don't Know My Name*.

Will Reagan, trained in combat and weaponry all her life, follow her parents as a top secret agent with the Black Angels, or give it all up for a "normal" life?

Osa, Nancy. *Cuba 15*.

With a Cuban dad and a Polish mom, Violet figures she's 100% American, so it's a real surprise when her *abuela* makes plans for a traditional *quinceañero*.

Otsuka, Julie. *Buddha in the Attic*.

Tells in eight unforgettable sections the story of a group of young women brought from Japan to San Francisco as "picture brides" nearly a century ago.

Park, Patricia. *re Jane*.

A family crisis interrupts Jane's almost-affair with Mr. Farley, so she flees to Seoul in search of the Korean half of her Brooklyn-raised orphan self.

Parssinen, Keija. *The Unraveling of Mercy Louis*.

After a devastating loss in the state finals, bball hero Mercy falls in love, her wandering mother reappears, and Mercy wonders if being perfect and in control for God and basketball is what she wants after all.

Pataki, Alison. *The Accidental Empress*.

Fifteen-year-old Sisi travels to the Habsburg Court with her older sister, who is betrothed to young Emperor Franz Joseph, but Sisi accidentally falls for (and wins!) the emperor's heart instead and becomes a beloved ruler of the Habsburg Empire.

Pattou, Edith. *East*.

Rose journeys to a land “east of the sun and west of the moon” to break the curse of the Troll Queen and free her white bear from a 100-year spell.

Pedersen, Laura. *Beginner’s Luck*.

What can a 16-year-old gambling whiz learn from a 60-ish activist dynamo, her elegant gay son and his partner? Start with self-confidence, cooking, literature, and dreams for a future. Hallie also stars in *Heart’s Desire* and *The Big Shuffle*.

Peña, Matt de la. *The Living*.

Shy's troubles are only just beginning, even after witnessing a suicide, surviving a tsunami and his cruise liner sinking. Being rescued could make things even worse. This survival thriller continues in *The Hunted*.

Pérez, Ashley Hope. *Out of Darkness*.

In an East Texas town where 'No Negroes, Mexicans, or dogs' is a common window sign, Mexican Naomi and black Wash cross all kinds of lines to be together.

Pérez, Ashley Hope. *What Can’t Wait*.

Marisa has a supportive boyfriend and shot at a great college, but her father insists that supporting *la familia* is more important than following her dreams.

* Perkins, Mitali. *You Bring the Distant Near*.

Ranee tries to keep her daughters Indian, but now they live in New York. Starry and Sunny have to follow their own American paths. In *Bamboo People*, two teens on opposing sides of conflict in Burma learn the realities of ethnic war.

Pfeffer, Susan Beth. *Life as We Knew It (Book 1 of 4)*

A teen’s journal of the catastrophes that occur after a meteor alters the moon’s orbit, causing tsunamis, volcanic eruptions, and escalating chaos.

Picoult, Jodi and Samantha van Leer. *Between the Lines*.

Delilah loves to escape into a good book. Storybook prince Olivier longs to escape out of his fairy tale, and be with the reader he sees hovering over the pages.

* Pon, Cindy. *Want*.

Jason Zhao, whose social class can't afford suits to protect them from Taipei's deadly polluted air, plans to bring down the corrupt company that makes the suits. By the author of Chinese-mythology based *Silver Phoenix* and *Fury of the Phoenix*.

Porter, Sarah. *Vassa in the Night*.

It will take all of Vasilisa's wits and her magical doll's cunning to escape Babs Yagg's midnight store (the one on chicken legs and heads on spikes in the parking lot), and maybe even break the curse that's landed on Brooklyn's nights.

Poston, Ashley. *Geekerella*.

If Cinderella were a devoted fanfic author, and Charming was the soap-opera heartthrob starring in the movie reboot, for sure they would fall in love at something like DragonCon in Atlanta.

* Pullman, Philip. *La Belle Sauvage (The Book of Dust, Vol. 1)*

Young Malcom is tasked with rescuing a baby named Lyra, wanted by both the Magisterium and an evil physicist, from a flood threatening her convent sanctuary. First of a new trilogy set in the world of Pullman's *The Golden Compass*. Also by this author, the Victorian *Ruby in the Smoke* mystery trilogy.

Quintero, Isabel. *Gabi, A Girl in Pieces*.

17-year-old Gabi, who will not be "Hispanic Teen Mom #3,789,258," chronicles the ups and downs of senior year.

Quick, Matthew. *Every Exquisite Thing*.

Friendship with the reclusive author of a cult classic brings out Nanettes' inner rebel. While being herself at last is awesome, teenage rebellion isn't totally free.

Raina, Arushi. *When Morning Comes*.

The lives of four South African teens, black and white, intersect in the days leading up to the Sowesto Uprising of 1976, in apartheid era Johannesburg.

Rasheed, Leila. *Cinders and Sapphires*.

After a scandal brings her family back to England from India, Lady Ava, supported by her lady’s maid Rose, is torn between marrying well and the boy she loves. *Downton Abbey* with teenagers!

* Redgate, Riley. *Noteworthy*.

Jordan Sun questions all of her assumptions about gender, sexuality, bias and privilege when she passes as a guy to sing tenor in an all-male *a capella* group.

Reedy, Trent. *Divided We Fall*.

Danny's only 17, but when his National Guard unit is called to a calm a riot, he's the guy who accidentally fires the shot that puts Idaho at war with the United States.

Reid, Kimberly. *My Own Worst Frenemy (Langdon Prep, #1)*

Chanti goes detective when expensive things go missing, and everyone suspects her and the other two scholarship students at exclusive, all-white Langdon Prep.

Reinhardt, Dana. *A Brief Chapter in My Impossible Life*.

After 16 years of telling herself she's not interested in her birthmother, Simone gets a call she can't ignore. Rivka wants to meet her, her parents want her to meet Rivka, and there may be no second chances.

* Reynolds, Jason. *Long Way Down*.

This novel happens in sixty seconds—the time it takes Will to decide whether or not he’s going to murder the guy who killed his brother Shawn. Also by Reynolds: *The Boy in the Black Suit*, *When I Was the Greatest* and *As Brave as You*.

Reynolds, Jason and Brendan Kiely. *All-American Boys*

When Rashad is brutally beaten by a fist-happy white cop, and the only witness is Quinn, a white classmate who's also the cop's mentee, both boys realize that change can only come when they both step forward with the truth.

Riggs, Ransom. *Miss Peregrine's Home for Peculiar Children (Peregrine #1)*

On a remote island, Jacob tumbles into a time loop and discovers the peculiar children of his grandfather's mysterious childhood.

Roth, Veronica. *Divergent*.

On sorting day, Tris chooses to leave Abnegation, her family's self-effacing faction, to join the risk-taking Dauntless faction, but her true personality is Divergent, a threat to the power-hungry politicians who control everything. The trilogy continues with *Insurgent* and *Allegiant*. Her latest is **Carve the Mark*.

Rothfuss, Patrick. *The Name of the Wind*.

Penniless and homeless young Kvothe wins a place at the academy for magic, where he hopes to develop his gifts and discover more about the dark magical beings who murdered his parents. Sequel is *The Wise Man's Fear*.

Rowell, Rainbow. *Eleanor & Park*.

Eleanor is the bullied new girl, Park is half-Korean and cool, but still feels like an outsider. Slowly, through reading *X-Men* and listening to 1980s mix-tapes on the bus, they fall in love. Also *Fangirl*, and *Carry On*, the last Simon Snow adventure.

Ruby, Laura. *Bone Gap*.

Even though he saw the man who took Rosza, Finn cannot remember his face. Rescuing her will depend on whether Finn can truly see Rosza for who she is.

Rudetsky, Seth. *My ~~Awesome~~ Awful Popularity Plan*.

Chubby, Jewish, and gay high school sophomore Justin Goldblatt's plan to become popular by the end of the year doesn't go quite the way he expected.

Rummelhart, Alexander. *The Ultimate Outsider*.

Jimmy's an outsider, new at school and overshadowed by his star athlete brother, until he discovers Ultimate frisbee, and the welcoming community around it.

Russo, Meredith. *If I Was Your Girl*.

Life in a new town is good for Amanda, but keeping her secret is keeping her from making friends and new love with Grant. The secret? She used to be Andrew.

Ryan, Jeanne. *NERVE*.

Vee leaps out of her comfort zone as a competitor in an online reality-game of dares, but a twist in the game takes it from exciting to life-or-death risk.

Sáenz, Benjamin. *The Inexplicable Logic of My Life*.

When senior year hits, Sal (who's not related by blood to anybody he loves) struggles to understand what his adoption does and doesn't mean about who he is. By the author of the acclaimed *Aristotle and Dante Discover the Secrets of the Universe*.

Saeed, Aisha. *Written in the Stars*.

Furious that she has a boyfriend, Naila's parents take her back to Pakistan and arrange a marriage, then force her to go through with it. Can Saif find and save her?

Sanderson, Brandon. *Steelheart. (The Reckoners trilogy)*

The Calamity has turned ordinary humans into anti-heroes with incredible superpowers, and the world is in chaos. One of them, Steelheart, killed David's father. Can David find Steelheart's weakness in time for revenge?

* Sánchez, Erika L. *I Am Not Your Perfect Mexican Daughter*.

Olga was the perfect one, who stayed home, supported the family, followed Mama's Mexican traditions. But Olga died, and there's no way Julia can take her sister's perfect place.

Scalzi, John. *Lock In*.

FBI rookie Chris Shane hunts a killer who targets Haden's, virus survivors unable to move or speak unless linked with an android body called a threep. Chris is a Haden too. In the sequel **Head On*, Chris investigates murder in Helkita, a violent Haden-only sport involving scoring goals and headless threeps.

Schwab, Victoria. *This Savage Song*.

In the urban future when evil deeds become actual monsters, opposing factions use the monsters for their own purposes, but Kate, daughter of a monster-handler, falls for August, a new monster who can steal souls with his music.

Searles, John. *Help for the Haunted*.

Her parents helped 'haunted souls' find peace, but after they are murdered, it's Sylvie who must unravel the secrets of her parents, the spirits, and her older sister.

Sepetys, Ruth. *Salt to the Sea*.

The Russian army is advancing, and refugees Joana, Emilia, and Florian, are *en route* to the ship that promises salvation, the *Wilhelm Gustloff*. Just when it seems freedom is within their grasp, tragedy strikes. Based on a true event from WWII. More historical fiction by this author: *Out of the Easy* and *Between Shades of Gray*.

Shabazz, Ilyasa. *X: A Novel*.

The early life of Malcolm Little, through drug and alcohol abuse and crime, to a name change in prison in 1948, the third daughter of Malcolm X shows how her father came to be a critically important civil rights leader.

Sharpe, Tess. *Far from You*.

Sophie's kicked her OxyContin habit but is still grieving. Everyone still believes that Mina, her best friend and first love, was murdered in a drug deal gone bad. Sophie knows they're wrong, and she's determined to prove it.

Shusterman, Neal. *Scythe. (Arc of a Scythe, Book #1)*

Society has conquered disease and old age, so honored and powerful Scythes have the job of choosing, and killing, citizens to make room for new people. Citra and Rowan are new apprentice Scythes, and neither wants the job. **Thunderhead* is #2 in the trilogy. Also: the *Everlost* trilogy, the *Unwind* quartet, and *Bruiser*.

Silvera, Adam. *More Happy Than Not*.

What if the only way to be happy is to forget everything sad, and that includes who you really are inside? Other thought-provoking novels by Silvera include *History Is All You Left Me*, and * *They Both Die at the End*.

Silvey, Craig. *Jasper Jones*.

