

# THE PAIDEIA SCHOOL

## NEWSLETTER

Volume LIII

Number 4

April-May 2020

## 2020 a Challenging Year for the Auction

This year, the annual auction planners faced a series of challenges and surprises. The auction is a long-time Paideia tradition that brings the community together for a good time and a good cause, raising funds for school's financial aid program.

The theme "Old School At School" captured the reality and sentiment of the auction, which for 2020 was returning to campus March 28 in a scaled down version reminiscent of earlier auctions held on campus in the gym and theater. The logo, the last of many created by Paideia parent **Gary Bannister**, combined elements his previous designs spilling out of a VW bus. But the planned party in the gym fell victim to COVID-19 when the

campus was closed March 16. The Pajama Auction, in a limited run, would go to raise money for the financial aid program at Paideia, but the main event was sadly canceled.

Prior to the realization that the auction would have to be canceled, **Bobbi Hurt** and **Erin Graner**, the chairs, led parent volunteers through a series of challenges including changing status, venue choices, and new software. Community business chairs of the past two years, **Natalie Kirsh** and **Amy Damiani** began working in September securing items for the Pajama Auction in March. **Mona Leveille** and **Sarah Eiler**, chairs of operations, entered all of the donated items. Mona, who has

done this volunteer job for two years, is stepping down.

**Sarah Ellyson** has chaired parent donations for several years. As such, she had made hundreds of telephone calls every year securing parent donations for the auction in this crucial position.

A successful auction is the result of the seamless efforts of multiple committees manned by parent volunteers. Those committees included the wine committee, the art committee, event design, and volunteer management.

Despite the ups and downs of this year, **Gabby Sheely** and **Megan Kurzius**, next year's chairs stand ready and waiting.

## Gary Bannister's Creativity Gave Artistic Form to Auction Themes for 13 Years

By Beth Barry, Paideia Parent and Board Member

For 13 years, Paideia parent **Gary Bannister** has volunteered his abundant creativity and deft design skills to produce themes and logos for the Annual Auction. With the 2020 graduation of his youngest child, **Lylah**, Gary will become an alumni parent and the Auction team will lose one of its most prolific and imaginative volunteers. To every early summer brainstorming meeting with Gary, the Auction chairs bring vague ideas – a color, an image, an object – that suggest something essential about Paideia's commitment to community-funded financial aid. Gary listens, laughs, questions, suggests, and then decamps to his studio to conjure magic. He returns some weeks later with richly colored graphics that crystallize the chairs' inchoate concepts and, rewarding close attention, reveal in their details the thoughtful intentions of their creator.

The variety of themes and logos that Gary has produced in his decade-plus commitment to the Auction – from this year's overflowing VW bus of *Old School. At School.* to the long view of *Blue Sky's* man-with-a-telescope – illustrate the abundance of his visual creativity. He invests hours in every Auction idea, teasing out



*continued on page 5*

## Summer@Paideia Is in Full Flower

Summer@Paideia is up and running with fantastic response. The wide-ranging activity-based program was designed for Paideia students. In a letter to parents, headmaster **Paul Bianchi** said, "We realize that one of the things missing from virtual school is the usual opportunity to connect with other students and teachers. We're excited and believe Summer@Paideia can recapture some of this connectivity. While some of the courses and activities have an academic component, Summer@Paideia courses are more hands-on or with a specific focus.

The goal was to keep students and faculty and staff engaged in a sense of community over the summer with a cornucopia of classes offered by faculty and staff. Nearly 500 students from half day to high school signed up for 122 classes. The class subjects ranged from read alouds with elementary library assistant **Lauren Jonker** to the Ancient Competition of Go, to map making to backyard birding. Students could sign up for up to five classes for a \$15 registration fee.

## Senior Earns Heart of the Arts Award

Senior **Robin James** was named the Georgia winner of the National Federation of State High School Associations (NFHS) Heart of the Arts Award. The award was created in 2013 to recognize individuals who exemplify the positive ideals of performing arts and who have overcome adversity or gone above and beyond their peers. Robin founded the high school Pi-Tech Club that provides technical assistance to theater productions including high school assemblies and elementary class play and participates in service projects on and off campus.



## High School Chorus Tribute to the Class of 2020

The high school spring chorus video concert included a stirring performance of the song “Bridge Over Troubled Water”, an appropriate metaphor for these times. Students sent in individual videos of themselves singing which were combined into the concert performance. Senior choristers were recognized at the concert by music teachers **Scott Morris**, **Beverly Blouin** and **Katie Woolf**.



## Backyard Bird of the Day

*Tom Painting, Junior High Homebase Teacher and Paideia Birding Club Advisor*

Over the period of just one month this spring Paideia staff members, student and parents contributed nearly 200 photos of backyard birds. Ninety-three people submitted 300 images, representing an impressive 60 different species. Add to this the number of folks who shared their delight when the pictures were posted and one might conclude that the Paideia Community flocks together or better yet, we are birds of a feather.



Lexi Markham



Shondra Thomas



Laura Hardy

### Paideia Backyard Birds List

House Sparrow  
American Goldfinch  
Brown-headed Cowbird  
Barred Owl  
Carolina Chickadee  
Northern Cardinal  
Rose-breasted Grosbeak  
Northern Mockingbird  
House Finch  
Eastern Bluebird  
Red-bellied Woodpecker

Pileated Woodpecker  
Downy Woodpecker  
Chimney Swift  
White-breasted Nuthatch  
American Robin  
Mourning Dove  
Gray Catbird  
Blue Jay  
Eastern Towhee  
Tufted Titmouse  
Ruby-Crowned Kinglet

Song Sparrow  
White-throated Sparrow  
Cedar Waxwing  
Red-tailed Hawk  
Cooper’s Hawk  
Carolina Wren  
Indigo Bunting  
Hooded Warbler  
Pine Warbler  
Canada Goose  
Common Grackle

Red-headed woodpecker  
Brown-headed Nuthatch  
Barn Swallows  
Scarlet Tanager  
Yellow-Rumped Warbler  
Northern Junco  
Muscovy Duck  
Red-shouldered Hawk  
Chipping Sparrow  
House Wren

## High School Course Ahead of Its Time

By Anne Dukes, Communications Assistant

When history teacher **Gregory Mancini** and science teacher **Lindsay Reid** began teaching 11th and 12th graders a synched course on Disease and the Modern World in September 2018, they never dreamed that the COVID-19 pandemic would be changing life as we know it in spring 2020. But that's the way it happened.