Charlie's life is turned upside down when town black sheep Jasper Jones knocks on his window one night, asking for his help in disposing of a dead body.

Slouka, Mark. *Brewster*.

Bad-boy Ray and cross-country star Jon plot an escape from their dead-end town and dysfunctional families.

Smith, Neill. *Boo*.

Just another day in middle school hell -- then weird Boo wakes up in Town, an afterlife exclusively for 13-year-olds, where he's oddly successful. Troubling news about his death sends Boo on a quest to discover what really happened that day.

Stevenson, Sarah Jamila. *The Latte Rebellion*.

Asha, half Indian, a quarter Mexican, and a quarter Irish, and her friend Carey (half Chinese, half white), advocate for the power of brown (and sell a few t-shirts).

Stiefvater, Maggie. *Shiver*. (*The Wolves of Mercy Falls*, #1)

Grace has always been drawn to the wolves in the winter woods by her house. Sam's summer humanity may be drawing to an end. Can they be together? Also by Stiefvater: *The Scorpio Races*, and **All the Crooked Saints*.

Stiefvater, Maggie. *The Raven King*. (*Raven Cycle* #4)

The endgame has begun. A demon infects the magical Cadeswater forest, a long-buried Welsh king is discovered, and Blue comes ever closer to her true love, the one she's prophesied to kill with a kiss.

Stein, Garth. *The Art of Racing in the Rain*.

Thrilling car-racing scenes and moving family drama, all told by the family's wisest member, the dog Enzo.

Stohl, Margaret. *Black Widow: Forever Red*.

The Avengers' Russian superspy Natasha Romanov (aka Black Widow) returns for a girl she once saved, who now may be the key to foiling a supervillain.

* Stone, Nic. *Dear Martin*.

Justyce asks himself "what would MLK do?" as he figures out how to be a young black man in an all-white Atlanta prep school, and in the world.

* Stork, Francisco X. *Disappeared*.

Sarah Zapata writes about missing and kidnapped girls for the Juarez paper. Her investigations bring dangerous criminals closer to Sarah and her family. By the author of *Marcelo in the Real World* and *The Memory of Light*.

Summers, Courtney. *All the Rage*.

The town shunned and bullied Romy after she accused the sheriff's son of assault. When a girl goes missing, Romy has to decide whether to speak up, or carry the guilt of knowing more girls will be hurt if she stays silent. Also *Some Girls Are*.

Tartellin, Abigail. *Golden Boy*.

Max Walker is a boy with a secret. Attractive, intelligent, perfect son, perfect friend, perfect crush for the girls. His secret? Max is intersex, both male and female.

Taylor, Laini. *Daughter of Smoke and Bone*. (3 book series)

"Once upon a time, an angel and a devil fell in love. It did not end well." How does Karu, a blue-haired art student raised by a quartet of demons, fit into this story?

* Taylor, Laini. *Strange the Dreamer*.

Lazlo, an orphan raised by monks, dedicates his life to searching Weep, a lost fairy-tale city that has been literally removed from the memory of all living beings.

Taylor, Lauren Nicole. *Nora & Kettle*.

Street teen Kettle deals with discrimination against Japanese Americans and cares for his band of Lost Boys. Wealthy Nora deals with her controlling civil rights lawyer father. When their paths cross, will Kettle be her chance to fly away?

Thomas, Angie. *The Hate U Give*.

It's hard enough for Starr, living in the 'hood but going to a fancy prep school in the 'burbs. Then the police shoot unarmed Khalil, her best childhood friend, and Starr is the only one who knows what really happened.

Urrea, Luis Alberto. *Into the Beautiful North*.

Nayeli and companions cross the border to recruit a *Magnificent Seven*-inspired band of Mexican men to save their village from drug-running *bandidos*.

Volponi, Paul. *Rucker Park Setup*.

Mackey and J.R. have waited their whole lives to win the basketball tournament at Rucker Park, but the day of their big game, J.R. is fatally stabbed -- and it's Mackey's fault. More race & bball in *Black & White*, bball history in *Final Four*, while *Rikers High* is about going to high school in prison.

Wallach, Tommy. *We All Looked Up*.

During spring of senior year, anxiety about the future seems massive -- until an asteroid threatens direct impact with Earth. All of a sudden, the real question is "What truly matters at the end of the world?"

Walters, Eric. *The Rule of Thr3e*. (*Rule of Thr3e*, #1)

After a global power failure, Adam's neighborhood begins farming and surviving the old-fashioned way, including forming a militia to protect their community and scarce resources from attack.

Walters, Jess. *Beautiful Ruins*.

This smart, funny, romantic novel, alternating between Italy in the 1960s and modern-day Hollywood, is about almost-love affairs, failed romance, ruined lives, doing the right thing, and the power of second chances.

* Wang, Corrie. *The Takedown*.

A faked video of Kyla with a teacher goes viral and ruins her reputation and college future. Kyla races to prove it's not her in that video, and take it down!

* Ward, Jesmyn. *Salvage the Bones*.

Pregnant teen Esch and her three brothers prepare for survival and the arrival of Hurricane Katrina. This is one of two National Book Award winners by Ward.

Wecker, Helene. *The Golem and the Jinni*.

Two mythic creatures, a Polish golem named Chava, created of clay and the *kabbalah* to serve another, and Ahmad, a jinni freed from captivity but captive in human form, struggle to find their humanity in immigrant New York City.

* Watson, Renée. *Piecing Me Together*.

Jade wants to be seen as more than an "at risk" black girl in a white private school. In the mentorship program, Jade has much to teach as well as to learn.

Wein, Elizabeth. *Code Name Verity*.

Two best friends go down behind enemy lines in Nazi-occupied France. How far will a friend go to keep from letting the other down??

Weir, Andy. *The Martian*.

Astronaut Mark Watney, marooned on Mars in a botched landing, has a wicked sense of humor, tech skills and space potatoes to keep him alive until rescue arrives.

* Wells, Martha. *All Systems Red: The Murderbot Diaries #1*.

A self-aware robotic security unit actually prefers watching downloaded 1970s TV, but when sabotage threatens its human crewmates' survival, Murderbot must interact with the annoying people in order to save them all. #2 is *Artificial Condition*.

Westerfeld, Scott. *Uglies*.

On her 16th birthday, Tally faces an impossible choice -- find and betray her runaway rebel friends, or stay "ugly" forever. Sequels: *Pretties*, *Specials*, *Extras*.

Westerfeld, Scott. *Afterworlds*.

Two stories in one: read Darcy Patel's "Hindu paranormal romance" alternating with the story of teenaged Darcy's first year in New York as a published author. Also: *Everlost*, *Dread Locks*, the *Unwind* quartet, and *Bruiser*.

Whaley, John Corey. *Noggin*.

When he let them cut off and freeze his head, Travis thought it would be decades before he could be revived with a cancer-free body. Only 5 years later, he's back and still 16, but nothing else - not friends, or family, or girlfriend -- is the same. Also by Whaley: *Highly Illogical Behavior* and *Where Things Come Back*.

Whitehead, Colson. *Sag Harbor*.

Benji, 15, skinny, nerdy, well-meaning, and wry, reports on summer in a legendary African American enclave in Sag Harbor, Long Island.

* Wilson, Daniel O. *The Clockwork Dynasty*.

Peter is *avtomat*, awakened in Tsarist Russia, but his past goes back centuries further, and the future survival of his race of mechanical beings is under siege. By the author of *Robocalypse* and *Robogenesis*.

Winspear, Jacqueline. *Maisie Dobbs*.

While WWI rages, Maisie works her way up from maid to university student to private investigator, whose first case involves a home for wounded soldiers. First of a series that continues from the Great War to the early days of World War II.

Winters, Cat. *The Steep and Thorny Way*,

In this 1920s Oregon reimagining of *Hamlet*, bi-racial Hannalee suspects her father was poisoned by his doctor -- who just happens to be her new stepfather. Also: *The Cure for Dreaming* and *In the Shadow of Blackbirds*, and **Odd and True*.

Wong, David. *Futuristic Violence and Fancy Suits*.

A wild ride of a snarky, sci-fi thriller. Zoey's deadbeat dad dies, leaving her his dirty money and a bunch of bad guys. Trailer park life never prepared her for this!

Woodson, Jacqueline. *Another Brooklyn*.

A brown girl's experiences of becoming a woman in 1970s Brooklyn, with her best girlfriends, disco, and Double Dutch. Also *Behind You* and *If You Come Softly*.

Yancey, Rick. *The 5th Wave* (*The 5th Wave* trilogy).

First, the invading aliens wiped out the grid, then the humans, and then they body-snatched the rest. Will Cassie, Ben and Evan survive the coming 5th wave?

Yates, Alexander. *The Winter Place*.

In this blend of Finnish folklore and poetry, orphaned Tess & Axel grieve their parents, get to know their grandparents, and follow a mysterious bear that may be their mother's spirit, wandering in search of their father's ghost.

* Yee, F. C. *The Epic Crush of Genie Lo*.

108 demons have escaped from Hell, the new guy tells Genie she's the spirit of a mythological Chinese weapon, and together they must avert the coming apocalypse!

Yoon, Nicola. *The Sun is Also a Star*.

Today, Daniel decides to follow fate instead of his parents' plans. Natasha, doesn't believe in fate or falling in love with strange cute boys, especially when her family is 12 hours from deportation. By the author of *Everything Everything*.

Zadoff, Alan. *Boy Nobody*. (*The Unknown Assassin* series)

The teenaged assassin moves in, does his job, and leaves -- until he falls for beautiful Sam, whose father is the latest target, and starts asking dangerous questions. The suspense deepens in *I Am the Mission* and *I Am the Traitor*.

Zailckas, Koren. *Mother, Mother*.

Sister Rose has run away, Violet is in the psych ward, and brother Douglas is increasingly a Mama's boy. Does mother really know best, or is she the problem?

* Zappia, Francesca. *Eliza and Her Monsters*.

Online, she's the famous creator of a wildly popular webcomic, but IRL she's a shy outsider. When Wallace shares a chilling secret, can Eliza share hers with him??

Zentner, Jeff. *The Serpent King*.

It's senior year for best friends Dill, Lydia and Travis, but each feels it differently. For Dill, graduation seems like the end instead of a beginning.

Zevin, Gabrielle. *The Storied Life of A. J. Fickry*.

A cantankerous widower finds an abandoned baby in his bookstore, and suddenly he must connect with life, love and community.

Zoboi, Ibi. *American Street*.

As they enter the US from Haiti, Fabiola's mother is detained by immigration, and Fabiola must navigate her loud American cousins, Detroit, a new school, and a surprising romance all on her own.

Zusak, Markus. *The Book Thief*.

Death himself, weary from the burden of World War II, narrates the story of Liesel Meminger, from their first meeting at her little brother's funeral, through a life of book-stealing, to the book she ultimately writes herself.

Non-Fiction

Abbott, Jim. *Imperfect: An Improbable Life*.

Memoir by the major league pitcher who, though born without a right hand, nonetheless won Olympic baseball gold, and pitched one of the most dramatic no-hitters in baseball history.

* Abdul-Jabbar, Kareem. *Becoming Kareem: Growing Up On and Off the Court*

How Lew Alcindor from New York City became basketball icon and legend Kareem Abdul-Jabbar, and the coaches who inspired him along the way.

Adichie, Chimanda Ngozi. *We Should All Be Feminists*.

This essay from the author of *Americanah* offers a more inclusive definition of feminism, one that highlights and embraces a wide range of people and experiences.

Alsenas, Linas. *Gay America: Struggle for Equality*.

This landmark history of American gay life focuses on changing public attitudes toward homosexuality and the long struggle for gay rights.

Anderson, M.T. *Symphony for the City of the Dead*.

A triple history of the WWII siege of Leningrad, of Russian composer Dmitri Shostakovich, and of his Leningrad Symphony, written during the 3-year siege.

* Aronson, Marc and Marina Budhos. *Eyes of the World: Robert Capa, Gerda Taro and the Invention of Modern Photojournalism*.

Two young Jewish refugees, idealistic and in love, photographed the fight against fascism during the 1930s, and brought a human face to war.

Baccarini, Michael and Tiina Booth. *Essential Ultimate*.

Paideia coach Baccarini's book on coaching and playing Ultimate Frisbee.

Bartoletti, Susan. *They Called Themselves the K.K.K.*

How the Ku Klux Klan formed and grew out of the ashes of the Civil War; how profoundly the freed people and their sympathizers suffered; and how the legacy of that fear, racism, and brutality runs through our own time.

Bascomb, Neal. *Sabotage: The Mission to Destroy Hitler's Atomic Bomb*.

A band of young Norwegian commandos undertake a dangerous mission to stop the Nazi's nuclear research at the captured Vermork hydroelectric plant.

Bascomb, Neal. *The Nazi Hunters*.

The harrowing story of a group of Israeli agents brought together to track, capture and bring to justice Adolph Eichmann, the most notorious of all Nazi war criminals.

Baumeister, Roy and John Tierney. *Willpower: Rediscovering the Greatest Human Strength*.

A researcher and a science writer revolutionize our understanding of the most coveted human virtue: self-control. Did you know it can be strengthened with practice? Or that it is fueled by glucose, and sapped by fatigue & hunger? Learn how to build your willpower and avoid the dangerous temptations of life.

Bausum, Ann. *The March Against Fear*.

1966, African-American Mississippi native James Meredith set out to walk across his home state. After he was ambushed on Day 2, future Civil Rights and Black Power leaders came together to complete the voting rights protest march. The author also wrote *Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights Movement*; and *Stonewall: Breaking Out in the Fight for Gay Rights*.

Baxter, Louis, et al. *The Movie Book (Big Ideas Simply Explained series)*

Film class in a book! Profiles of 100 great movies, with themes, actors, directors, cinematic techniques and watchlists, all in the context of film history. Others in the series include *The Sherlock Holmes Book*, and *The Sociology Book*.

Blum, Deborah. *The Poisoner's Handbook: Murder and the Birth of Forensic Medicine in Jazz Age New York*.

Poison was the perfect murder weapon, until a coroner and a toxicologist revolutionized the justice system with their trailblazing scientific detective work.

Blumenthal, Karen. *Bootleg: Murder, Moonshine, and the Lawless Years of Prohibition*.

An exploration of the rise and fall of the disastrous social experiment known as Prohibition, filled with period art and photographs, anecdotes, and portraits of unique characters from the era. Also, *Let Me Play!*, the story of Title IX & women's sports, and *Tommy: The Gun that Changed America*.

Bodonis, David. *E=mc²*

A biography of Einstein's equation, with its ancestors, birth, childhood, and adult legacy fully explained.

* Bolden, Tonya. *Pathfinders: The Lives of 16 Extraordinary Black Souls*.

The lives of 16 fascinating and innovative black men and women, from a magician to a mathematician, a bank founder to a race car driver. Also by Bolden, *Emancipation Proclamation: Lincoln and the Dawn of Liberty*; and *Searching for Sarah Rector, The Richest Black Girl in America*.

Bowen, James. *A Street Cat Named Bob: And How He Saved My Life*.

When a recovering addict and penniless street musician found a sick ginger tabby cat, he had no idea how his life was going to change. The author tells more about life with Bob in *The World According to Bob*.

Brawley, Otis, MD. *How We Do Harm: A Doctor Breaks Ranks About Being Sick in America*

Brawley, chief medical officer of The American Cancer Society, exposes the underbelly of healthcare today—the overtreatment of the rich, the under treatment of the poor, and a medical system run not for patients, but for profits.

Brazaitis, Peter. *You Belong in a Zoo! Tales from a Lifetime Spent with Cobras, Crocs, and other Creatures*.

Memoir by a former superintendent of reptiles at the Bronx Zoo.

Brown, Daniel James. *The Boys in the Boat*.

A real-life Cinderella story of the U.S. rowing team's journey to the 1936 Berlin Olympics.

Bryant, Howard. *The Last Hero: A Life of Henry Aaron*.

The first full, serious biography of Atlanta's own Aaron, the first ballplayer to break Babe Ruth's home run record and who did so as a black man playing for the Braves, the first major league team in the Deep South.

Cain, Susan. *Quiet: The Power of Introverts in a World That Can't Stop Talking*.

Do you prefer listening to speaking, reading to partying; are you creative but dislike self-promotion? *Quiet* shows how dramatically American society undervalues introverts, and how much we lose in doing so.

Carmon, Irina and and Shana Knizhnik. *Notorious RBG*.

The fascinating life and times of Supreme Court Justice Ruth Bader Ginsberg.

* Charleyboy, Lisa and Marybeth Leatherdale, eds. *#NotYourPrincess*.

An eclectic collection of poems, essays, interviews and art that combine to express the experience of being a Native American woman.

Coates, Ta-Nehisi. *Between the World and Me*.

The author discusses race and racism in America, in the form of letters written to his young son.

Codell, Esmé Raji. *Educating Esmé: Diary of a Teacher's First Year*.

A funny, hip diary filled with one-liners and unadorned thoughts that speak volumes about the raw, emotional life of a first-year teacher.

Collins, Billy. *The Rain in Portugal: Poems*

The latest poetry collection from the former US Poet Laureate, with subjects ranging from rhyming to J. Alfred Prufrock's issue with peaches.

Cooper, Michael. *Fighting for Honor: Japanese Americans and WWII*.

The bravery and heroism of Japanese American soldiers in the U.S. military, despite the prejudice that put many of their families in internment camps.

* Conover, Sarah. *Katha Sagar, Ocean of Stories*.

A collection of rich and varied Hindu myths and parables.

Copeland, Misty. *Life in Motion*.

This autobiography by the American Ballet Theater ballerina relates not only her success, but the challenges of being a black artist in a predominantly white field.

D'Orso, Michael. *Eagle Blue*.

A fascinating mix of sports action and cultural anthropology in this narrative of a basketball season at the 32-student Fort Yukon High School, one of the most successful teams in the state of Alaska.

Davis, Kenneth C. *In the Shadow of Liberty*

The role of slavery in the founding of American is made clear through the stories of five people who were enslaved by four of our greatest presidents.

Degeneres, Betty. *Love, Ellen: A Mother-Daughter Journey*.

Ellen's mom describes her 20-year journey from her daughter's coming out, to becoming the first non-gay spokesperson for the National Coming Out Project.

Deng, Alephonsion, Benson Deng and Benjamin Ajak. *They Poured Fire on Us from the Sky*.

Three "Lost Boys of Sudan," two brothers and a cousin, tell of their lives from being driven from their homes at age six by Sudan's ethnic and civil war, to finding safety in their teens in a refugee camp in Kenya.

Deutsch, Stephanie. *You Need a Schoolhouse*.

Booker T. Washington, the founder of Tuskegee Institute, and Julius Rosenwald, the president of Sears, Roebuck, and Company, built five thousand schoolhouses (242 in Georgia alone) for African-American children in the pre-civil rights South.

Duhigg, Charles. *The Power of Habit: Why We Do What We Do.*

A serious look at the science of habits. How get started, where do they live in the brain, and how to instill good ones and change bad ones. Author's latest is **Smarter Faster Better: The Transformative Power of Real Productivity* -- to be productive, managing how you think is more important that what you think.

* Edwards, Paul. *How to Rap.*

The art and science of the hip hop MC, with tips and advice from Public Enemy, Schoolly D, A Tribe Called Quest, and more!

Ellis, Deborah. *Kids of Kabul: Living Bravely Through a Never-Ending War.*

Since the fall of the Taliban in 2001, Afghanistan's kids weather with courage and optimism a country torn apart by war, violence and oppression (particularly affecting the lives of girls).

Farrell, Mary Cronk. *Pure Grit: How American WWII Nurses Survived.*

The experiences of 67 Army and Navy nurses held as POWs in Japanese prison camps in the Philippines during WWI.

Feig, Paul. *Kick Me.*

This memoir by the creator of TV's *Freaks and Geeks* covers everything from a sadistic gym teacher and geeky after-class pastimes to obsessive romantic tendencies and a prom that very much was not the best night of his life.

Fey, Tina. *Bossypants.*

Comedian Fey's autobiography, in which she reveals that "you're no one until someone calls you bossy."

Fink, Sheri. *Five Days at Memorial: Life and Death in a Storm Ravaged Hospital.*

After Hurricane Katrina, with no electricity, plan or strong leadership, systematic failures led exhausted doctors and nurses to morally ambiguous decisions.

Fleming, Candace. *The Family Romanov: Murder, Rebellion and the Fall of Imperial Russia.*

An intimate portrait of Russia's last royal family - Tsar & Tsarina Nicholas & Alexandra, hemophiliac prince Alexei, mysterious Anastasia, the creepy mystic Rasputin - and a gripping account of its undoing.

* Fleming, Melissa. *A Hope More Powerful Than the Sea.*

Having lost hope that revolution will bring positive change, Doaa al-Zamel, a young Syrian woman, escapes against all odds to Egypt, and finally to Europe.

Frank, Mitch. *Understanding the Holy Land.*

A gripping introduction to the complexities of the Arab-Israeli conflict.

* Frydenborg, Kay. *A Dog in the Cave: The Wolves Who Made Us Human.*

From the Paelolithic era on, the story of the partnership between canines and humans, and how dogs may have saved our ancestors from extinction.

Freedman, Russell. *We Will Not Be Silent: The White Rose Student Resistance.*

Teen siblings Hans and Sophie Scholl questioned the Hitler Youth culture, and both joined movements to resist the growing evil of the Nazi leader.

Freedman, Russell.

~ *Vietnam: A History of the War.*

~ *Because They Marched: The People's Campaign for Voting Rights that Changed America.*

~ *Freedom Walkers: The Story of the Montgomery Bus Boycott*

~ *Angel Island: Gateway to Gold Mountain.*

~ *The War to End All Wars: World War I*

~ *Abraham Lincoln and Frederick Douglass: The Story Behind an American Friendship.*

~ *Lincoln: A Photobiography.* ~ *Martha Graham* ~ *Eleanor Roosevelt*

~ *The Voice That Challenged a Nation* (Marian Anderson) ~ *Crazy Horse.*

* Gaiman, Neil. *Norse Mythology.*

Odin, Thor and Loki -- the Norse gods and their world from origin through their upheaval in Ragnarok.

Ganti, Tejaswini. *Bollywood: A Guidebook to Popular Hindi Cinema.*

The history and significance of Hindi cinema plus commentary on the composers, directors and stars.

Gates, Henry Louis, Jr. *In Search of Our Roots: How 19 Extraordinary African Americans Reclaimed Their Past.*

Companion to the PBS series. Gates describes the obstacles that the Middle Passage and mixed-race family secrets created for African American genealogists.

George, Rose. *The Big Necessity: The Unmentionable World of Human Waste and Why It Matters.*

With irreverence & pungent detail, the author breaks the embarrassed silence over the economic, political & environmental problems of human waste disposal.

Giovanni, Nikki. *On My Journey Now.*

From sacred songs first sung by slaves, Giovanni traces how the people in bondage created the great spirituals to tell their stories, and explores what the songs still mean to us today.

Gladwell, Malcolm. *The Tipping Point.*

How just a few people can cause new ideas to become wildly popular fads.

Glass, Barbara S. *African American Dance: An Illustrated History.*

African dance traditions took root in American soil, evolving with vigor and grace to become one of the world's most influential artistic forces.

Golden, Randy and Pam. *60 Hikes Within 60 Miles: Atlanta.*

A guide to trails in state, national and city parks, with info on historical landmarks and wildlife found in each.

Gonzalez, Rigoberto. *Butterfly Boy: Memories of a Chicano Mariposa*.

In this eloquent, stirring memoir, a first generation Mexican American describes coming-of-age and coming out.

Goodavage, Maria. *Soldier Dogs: The Untold Story of America's Canine Heroes*.

A tour of military working dogs' extraordinary training, heroic accomplishments, and the lasting impacts they have on those who work with them.

* Gooley, Tristan. *How to Read Water: Clues and Patterns from Puddles to the Sea*.

British explorer and sailor Gooley draws on his own adventures to reveal the secrets of ponds, puddles, rivers and oceans, giving you the skills to read water.

Gottlieb, Lori. *Stick Figure: A Diary of My Former Self*.

Memoir of the author's battle with anorexia.

* Grann, David. *Killers of the Flower Moon*.

The inability of law enforcement to find those responsible for a crime-spree against the Osage tribe in 1920s Oklahoma led to the establishment of the FBI.

Grant, Adam. *Originals: How Non-Conformists Move the World*.

Wharton's top-rated professor explores what it takes to be creative and champion new ideas, policies, and practices without risking it all.

Grant, Kimi Cunningham. *Silver Like Dust*.

Memoir of a young girl's coming to terms with her Japanese heritage after learning about her grandmother's 5 years in an internment camp during WWII.

Gravel, Ryan. *Where We Want to Live*.

Atlanta's Beltline designer presents ideas for revitalizing cities, connecting neighborhoods and communities to make them places where we truly want to live.

Greene, Melissa Fay. *The Underdogs: Children, Dogs, and the Power of Unconditional Love*.

The story of Karen Shirk and her service dog academy, 4 Paws for Ability. By the author of *No Biking in the House Without a Helmet*.

Greenly, Larry. *Eugene Bullard: World's First Black Fighter Pilot*.

The son of former slaves, Bullard ran away from home, joined the French Foreign Legion in WWI, and in 1919 became the first black man ever to receive a military pilot's license.

Hall, Shyima. *Hidden Girl: The True Story of a Modern-Day Child Slave*.

Sold to a wealthy couple in Egypt for domestic labor, Shyima endures endless labor and abuse, even when smuggled into the US. Finally she is rescued, but with no education, no English and no family, it's a fight to survive and thrive. She does.

Hanson, Peter and Paul Robert Herman, eds. *Tales from the Script*.

Fifty Hollywood screenwriters share their stories. A comprehensive look at the realities of working as a screenwriter from those who do it.

Harris, Dan. *10% Happier*.

How the author "tamed the voice in my head, reduced stress without losing my edge, and found self-help that actually works." A true story!

Haskell, David George. *The Forest Unseen: A Year's Watch in Nature*.

A window into the entire natural world through a year of observing a metre-square patch of old-growth forest in Sewanee, TN. 2012 Pulitzer Prize finalist.

Hill, Laban Carrick. *Harlem Stomp!*

An illustrated history of booming 1920s Harlem, and its music, art and people.

Hillenbrand, Laura. *Unbroken: A WWII Story of Survival, Resistance & Redemption*.

Louie Zamperini, Olympic gold-medalist, reformed juvenile delinquent and Air Force bomber. After surviving a record-breaking 47 days adrift on a shark-encircled life raft after a crash, he was captured by the Japanese and sent to brutal POW camp.

Horowitz, Alexandra. *Inside of a Dog*.

A fresh look at the world of dogs -- from the dog's point of view. What do they know? How do they think? What's it like to be a dog?

Hoose, Philip. *The Boys Who Challenged Hitler*.

During the Nazi occupation of Denmark, the Churchill Club, a group of schoolboys led by 15-year-old Knud Pedersen, fought back by secretly cutting German telephone wires, stealing weapons and destroying assets. Also, *Claudette Colvin: Twice Toward Justice*, the story of a teenaged Civil Rights catalyst.

Hunter-Gault, Charlayne. *To the Mountaintop: My Journey Through the Civil Rights Movement*.

A history of the Civil Rights movement through the author's participation in it; journalist and foreign correspondent Hunter-Gault was one of two black students who integrated the University of Georgia in 1961.

* *I Speak For Myself: American Women on Being Muslim*.

Forty American women under the age of 40 share their experiences of their lives as Muslim women in America.

* Jensen, Kelly. *Here We Are: Feminism for the Real World*.

How necessary feminism is for both women and men.

Joseph, Jamal. *Panther Baby: A Life of Rebellion and Reinvention*.

Compelling memoir of a New York Black Panther leader, author, and activist.

Jurmains, Suzanne. *The Forbidden Schoolhouse*.

The dramatic story of Connecticut schoolteacher Prudence Crandall, who opened a school for African American girls in the 1830s in a climate of bitter racism.

* Kabala, Matt and Gene Natali, Jr. *The Missing Semester*.

Thirteen short chapters on "Money 101," the class you won't get in college. How to budget, stay out of debt, and manage your financial life as an adult.

Kahneman, Daniel. *Thinking, Fast and Slow*.

A groundbreaking tour of the mind. *Thinking* explains the two systems, one fast, intuitive, and emotional, the other slower, more deliberative, and more logical, that drive the way we think.

Kristof, Nicholas and Cheryl WuDunn. *Half the Sky*.

What if, by oppressing half their population, countries in Africa, Asia and the Middle East have been shooting themselves in their collective foot? A brilliantly argued case for investing in the health and autonomy of women worldwide.

Kukulin, Susan. *Beyond Magenta: Transgender Teens Speak Out*.

Profiles of six thoughtful transgender teens, in pictures and their own words.

Lamott, Anne. *Bird by Bird*.

Author Lamott's reflections and advice on writing and life.

* Levinson, Cynthia and Sanford Levinson. *Fault Lines in the Constitution: The Framers, Their Faults and the Flaws that Affect Us Today*.

Exploration of how many of the political issues we struggle with today have their roots in the US Constitution. Also by Levinson: *We've Got a Job: The 1963 Children's March*, through the eyes of four young people who were there.

Levy, Joel. *Fifty Weapons that Changed the Course of History*.

From the stone ax and spears, to drones and military robots, the story of the last 3,500 years through the arms and armaments that have shaped it.

Lloyd, Carli and Wayne Coffey. *All My Heart*.

After being cut from the under-21 USA soccer team, Lloyd was driven to improve her game, eventually winning two Olympic golds, the 2015 Women's World Cup, and named FIFA's Women's World Player of the Year.

Lowery, Linda Blackmon. *Turning 15 on the Road to Freedom*.

Jailed nine times before her fifteenth birthday, Lowery was the youngest marcher in the 1965 voting rights march from Selma to Montgomery. Her story proves that young adults can be heroes in the struggle for human rights.

Maathai, Wangarai Muta. *Unbowed: A Memoir*.

The first African woman--and the first environmentalist--to win the Nobel Peace Prize recounts the obstacles and motivations of her singularly uncommon life.

Margolick, David. *Elizabeth and Hazel: Two Women of Little Rock*.

A biography of the relationship between two women, one black, one white, on separate sides of the battle to desegregate Little Rock's Central High School.

Maraniss, Andrew. *Strong Inside*.

The true story of Perry Wallace, the first black basketball player to play in the SEC (for Vanderbilt) during the 1960s Civil Rights era.

Maraniss, David. *Clemente: The Passion and Grace of Baseball's Last Hero*.

Bio of the first great Latin American ball player, who died in 1972 while delivering relief aid to victims of a Nicaraguan earthquake.

Marrin, Albert. *Flesh & Blood So Cheap: The Triangle Fire and Its Legacy*.

A comprehensive, fascinating account of the conditions that leading to a deadly 1911 factory fire that killed 146 garment workers, started a movement for workplace safety, and gave great support to the development of labor unions.

Martinez, Ruen. *Crossing Over: A Mexican Family on the Migrant Trail*.

A chronicle of the way of life of villagers moving from poverty to danger, focusing on one family that lost three sons in a single border crossing incident.

McClafferty, Carla Killough. *Fourth Down & Inches: Concussions and Football*.

A bone-crunching journey from football's origins to the latest research on concussion in the sport. The brains of young football players are on the line.

* McCormick, Patricia. *The Plot to Kill Hitler*.

Dietrich Bonhoeffer was a German theological writer, a pastor, an anti-Nazi activist and a spy. This is his story.

* McDonald, Jonah. *Hiking Atlanta's Hidden Forests: Intown and Out*.

If you haven't walked the artfully creepy Doll's Head Trail yet, you need this guide to trails in and near the city. No need to drive to the mountains!

McDougall, Christopher. *Born to Run*.

An outdoor journalist discovers Mexico's reclusive Tarahumara people, their superhuman running techniques, and an epic desert canyon marathon.

McKay, Brent. *Heading Out on Your Own: 31 Basic Life Skills in 31 Days*.

For the guy leaving the nest: how to budget, live with roommates, shop for groceries, iron your own shirts -- with style, grace and essential manliness!

Miranda, Lin-Manuel. *Hamilton: The Revolution*.

The complete libretto of the Broadway musical, plus interviews and essays.

Morgan, J. Tom. *Ignorance is No Defense: Teenagers Guide to Georgia Law*.

Information to help you make wise choices and avoid being on the wrong side of the law.

Moye, J. Todd. *Freedom Flyers: The Airmen of Tuskegee in World War II*.

Veterans recall racism and achievement, and the heavy load they carried as the first African American military pilots while the whole world watched.

Mullenbach, Cheryl. *Double Victory*.

Stories of African American women -- war workers, political activists, military women, volunteers, and entertainers -- who did extraordinary things to help their country during World War II.

Murphy, Jim. *An American Plague*.

History, science, politics, and public health come together in this dramatic account of the disastrous yellow fever epidemic that hit Philadelphia in 1793.

Murphy, Jim. *Truce*.

On Christmas Day, 1914, a spontaneous one-day peace erupted when German and Allied troops lay down their guns to celebrate the holiday together.

Nelson, Kadir. *We Are the Ship: The Story of Negro League Baseball*.

Don't be fooled by the picture book format - Nelson's lush paintings illustrate solid research that reads like an oral history, overflowing with characters and color and the rich sporting world created and lived by African American ballplayers.

Nelson, Marilyn. *My Seneca Village*.

The story of Seneca Village, a thriving multiethnic community on Manhattan's Upper West Side until it was decimated by the creation of Central Park in 1857.

Nestor, James. *Deep: Freediving, Renegade Science and What the Ocean Tells Us*.

Fascinated by competitive freediving - in which divers descend great depths on a single breath - the author follows a gang of oceangoing extreme athletes and renegade researchers to explore the most mysterious place on Earth.

Nordberg, Jenny. *The Underground Girls of Kabul*.

The hidden history and contemporary reality of the *bacha posh*, girls who dress, live and pass as boys in present-day Afghanistan.

Obama, Barak H. *Dreams from My Father: A Story of Race and Inheritance*.

Thoughtful, intellectual memoir of growing up in Hawaii, having a white mother and an absent African father, and creating an identity as a Black American man.

Partridge, Elizabeth. *Marching Toward Freedom*.

In this tense, day-by-day account of the Freedom March of 1965, teen voices demonstrate the spirit and energy of the event. Also: *John Lennon: All I Want is the Truth* and *This Land Was Made For You and Me*, a life of Woody Guthrie.

Perry, Michael. *Coop: A Family, A Farm and the Pursuit of One Good Egg*.

A humorous and heartfelt memoir of the author's first year on 37 acres in Wisconsin with his wife & stepdaughter -- with two pigs, a dozen chickens and a baby due any minute.

* Peterson, Liza Jesse. *All Day: A Year of Love and Survival*.

A poet and actress spends a year teaching the rambunctious, hyper, and fragile teenage inmates in a GED program at Rikers Island.

Philbrick, Nathaniel. *Why Read Moby Dick?*

Did anybody ever tell you that parts of Moby Dick are funny? This collection of 28 short essays demystifies the Great Unread American Novel, introduces the plot and characters (pointing out the jokes), and explains the history and politics against which Ahab's insane and doomed hunt for the white whale is set.

* Pink, Daniel. *Drive: The Surprising Truth About What Motivates Us*.

Rewards, grades, money don't create real motivation. Instead, it's having a say in what happens; getting better and better; and having a really good "why."

Powell, Patricia Hruby. *Loving vs. Virginia: A Documentary Novel*.

Richard and Mildred Loving fought all the way to the Supreme Court to make their interracial marriage legal. Written in free-verse, with news clippings, illustrations and archival photos.

* Reeder, Lydia. *The Dust Bowl Girls*.

The story of a coach and a remarkable group of young women who made up a national-championship basketball squad at Oklahoma Presbyterian College during the early stages of the Depression.

Reid, Kim. *No Place Safe*.

Part mystery thriller, part coming-of-age story, and part civil-rights history, the author remembers two years when her mom, the city's first African American investigator, was on the task force for the terrifying Atlanta Child Murders.

Roach, Mary. *Gulp: Adventures on the Alimentary Canal*.

Our funniest science writer tackles the questions no one else has the courage to ask -- what happens to your food, from crunch to constipation and beyond?

* Robinson, Phoebe. *You Can't Touch My Hair, and Other Things I Have to Explain*.

Comedian and podcaster at *2 Dope Queens*, Robinson takes on old prejudices and new absurdities on every page — and makes you laugh while she's doing it.

* Rubin, Susan Goldman. *The Quilts of Gee's Bend*.

The history of the African American women of Gee's Bend, Alabama, who, for more than 100 years, have been designing and creating bold and brilliant quilts. Another art book by this author: *Diego Rivera: An Artist for the People*.

* Sandler, Martin. *The Whydah: A Pirate Ship Feared, Wrecked & Found*.

The only pirate ship ever found -- filled to capacity with treasure by its greedy captain, sunk in a storm in 1717, and found off the coast of Cape Cod in 1984. Other top-notch non-fiction by this author: *Imprisoned: The Betrayal of Japanese Americans in WWII*, and *The Impossible Rescue: The True Story of an Arctic Adventure*, a rescue mission to save 300 sailors on a ship frozen in polar seas.

Scott, Georgia. *Headwraps: A Global Journey*.

The author takes readers along on her quest to discover the origins and cultural significance of head wraps and scarves worn by men and women around the world.

Shetterly, Margot Lee. *Hidden Figures*.

Inspiration for the hit movie, this is the true story of four African American female mathematicians who participated in some of NASA's greatest successes.

Sheinkin, Steve. *Jim Thorpe and the Carlisle Indian School Football Team*.

The history of the Indian boarding school designed to erase Native culture, and the young people who succeeded despite it, including future Olympian Jim Thorpe. Other award-winning history by Sheinkin: *Bomb: The Race to Build – and Steal – the World's Most Dangerous Weapon*; *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War*, and *Port Chicago 50*.

Skloot, Rebecca. *The Immortal Life of Henrietta Lacks*.

A provocative book about cancer, racism, scientific ethics and crippling poverty -- the story of a woman whose cancer cells were removed, extensively reproduced and studied without her knowledge or permission.

* Slater, Daskha. *The 57 Bus*.

Sasha, a privileged white agender teen, and Richard, a black teen from the 'hood, have nothing in common until Richard sets fire to Sasha's skirt on the bus one day. How Sasha survived, and Richard finds forgiveness, is a true story.

Smith, Lauren. *Show Me How: 500 Things You Should Know*.

Pack a suitcase, ride an elephant, how to shave, in step-by-step graphics.

Smith, Mychal Denzel. *Invisible Man, Got the Whole World Watching*.

Memoir and musings on learning to be a black man in American during the era of Barak Obama, Michael Brown and Trayvon Martin.

Sotomayor, Sonia. *My Beloved World*.

The first Hispanic and third woman appointed to the United States Supreme Court recounts her life from a Bronx housing project to the federal bench.

St. John, Warren. *Outcasts United: A Refugee Team, An American Town*.

A story from Paideia's backyard -- of a boys soccer team of international refugees and their female coach, creating community in Clarkston, Georgia.

Stelson, Caren. *Sachiko: A Nagasaki Bomb Survivor's Story*.

Sachiko Yasui was just six when the atomic bomb dropped on her town. Bullied for being a survivor, she found inspiration in MLK and Gandhi. This is her story.

Stone, Tanya Lee. *Girl Rising: Changing the World One Girl at a Time*.

Why 62 million girls around the world don't go to school, and how the global economy would be better if they did. Also by Stone: *The Good, the Bad and the Barbie: A Doll's History*, *Almost Astronauts*, and *Up Close: Ella Fitzgerald*.

Stone, Tanya Lee. *Courage Has No Color, The True Story of the Triple Nickles*.

The overlooked story of WWII's 555th PIB, America's first black paratroopers, who fought the Japanese in a little-known attack on the American West, and against racism back on the base.

Summit, Pat. *Sum It Up*.

The all-time winningest NCAA coach (1098 victories), Olympic medalist and role model to countless young women, the Tennessee Vol's legendary womens' basketball coach tells the story of her life in vivid detail.

* Thorpe, Helen. *The Newcomers: Finding Refuge, Friendship and Hope*.

In Denver, immigrant teenagers learn English in Mr. Williams class, hoping to leave at the end of the school year with basic English skills and new confidence, a foundation for becoming Americans, and a place in their new home country.

Thurston, Baratunde. *How to Be Black*.

A funny and thought-provoking memoir of growing up black in the late 20th century, and a sharp social commentary on race in the United States.

Turner, Pamela S. *Samurai Rising: The Epic Life of Minamoto Yoshitsune*.

The life and legacy of the 12th century warrior, "Japan's greatest samurai," from childhood to his rise as a reckless and awe-inspiring fighter.

* Tyson, Neil DeGrasse. *Astrophysics for People in a Hurry*.

Want a better understanding of the Big Bang (weird stuff), dark matter (weirder stuff), and dark energy (way weirder stuff)? Take this tour.

Viola, Herman and Joseph Lemasolai-Lekuton. *Facing the Lion: Growing Up Maasai on the African Savannah*.

The extraordinary story of a poor nomadic boy in Kenya, from herding cattle as a child, through initiation and coming of age, to helping his people as an adult.

Watanabe, Ken. *Problem Solving 101*.

Illustrated with diagrams and quirky drawings, this is a simple but sophisticated guide to figuring out and solving even the most challenging problems.

Weatherford, Carole & Floyd Cooper. *Becoming Billie Holiday*.

The early life of the renowned jazz singer, told in a series of free-verse poems and bluesy lyrics, headed by song titles.

Williams, Buzz. *Spare Parts: A Marine Reservist's Journey from Campus to Combat in 38 Days*.

A rare, honest account of the day-to-day rigors of boot camp, the trials of Gulf War service, and a troubled re-entry into society.

Woodson, Jacqueline. *Brown Girl Dreaming*.

In flowing verse, the award-winning author tells the story of her childhood and the joy of becoming a writer, against the backdrop of the Civil Rights movement.

Yousafzai, Malala and Christina Lamb. *I Am Malala*.

Recovered from being shot by the Taliban because she wanted an education, Malala is raising global awareness and inspiring girls and women around the world.

Graphic Novels

Fiction, non-fiction and biography, in text and pictures.

Abadzis, Nick. *Laika*.

The true story of a small dog who became the first cosmonaut.

B., David. *Epileptic*.

The French cartoonist's memoir-in-pictures of growing up in a family in which his brother's grand mal epilepsy regularly took center stage.

Bollers, Karl. *Watson and Holmes: A Study in Black*.

In this African-American reboot of Conan Doyle's classic mysteries, Watson, an Afghanistan war vet working in an inner-city clinic, teams up with Harlem P. I. Holmes to find a missing girl.

Bradbury, Ray. *Fahrenheit 451*.

In a future where firemen start fires to burn books, renegade fireman Guy Montag tries to expose hypocrisy by spreading the knowledge contained in them.

Broskol, Vera. *Anya's Ghost*.

Anya could really use a BFF, but falling down a well and finding one that's been dead a century, might be more friend than she bargained for.

Brown, Scott and others. *District Comics: An Unconventional History of Washington, D. C.*

From 1794-2009, this comic history covers everything from the first duels and political dealings all the way to the D.C. punk scene and much more.

* Bui, Thi. *The Best We Could Do: An Illustrated Memoir*.

Exploring the anguish of immigration and the lasting effects of displacement, this is the story of Bui's family journey from war-torn Vietnam.

Butler, Octavia and John Jennings, ill. *Kindred*.

Illustrated adaptation of the popular sci-fi novel about a black woman repeatedly whisked back in time to the enslaved population of a 19th-century plantation.

Butzer, C. M. *Gettysburg: The Graphic Novel*.

Witness the Civil War's turning point and Lincoln's historic address.

Coates, Ta-Nehesi. *Black Panther: A Nation Under Our Feet* (Vols. 1-3)

When a superhuman terrorist group sparks a violent uprising, T'Challa, king of Wakanda and the current Black Panther, takes charges to protect his people.

* Crilley, Mark. *The Drawing Lesson*.

A graphic novel that teaches you how to draw.

Dembiki, Matt. *Trickster: Native American Tales*.

Trickster tales told by Native American storytellers.

Fleming, Ann Marie. *The Magical Life of Long Tack Sam*.

A full-color graphic memoir inspired by the life and mystery of China's greatest magician, the author's great-grandfather.

Gill, Jacob. *Strange Fruit: Uncelebrated Narratives from Black History*.

Great stories of lesser-known African Americans in US history.

Hiramoto, Akira. *Me and the Devil Blues: The Unreal Life of Robert Johnson*.

The father of modern blues guitar stars in a fantastically haunting tale of music, self-discovery and redemption.

Kashyap, Keshni. *Tina's Mouth: An Existential Comic Diary*.

A touching, edgy, fun, entertaining look at the world through an American-born girl of Indian descent navigating the shoals of California high school life.

Keenan, Sheila. *Dogs of War*.

The stories of three canine military heroes of World War I, World War II, and the Vietnam War, inspired by historic battles and real military practice.

Kirkman, Robert. *The Walking Dead (Compendia 1 & 2)*

The basis for the hit TV show. Officer Rick Grimes and his band of normal-world-refugees fight to survive in a world infected by a Walking Dead sickness.

Lewis, John & Andrew Aydin. *March (Books 1, 2 & 3)*

Georgia Congressman John Lewis, a hero of the Civil Rights Movement, recounts his childhood and early activism, then his leadership of SNCC and the March on Washington, in this award-winning graphic novel memoir series.

Magruder, Aaron. *Birth of a Nation: A Comic Novel*.

When electoral shenanigans put a white Texan in the White House, East St Louis secedes to form its own nation, called Blackland. By the creator of *Boondocks*.

McKay, Sharon & Daniel LaFrance. *War Brothers*.

Real-life experience of Ugandan children kidnapped and forced to be killers in Joseph Kony's Lord's Resistance Army.

Meyer, Marissa and Douglas Holgate. *Wires & Nerve (The Lunar Chronicles)*

An all-new story set in the *Lunar Chronicles* world. When rogue packs of wolf-hybrid soldiers threaten the peace, Iko, an android, takes it on herself to stop them.

* Nedvidek, Steve. *The Jekyll Island Chronicles: A Machine Age War*.

In this dieselpunk, alternate history, the Jekyll Island Club (Gilded Age industry titans with mansions on the Georgia Coast) assemble a team of technologically augmented superheroes to protect the nation.

Oima, Yoshitoki. *A Silent Voice*.

Class bully Shoya harasses the deaf new girl, Shoko, until she leaves school for good. Six years later they meet again. Is it too late for apologies and redemption?

Ottaviani, Jim. *Feynman*.

The quirky personality and passion for physics and fun are evident in this visual biography of Nobel Prize-winning physicist Richard Feynman.

Prince, Liz. *Tomboy: A Graphic Memoir*.

The author, neither a girly-girl nor one of the guys, realizes it's possible to be just as much of a girl in jeans and a T-shirt as in a pink tutu.

* Rowell, Rainbow, Kris Anka and Matthew Wilson. *Runaways*.

All the original Runaways, in a story that picks up where Brian Vaughn's series ended -- teenagers in the Marvel universe discover their parents are supervillains no one has ever heard of, so they fight to keep it that way!

Saiwai, Tetsu. *The 14th Dalai Lama: A Manga Biography*.

The life of Tenzin Gyatsu, exiled spiritual leader of Tibet, whose struggles to free Tibet from Chinese rule earned him the Nobel Peace Prize in 1989.

Shimura, Takako. *Wandering Boy*.

Shuichi and Yoshino are gender-bending best friends, exploring gender identity, love, relationships and social acceptance in junior high school.

Spiegelman, Art. *Maus: A Survivor's Tale*.

The story of a Jewish survivor of Hitler's Europe and his son, a cartoonist who tries to come to terms with his father's story and history itself. Also *Maus II*.

Stevenson, Noelle. *Lumberjanes* (Vols. 1 & 2)

Friendship to the max! Five best pals planning an awesome summer at camp ... and they're not letting any insane quest or supernatural critters get in their way!

Stevenson, Noelle. *Nimona*.

Impulsive teen shapeshifter Nimona bullies supervillain Ballister Blackheart to take her on as his sidekick. In the resulting mayhem, they expose the shallowness of hero Ambrosius, the tyranny of the kingdom and Nimona's murky, wild past.

Sturm, James. *Satchel Paige: Striking out Jim Crow*.

Biography of Satchel Paige, arguably the hardest thrower, most entertaining storyteller, and greatest gate attraction in the Negro League.

* Tagama, Gengoroh. *My Brother's Husband*.

Kana and her single dad Yaichi's Tokyo life suddenly changes with the arrival of Mike, the friendly giant Canadian widower of Yaichi's estranged gay twin brother.

Tran, G. B. *Vietnamerica: A Family's Journey*.

A stunning portrait of survival, escape, and reinvention—and of the gift of the American immigrants' dream, passed on to their children.

* Walden, Tillie. *Spinning: A Graphic Memoir*.

Ten years of competitive figure skating, until Tillie realized she'd outgrown her passion, and needed to find a voice of her own.

* Westerfeld, Scott. *Spill Zone*.

Since *The Spill*, Addison supports her mute little sister by taking photos of dangerous sites in the Zone. A new assignment for a wealthy collector might either get her killed, or pay enough to get them out for good.

Wilson, G. Willow. *Ms. Marvel* series

Ordinary Pakistani-American Kamala Khan from Jersey City suddenly has incredible powers and becomes teenage Muslim geeky superhero, Ms. Marvel!

Yang, Jeff, ed. *Secret Identities: The Asian American Superhero Anthology*.

Twenty-six original stories starring Asian American superheroes.

Yang, Gene Luen. *Boxers* and *Saints*.

Companion volumes about the Boxer Rebellion in 19th-century China, in which the heroes on one side become the villains of the other. Also: *Animal Crackers*; *The Eternal Smile*; *Prime Baby*; *American Born Chinese*; and *The Shadow Hero*.



Awesome FREE Audiobooks!!!



Every summer, SYNC

(a Young Adult program of AudioFile) presents a season of paired new and classic works for listening, for FREE.

Each week, SYNC gives away two complete professionally recorded audiobook downloads – a current Young Adult title paired thematically with a Classic title. Each pair of audiobooks can be downloaded for free for a 7-day period only, but can be listened to at any time and as often as you wish.

To see the season's schedule, and to sign up for email notifications, go to <http://www.audiobooksync.com/> or scan the QR code.



Award Winning Books for Teen Readers

The Alex Awards

An annual list of the top 10 adult fiction and non-fiction books with strong potential for long-term appeal and interest to High School readers. The entire 1998-2018 list is at <http://www.ala.org/yalsa/alex-awards>.

2018

Comeau, Joey. *Malagash*.
Ewing, Eve L. *Electric Arches*.
Fleming, Melissa. *A Hope More Powerful Than the Sea*.
Harper, Jordan. *She Rides Shotgun*.
Howard, Kat. *An Unkindness of Magicians*.
Kavanaugh, Tasha. *Things We Have in Common*.
Lemire, Jeff. *Roughneck*.
McGuire, Seanan. *Down Among the Sticks and Bones*.
Wilson, Daniel H. *The Clockwork Dynasty*.
Wells, Martha. *All Systems Red*.

2017

Durst, Sarah Beth. *The Queen of Blood*.
Gonzales, Manuel. *The Regional Office is Under Attack!*
Guerrero, Diane. *In the Country We Love: My Family Divided*.
Hart, Hannah. *Buffering: Unshared Tales of a Life Fully Loaded*.
Jennings, Holly. *Arena*.
McGuire, Seanan. *Every Heart a Doorway*.
North, Ryan. *Romeo and/or Juliet: A Choosable-Path Adventure*.
Rufus, Rob. *Die Young With Me: A Memoir*.
Simon, Matt. *The Wasp that Brainwashed the Caterpillar*.
Stambach, Scott. *The Invisible Life of Ivan Isaenko*.

2016

Gattis, Ryan. *All Involved*.
Coates, Na-Nehisi. *Between the World and Me*.
DeAngelis, Camille. *Bones & All*.
Wong, David. *Futuristic Violence and Fancy Suits*.
Abercrombie, Joe. *Half the World by Joe Abercrombie*.
Stanton, Brandon. *Humans of New York: Stories*.
Suburbia, Liz. *Sacred Heart*.
Peralta, Dan-el Padilla. *Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League*.
Parssinen, Keija. *The Unraveling of Mercy Louis*.

2015

Doerr, Anthony. *All the Light We Cannot See*.
Racculia, Kate. *Bellweather Rhapsody*.
Levine, James A. *Bingo's Run*.
Ng, Celeste. *Everything I Never Told You*.
Scalzi, John. *Lock In*.
Weir, Andy. *The Martian*.

Ebrahim, Zak. *The Terrorist's Son: A Story of Choice*.
Koryta, Michael. *Those Who Wish Me Dead*.
Darnielle, John. *Wolf in White Van*.

2014

Barry, Max. *Lexicon*.
Chu, Wesley. *The Lives of Tao*.
Extence, Gavin. *The Universe vs. Alex Woods*.
Knisley, Lucy. *Relish*.
Millay, Katja. *The Sea of Tranquility*.
Searles, John. *Help for the Haunted*.
Slouka, Mark. *Brewster*.
Tarttelin, Abigail. *Golden Boy: A Novel*.
O'Donnell, Lisa. *The Death of Bees*.
Zailckas, Koren. *Mother, Mother*.

2013

Backderf, Derf. *My Friend Dahmer*.
Ballard, Chris. *One Shot at Forever*.
Baggott, Juliana. *Pure*.
Erdrich, Louise. *The Round House*.
Brunt, Carol Rifka. *Tell the Wolves I'm Home*.
Hassman, Tupelo. *Girlchild*.
Ross, Richard. *Juvenile in Justice*.
Semple, Maria. *Where'd You Go, Bernadette?*
Sloan, Robin. *Mr. Penumbra's 24-Hour Bookstore*.

2012

DeWoskin, Rachel. *Big Girl Small*.
Levithan, David. *The Lover's Dictionary*.
Hauser, Brooke. *The New Kids: Big Dreams at a High School for Immigrant Teens*.
Morganstern, Erin. *The Night Circus*.
Cline, Ernest. *Ready Player One*.
Wilson, Daniel H. *Robopocalypse: A Novel*.
Ward, Jesmyn. *Salvage the Bones*.
Preston, Caroline. *The Scrapbook of Frankie Pratt: A Novel in Pictures*.
Merullo, Roland. *The Talk-Funny Girl*.

2011

Bell, Alden. *The Reapers are the Angels*.
Bender, Aimee. *The Particular Sadness of Lemon Cake*.
Bognanni, Peter. *The House of Tomorrow*.
Donoghue, Emma. *Room*.
Grant, Helen. *The Vanishing of Katharina Linden*.
Haig, Matt. *The Radleys*.
Hamilton, Steve. *The Lock Artist*.
Kwok, Jean. *Girl in Translation*.
Murray, Liz. *Breaking Night*.
Pierson, D. C. *The Boy Who Couldn't Sleep and Never Had To*.

The Michael L. Printz Award

An annual award and honors for a book that exemplifies literary excellence in young adult literature (for readers aged 12-18). The entire 2000-2018 list is at <http://www.ala.org/yalsa/printz-award>. * = Winner.

2018

* LaCour, Nina. *We Are Okay*.
Reynolds, Jason. *Long Way Down*.
Thomas, Angie. *The Hate U Give*.
Taylor, Laini. *Strange the Dreamer*.
Heiligman, Deborah. *Vincent and Theo: The Van Gogh Brothers*.

2017

* Lewis, John, Andrew Aydin and Nate Powell. *March: Book Three*.
Berry, Julie. *The Passion of Dolssa*.
O'Neill, Louise. *Asking for It*.
Shusterman, Neal. *Scythe*.
Yoon, Nicola. *The Sun is Also a Star*.

2016

* Ruby, Laura. *Bone Gap*.
Perez, Ashley Hope. *Out of Darkness*.
Sedgwick, Marcus. *The Ghosts of Heaven*.

2015

* Nelson, Jandy. *I'll Give You the Sun*.
Hubbard, Jenny. *And We Stay*.
Foley, Jessie Ann. *The Carnival at Bray*.
Smith, Andrews. *Grasshopper Jungle*.
Tarnaki, Mariko. *This One Summer*.

2014

* Sedgwick, Marcus. *Midwinterblood*.
Cokal, Susan. *Kingdom of Little Wounds*.
Gardner, Sally. *Maggot Moon*.
Rowell, Rainbow. *Eleanor & Park*.
Vanderpool, Clare. *Navigating Early*.

2013

* Lake, Nick. *In Darkness*.
Brenna, Beverly. *The White Bicycle*.
Pratchett, Terry. *Dodger*.
Sáenz, Benjamin Alire. *Aristotle and Dante Discover the Secrets of the Universe*.
Wein, Elizabeth. *Code Name Verity*.

2012

* Whaley, John Corey. *Where Things Come Back*.
Handler, Daniel. *Why We Broke Up*.
Hinwood, Christine. *The Returning*.
Silvey, Craig. *Jasper Jones*.
Stiefvater, Maggie. *The Scorpio Races*.

2011

* Bacigalupi, Paolo. *Ship Breaker*.
Christopher, Lucy. *Stolen*.
King, A. S. *Please Ignore Vera Dietz*.
Sedgwick, Marcus. *Revolver*.
Teller, Janne. *Nothing*.

2010

* Bray, Libba. *Going Bovine*.
Barnes, John. *Tales of the Madman Underground: An Historical Romance*.
Heiligman, Deborah. *Charles and Emma: The Darwin's Leap of Faith*.
Rapp, Adam. *Punkzilla*.
Yancey, Rick. *The Monstrumologist*.

2009

* Marchetta, Melina. *Jellicoe Road*.
Anderson, M. T. *The Astonishing Life of Octavian Nothing, Vol. II*.
Lockhart, E. *The Disreputable History of Frankie Landau-Banks*.
Pratchett, Terry. *Nation*.
Lanagan, Margo. *Tender Morsels*.

2008

* McCaughreen, Geraldine. *The White Darkness*.
Clarke, Judith. *One Whole and Perfect Day*.
Hemphill, Stephanie. *Your Own, Sylvia: A Verse Portrait of Sylvia Plath*.
Jenkins, A. M. *Repossessed*.
Knox, Elizabeth. *Dreamquake: Book Two of the Dreamhunter Duet*.

2007

* Yang, Gene Luen. *American Born Chinese*.
Anderson, M. T. *The Astonishing Life of Octavian Nothing, Vol. 1*.
Green, John. *An Abundance of Katherines*.
Hartnett, Sonya. *Surrender*.
Zusak, Marcus. *The Book Thief*.

The Morris Award

First awarded in 2009, the William A. Morris award honors a debut book published by a first-time author writing for teens. Full list at <http://www.ala.org/yalsamorris-award>

2018

* Thomas, Angie. *The Hate U Give*.
Ali, S. K. *Saints and Misfits*.
Bowman, Akemi Dawn. *Starfish*.
Henson, S. F. *Devils Within*.
Stone, Nic. *Dear Martin*.
Thomas, Leah. *Because You'll Never Meet Me*.

Coretta Scott King Awards and Honor Books

for ages 12 and up

Honors African American authors and illustrators for outstanding contributions to children's and young adult literature. * = 2018 Award

Adoff, Jaime. *Jimi & Me*.
Alexander, Kwame. *The Crossover*.
Draper, Sharon. *The Battle of Jericho*. *Copper Sun*. *November Blues*.
Flake, Sharon. *Who Am I Without Him?: Stories about Girls and the Boys in Their Lives*.
Greenfield, Eloise. *Childtimes*.
Grimes, Nikki. *Bronx Masquerade*, *Dark Sons*.
Haskins, James. *Bayard Rustin: Behind the Scenes of the Civil Rights Movement*
Johnson, Angela. *The First Part Last*. *Heaven*. *Toning the Sweep*.
Jones, Traci L. *Standing Against the Wind*.
Lester, Julius. *Day of Tears*.
Lewis, John, Andrew Aydin and Nate Powell. *March: Book Three*.
Magoon, Kekla. *How It Went Down*, *The Rock and the River*
McKissack, Patricia. *The Dark Thirty*. *Black Hands, White Sails*. *Black Diamond*.
Moses, Sheila P. *The Legend of Buddy Bush*.
Myers, Walter Dean. *Lockdown*. *Monster*. *Slam*. *Darius & Twig*.
Nelson, Kadir. *Heart and Soul: The Story of American and African Americans*.
Nelson, Kadir. *We Are the Ship: The Story of Negro League Baseball*.
Nelson, Marilyn. *Carver: A Life in Poems*. *Fortune's Bones*. *A Wreath for Emmett Till*.
Nelson, Vaunda Michaux. *No Crystal Stair: A Novel of Lewis Michaux, Harlem Bookseller*.
Neri, G. *Yummy: The Last Days of a Southside Shorty*.
* Moore, David Barclay. *Stars Beneath Our Feet*.
Pinkney, Andrea Davis. *Hand in Hand: Ten Black Men Who Changed America*.
Reynolds, Jason. * *Long Way Down*. *The Boy in the Black Suit*. *When I Was the Greatest*.
Reynolds, Jason and Brendan Kiely. *All-American Boys*.
Shabazz, Ilyasah and Kekla Magoon. *X: A Novel*.
* Thomas, Angie. *The Hate U Give*.
* Watkins, Renée. *Piecing Me Together*.
Woodson, Jacqueline. *Jazmin's Notebook*. *Locomotion*. *Brown Girl Dreaming*.

The YALSA Award for Excellence in Nonfiction

This award honors the best nonfiction book published for young adults (ages 12-18) during the previous publishing year. * = 2018 Winner. Previous years' winner lists are at <http://www.ala.org/yalsa/booklistsawards/bookawards/nonfiction/previous>

* Heligman, Deborah. *Vincent and Theo: The Van Gogh Brothers*
Aronson, Marc and Marina Budhos. *Eyes of the World: Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism*.
Leatherdale, Mary Beth and Lisa Charleyboy, eds. *#Not Your Princess: Voices of Native American Women*.
Sandler, Martin W. *The Whydah: A Pirate Ship Feared, Wrecked, and Found*.
Slater, Daskha. *The 57 Bus: The True Story of Two Teenagers and the Crime that Changed Their Lives*.

The Pura Belpré Award

Presented to a Latino/Latina writer for young adults whose work best portrays and celebrates the Latino cultural experience. * = 2018 Award
A complete list of winners for all ages, past and present, is at <http://www.ala.org/alsc/awardsgrants/bookmedial/belpremedal>

Ada, Alma Flor. *Under the Royal Palms: A Childhood in Cuba*.
Alvarez, Julia. *Before We Were Free*. *Return to Sender*.
Bowles, David. *The Smoking Mirror*.
Canales, Viola. *The Tequila Worm*.
* Cartaya, Pablo. *The Epic Fail of Arturo Zamora*.
Cofer, Judith Ortiz. *An Island Like You: Stories of the Barrio*.
de la Peña, Matt. *The Living*.
Engle, Margarita. *Enchanted Air: Two Cultures, Two Wings: A Memoir*.
Engle, Margarita. *The Firefly Letters*. *Hurricane Dancers*. *The Lightning Dreamer*.
Jimenez, Francisco. *Breaking Through*.
Manzano, Sonia. *The Revolution of Evelyn Serrano*.
Martinez, Victor. *Parrot in the Oven: Mi Vida*.
Medina, Meg. *Yaqui Delgado Wants to Kick Your Ass*.
McCall, Guadalupe Garcia. *Under the Mesquite*.
Osa, Nancy. *Cuba 15*.
* Pérez, Celia. *The First Rule of Punk*.
Ryan, Pam Muñoz. *Becoming Naomi Leon*. *Esperanza Rising*.
Saenz, Benjamin Alire. *Aristotle and Dante Discover the Secrets of the Universe*.
Soto, Gary. *Baseball in April and other Stories*.

The Rainbow List

for ages 12 and up

Features recently published fiction and non-fiction for youth from birth through age 18, representing a broad range of GLBTQ experience. Starred 2018 YA titles are below. The complete 2008-2018 winner lists, for all ages, are at <http://glbtrt.ala.org/rainbowbooks/>

Bunker, Lisa. *Felix YZ*.
Dee, Barbara. *Star-Crossed*.
LaCour, Nina. *We Are OK*.
Mardell, Ashely. *The ABCs of LGBT+*. (non-fiction)
Murphy, Julia. *Ramona Blue*.
Silvera, Adam. *They Both Die at the End*.
Slater, Sashka. *The 57 Bus*. (non-fiction)
Stevens, Courtney. *Dress Codes for Small Towns*.
Tynion IV, James and Rian Sygh. *The Backstagers, Vol 1*.

Books All Teenaged Georgia Should Read 2017

<http://www.georgiacenterforthebook.org/>

Bolden, Tonya. *Crossing Ebenezer Creek*.
Brown, Jaye Robin. *Georgia Peaches and Other Forbidden Fruit*.
Lewis, John, Andrew Aydin & Nate Powell. *March, Volume 3*.
Marquardt, Marie. *The Radius of Us*.
Nedvidek, Steve, et al. *The Jekyll Island Chronicles, Volume 1: A Machine Age War*.

American Library Association's Outstanding Books for the College Bound

This list is revised every 5 years, most recently in Spring 2014, by the Young Adult Library Services Association. It contains outstanding titles that can help prepare you for college, provide hours of rewarding, pleasurable reading, offer opportunities for independent and lifelong learning, and enhance appreciation of different cultures and times.

For the complete annotated list go to
<http://www.ala.org/yalsa/outstanding-books-college-bound#current>

History & Cultures

Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*.
Alsenas, Linas. *Gay America: Struggle for Equality*.
Anderson, Scott. *Lawrence in Arabia: War, Deceit, Imperial Folly and the Making of the Modern Middle East*.
Brown, Daniel James. *The Boys in the Boat: 9 Americans and their Epic Quest for Gold at the 1936 Berlin Olympics*.
Bryson, Bill. *At Home: A Short History of Private Life*.
Chang, Iris. *The Rape of Nanking: The Forgotten Holocaust of World War II*.
Demick, Barbara. *Nothing to Envy: Personal Lives in North Korea*.
Diaz, Junot. *The Brief Wondrous Life of Oscar Wao*.
Egan, Timothy. *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl*.
French, Howard. *A Continent for the Taking: The Tragedy and the Hope of Africa*.
Hochschild, Adam. *King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa*.
Hoose, Phillip. *Claudette Colvin: Twice Towards Justice*.
Kouno, Fumiyo. Andy Nakatani, trans. *Town of Evening Calm, Country of Cherry Blossoms*.
Kurlansky, Mark. *Salt: A World History*.
Lewis, John, Andrew Aydin and Nate Powell. *March: Book 1*.
Marable, Manning. *Malcolm X: A Life of Reinvention*.
Reiss, Tom. *The Black Count: Glory, Revolution, Betrayal, and the Real Count of Monte Cristo*.
Sheinkin, Steve. *The Notorious Benedict Arnold: A True Story of Adventure, Heroism, and Treachery*.
Ulrich, Laurel Thatcher. *Well-Behaved Women Seldom Make History*.
Von Drehle, David. *Triangle: The Fire that Changed America*.
Walker, Frank X. *Turn Me Loose: The Unghosting of Medgar Evers*.
Wein, Elizabeth. *Code Name Verity*.
Wilson, G. Willow. *Alif the Unseen*.
Wolf, Allan. *The Watch that Ends the Night*.
Zinn, Howard. *A People's History of the United States 1492-2001*.

Arts and Humanities

Beram, Nell and Boriss-Krimsky, Carolyn. *Yoko Ono: Collector of Skies*.
Beyer, Ramsey. *Little Fish: A Memoir from a Different Kind of Year*.
Blumenthal, Karen. *Let Me Play: The Story of Title IX*.
Bowker, John. *World Religions: The Great Faiths Explored and Explained*.
Bryson, Bill. *Shakespeare: The Illustrated and Updated Edition*.

Burr, Ty. *Gods Like Us: On Movie Stardom and Modern Fame*.
Chilvers, Ian, Iain Zazek, and others. *Art That Changed the World*. DK, 2013.
de Heer, Margaret. *Philosophy: A Discovery in Comics*.
Feldstein, Peter, and Stephen Bloom. *The Oxford Project*.
Fey, Tina. *Bossypants*.
Gevinson, Tavi. *Rookie Yearbook One*.
Hartzler, Aaron. *Rapture Practice*.
Kleon, Austin. *Steal Like an Artist: 10 Things Nobody Ever Told You About Being Creative*.
Knisley, Lucy. *Relish: My Life in the Kitchen*.
Kurlansky, Mark. *Ready for a Brand New Beat: How "Dancing in the Street" Became an Anthem for a Changing America*.
Lee, Jennifer 8. *Fortune Cookie Chronicles: Adventures in the World of Chinese Food*.
Light, Alan. *The Holy or the Broken: Leonard Cohen and the Unlikely Ascent of "Hallelujah"*.
McCarthy, Sarah. *All Our Pretty Songs*.
Mealer, Bryan. *Muck City: Winning and Losing in Football's Forgotten Town*.
Morgenstern, Erin. *The Night Circus*.
Quick, Matthew. *Boy 21*.
Rapkin, Mickey. *Theater Geek: The Real-Life Drama of a Summer at Stagedoor Manor, the Famous Performing Arts Camp*.
Roose, Kevin. *The Unlikely Disciple: a Sinner's Semester at America's Holiest University*.
Wilson, G. Willow. *The Butterfly Mosque*.
Zarr, Sara. *The Lucy Variations*.

Literature and Language Arts

Avasthi, Swati. *Chasing Shadows*.
Bray, Libba. *Going Bovine*.
Butler, Octavia. *Kindred*.
Crystal, David. *Spell it Out: The Curious, Enthralling, and Extraordinary History of English Spelling*.
Fforde, Jasper. *The Eyre Affair*.
McCall, Guadalupe Garcia. *Under the Mesquite*.
Giovanni, Nikki, ed. *100 Best African American Poems: (*But I Cheated)..*
Katcher, Brian. *Almost Perfect*.
Keillor, Garrison, ed. *Good Poems*.
King, A. S. *Please Ignore Vera Dietz*.
Levithan, David. *The Lover's Dictionary*.
Lewis, Catherine. *Thrice Told Tales: Three Mice Full of Writing Advice*.
Lockhart, E. *The Disreputable History of Frankie Landau-Banks*.
Marchetta, Melina. *Finnikin of the Rock*.
Miller, Madeline. *Song of Achilles*.
Nelson, Vaunda Micheaux. *No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller*.
Newman, Lesléa. *October Mourning: A Song for Matthew Shepard*.
Pullman, Philip. *Fairy Tales from the Brothers Grimm: A New English Version*.
Rowell, Rainbow. *Fangirl*.
Sloan, Robin. *Mr. Penumbra's 24-Hour Bookstore*.
Stiefvater, Maggie. *Scorpio Races*.
Stiefvater, Maggie, et al. *The Curiosities: A Collection of Stories*.
Suma, Nova Ren. *Imaginary Girls*.
Teller, Janne and Martin Aitken, trans. *Nothing*.
Yang, Gene Luen. *American Born Chinese*.

Science and Technology

Bascomb, Neal. *The New Cool: A Visionary Teacher, His FIRST Robotics Team and the Ultimate Battle of Smarts.*

Blum, Deborah. *The Poisoner's Handbook: Murder and the Birth of Forensic Medicine in Jazz Age New York.*

Blumenthal, Karen. *Steve Jobs: The Man Who Thought Different.*

Bodanis, David. *E=mc²: A Biography of the World's Most Famous Equation.*

Brown, Mike. *How I Killed Pluto and Why It Had It Coming.*

Fainaru-Wada, Mark, and Steve Fainaru. *League of Denial: the NFL, Concussions, and the Battle for the Truth.*

Fink, Sheri. *Five Days at Memorial: Life and Death at a Storm-Ravaged Hospital*

Fowler, Karen Joy. *We Are All Completely Beside Ourselves.*

George, Rose. *The Big Necessity: The Unmentionable World of Human Waste and Why It Matters.*

Goldacre, Ben. *Bad Science: Hacks, Quacks, and Big Pharma Flacks.*

Greenberg, Andy. *This Machine Kills Secrets: How WikiLeaks, Cypherpunks and Hacktivists Aim to Free the World's Information.*

Kean, Sam. *The Disappearing Spoon: And Other True Tales of Madness, Love, and the History of the World from the Table of Periodic Elements.*

Livio, Mario. *Brilliant Blunders: From Darwin to Einstein—Colossal Mistakes from Great Scientists that Changed Our Understanding of Life and the Universe.*

Ness, Patrick. *The Knife of Never Letting Go* (trilogy).

Ottaviani, Jim, and Leland Myrick. *Feynman.*

Quammen, David. *Spillover.*

Roach, Mary. *Packing for Mars: The Curious Life of Science in the Void.*

Silver, Nate. *The Signal and the Noise: Why So Many Predictions Fail—But Some Don't.*

Skloot, Rebecca. *The Immortal Life of Henrietta Lacks.*

Switek, Brian. *My Beloved Brontosaurus: On the Road with Old Bones, New Science, and Our Favorite Dinosaurs.*

Teresi, Dick. *Lost Discoveries: The Ancient Roots of Modern Science—From the Babylonians to the Maya.*

Thwaites, Thomas. *The Toaster Project: or A Heroic Attempt to Build a Simple Electric Appliance from Scratch.*

Urasawa, Naoki, Osama Tezuka, and others. *Pluto Vol. 1-8.*

Weidensaul, Scott. *The Ghost with Trembling Wings: Science, Wishful Thinking, and the Search for Lost Species.*

Wohlsen, Marcus. *Biopunk: DIY Scientists Hack the Software of Life.*

Social Sciences

Armstrong, Ken and Nick Perry. *Scoreboard Baby: A Story of College Football, Crime, and Complicity.*

Bazon, Emily. *Sticks and Stones: Defeating the Culture of Bullying and Rediscovering the Power of Character and Empathy.*

Biss, Eula. *Notes from No Man's Land: American Essays.*

Boo, Katherine. *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity.*

Cain, Susan. *Quiet: the Power of Introverts in a World That Can't Stop Talking.*

Chang, Leslie T. *Factory Girls: From Village to City in a Changing China.*

Cox, Stephen. *The Big House: Image and Reality of the American Prison.*

Doller, Trish. *Something Like Normal.*

Ehrenreich, Barbara. *Nickel and Dimed: On (Not) Getting by in America.*

Erdrich, Louise. *The Round House.*

Farish, Terry. *The Good Braider.*

Guène, Faïza, and Sarah Adams, trans. *Kiffe Kiffe Tomorrow.*

Hauser, Brooke. *The New Kids: Big Dreams and Brave Journeys at a High School for Immigrant Teens.*

Kishtainy, Niall, George Abbot and others. *The Economics Book: Big Ideas Simply Explained.*

Kristoff, Nicholas D., and Sheryl WuDunn. *Half the Sky: Turning Oppression into Opportunity for Women Worldwide.*

Kwok, Jean. *Girl in Translation.*

Lewis, Michael. *Moneyball: The Art of Winning an Unfair Game.*

McCormick, Patricia. *Sold.*

McKay, Sharon E., and Daniel Lafrance. *War Brothers: The Graphic Novel.*

Moore, Wes. *The Other Wes Moore: One Name: Two Fates.*

Nicks, Denver. *Private: Bradley Manning, WikiLeaks, and the Biggest Exposure of Official Secrets in American History.*

Ripley, Amanda. *The Smartest Kids in the World: and How They Got that Way.*

Suma, Nova Ren. *17 and Gone.*

Thompson, Clive. *Smarter Than You Think: How Technology is Changing Our Minds for the Better.*

The Georgia Center for the Book's Books All Georgians Should Read: 2017

Find more Georgia reading lists at
<http://www.georgiacenterforthebook.org/>

Brown, Taylor. *A River of Kings: A Novel.*

Davis, Theresa. *Drowned: A Mermaid's Manifesto.*

Geltner, Ted. *Blood, Bone and Marrow: A Biography of Harry Crews.*

Gomez, Asha. *My Two Souths: Blending the Flavors of India into a Southern Kitchen.*

Greene, Melissa Faye. *The Underdogs.*

Hodgens, Lisa, ed. *A Lillian Smith Reader.*

Mitcham, Judson, Michael David Murphy & Karen L. Paty. *Inspired Georgia.*

Mullen, Thomas. *Darktown: A Novel.*

Phillips, Patrick. *Blood at the Root: A Racial Cleansing in America*

Rabb, Jonathan. *Among the Living: A Novel.*

8 Books Every Intelligent Person Should Read

~ a reading list from Neil deGrasse Tyson on *Open Culture* -- <http://bit.ly/NeilTyson8Books>

- 1.) *The Bible*
- 2.) *The System of the World* by Isaac Newton
- 3.) *On the Origin of Species* by Charles
- 4.) *Gulliver's Travels* by Jonathan Swift
- 5.) *The Age of Reason* by Thomas Paine
- 6.) *The Wealth of Nations* by Adam Smith
- 7.) *The Art of War* by Sun Tsu
- 8.) *The Prince* by Machiavelli

ListMania!!

YALSA's Teen Bookfinder Database

<http://booklists.yalsa.net>

The **Agatha Awards** - honoring the "traditional mystery"

<http://malicedomestic.org/agathas.html>

Time Magazine's "21 Female Authors You Should Be Reading" -

<http://bit.ly/21FemaleAuthors>

plus **BookRiot's 10 Rad Female Authors -**

<http://bit.ly/RadFemaleAuthors>

SLJ's Top 110 Books by Indigenous Masters

<http://bit.ly/Top100Indigenous>

22 Essential Books: A List by F. Scott Fitzgerald -

<http://bit.ly/FScottFitzgeralds22>

10 Forgotten Fantastical Novels You Should Read Immediately

<http://bit.ly/10FantasticalNovels>

Modern Library's Top 100 lists

<http://www.modernlibrary.com/top-100/>

50 Essential Books of Poetry Everyone Should Read - a Flavorwire list

<http://bit.ly/50Essential-Poetry>

100 Great Sci-Fi Stories By Women (20 to Read Online Right Now)

<http://bit.ly/100SciFibyWomen>

31 Books Every South African Should Read

<http://bit.ly/31SouthAfricanBooks>

Reading Rants! Out of the Ordinary Booklists

Boy Meets Book: <http://www.readingrants.org/category/boy-meets-book/>

Riot Grrr! <http://www.readingrants.org/category/riot-grrr/>

NPR's Top 100 Science Fiction and Fantasy Novels (2011)

<http://www.npr.org/2011/08/11/139085843/>

The Guardian (UK) 2003 Poll -- Top 50 Books by Women

<http://www.guardian.co.uk/uk/2003/may/12/books.booksnews1>

Adult Books for Teens

<https://www.slj.com/collection-development/adult-books-for-teens>

82 Books for Aspiring Writers: a list by author Stephen King

<http://bit.ly/StephenKing-82Books>

Hungry Mind's Top 100 Fiction & Non-fiction by Americans in the 20th Century

<http://www.bookspot.com/listhungry100.htm>

Front cover photo credits:

Officers "Boxhead" Turner, Clarence Perry and Claude Mundy, in front of the Butler Street YMCA, 1950s.

©Atlanta Journal-Constitution. Courtesy of Georgia State University

Demanding police integration, 1946.

Sign reads: "103,000 Negro Citizens Rate At Least 1 Negro Police"

©Atlanta Journal-Constitution. Courtesy of Georgia State University

Streetcar tracks at Berman Cafe, Edgewood Avenue, 1940s.

Lane Brothers Photographers Collection.

Special Collections and Archives, Georgia State University.

Paideia Library Ebooks 24/7, All Summer Long

This summer, we are launching a new e-book & audiobook collection through OverDrive, with a much bigger 24/7 "even when the library is closed" selection for summer reading.



Downloadable eBooks
and Audiobooks

Go to <<http://bit.ly/PaideiaOverdrive>> or scan the QR code on this page for instructions on how to get your iPhone, iPad, Kindle Fire or Android tablet set up for borrowing. You'll never run out of good books again!