Twelve students have been taking a science seminar on epidemiology and the microbiology of diseases at the same time that they are enrolled in a history seminar that looks at moments in the past when diseases significantly affected the course of human history. The course began with reading the book *Ghost Map*, which focused on the cholera outbreak in London in 1865. Students also studied the plague in 14th Century Europe and the more recent AIDS Crisis.

"We expected something (like a health problem) to happen, but we never expected that two years into this (study) something like this. We had been asking ourselves, and students, hypothetical questions, like if something happens, 'Where would you go?' and 'What would you do?'," said Gregory. "We wanted to think in terms of a pressing issue that's important to understand the way humans react."

Bringing different disciplines together was a goal of the seminars, which are as challenging as AP classes. "It's like sci-

ence and history hold hands and wrap it up together...it brings out creativity and different patterns of thinking...we cross over lanes of thinking," said Lindsay. Before she started working on this, she had majored in molecular microbiology and been part of a summer internship as a CDC Science Fellow, which provided opportunities for learners to think about the field of public health.

"All through these studies, we have been fortunate to have guest speakers from the field of public health come in person to educate us," said Greg, who mentioned representatives of the CDC here in Atlanta and from the Gates Foundation in Seattle. Students studied the diseases of SARS and Ebola and the impact of those diseases and what the scientific field learned from them, as well as the experience we are now having with COVID-19.

As for the sudden shift in March from learning in a Paideia classroom to virtual learning, students, their teachers and parents have all had to adjust to the changes the virus has brought with it. But Greg is hopeful that having studied this kind of public health crisis before it landed on our doorstep will help students have a better understanding of what's going on now.

**AJ Dyer**, a junior, said having studied other diseases such as cholera and malaria outbreaks has been a great opportunity to learn about how diseases affect societies. "It's hard for some people to stay calm

and do the right thing during this time, but we had already learned about it," he said. "Switching to virtual learning and being at home with my family and trying to make everything work has taught me that you have to persevere through hard times.... Lindsay had said that this was a very serious topic early on but I never thought it would be this bad."

However, he said, the knowledge he has gained about the scientific community and the fact that they have been preparing for things like this gives him hope that we will come out of this situation eventually and be able to "live our best lives."

And Lindsay predicts that students will recognize that there are lots of opportunities in the field of public health. Students have been able to apply their knowledge in a unique way while tracing the impact of COVID-19 and evaluating proposed solutions.

Junior **Micah Eisen** said, "I didn't really connect the dots at first, but then I realized we're now living what we have been learning about. It's a privilege to be able to learn first-hand about these issues." He said that he has been thinking about this COVID-19 pandemic more in a political science/historical way than the technical/science aspects. "I see the immediate problems with the system we have where some people can work at home, and other people can't and don't make much money," he said.

## Pi-Tech Club Inducted into Thespian Organization

Paideia School Troupe 8953 has been inducted to the International Thespian Society. The ITS is the only theater honor society for middle and high school students in the country. It has troupes in all 50 states and 13 countries. The Pi-Tech Club provides lighting, sound and set design help to campus theater events including high school Monday Morning Meetings, high school musicals, speakers, elementary

plays and off campus productions.

The Paideia Troupe inductees are:  
Seniors: **Remy Bondurant, Camryn Bourne, Jordyn Bourne, Dagmawit Buckley, Jesus Centellano Cortes, Taylor Clay, Omari Griffith, Spencer Heaberlin, Robin James, Eddie Keenan, Nyjah Lee, Nicholas Lin, and Philip Painting.**

Juniors, Sophomores, Freshmen: **Keyes**

**Eames, Mariana Henriquez, Ella Kim, Elliott DiSalvo, Connor Donroe-Wells, Audrey Felske, Trinity Lockett, Charlie Maxson, Grant Polazzo, Defne Tan-yildiz, Kalkidan Tefera, Cooper West, Sean Zheng, Josie Bond, Jack Collins, Hannah Garrett, Alex Graham, Lily Grill, Spencer Hollberg, Sophie Kim, and Teagan McIntosh.**

# The Last Pithy Python Blog

Retiring elementary librarian **Natalie Bernstein's** blog, *The Pithy Python* about children books, reading and research, offered insights, observations, reading recommendations and a window into the bustling literary life of Paideia's elementary library.

I am wrapping up my final year after twenty-five years as Paideia's first elementary librarian, retiring after a rewarding career. Paideia School is an astonishing community in which to work, filled with humor, extraordinary colleagues and the freedom to teach from the heart. I have told children, teachers, family and any random person who will listen that I love my job. I hope that all the children who have come through this library find as much joy in their work as I have.

Long ago, Mr. Rogers spoke about how to talk to children when the world seems like a scary place, when bad things happen. He said, "Always look for the helpers. There's always someone who is trying to help." I know that books are helpers, too. They are where we can turn when terrible things happen: they can provide comfort and offer a path to resilience, a way to share the possibility of stories in forming human connection.

I have used books to remind children, year after year, to look for the helpers. They spot them in the books and realize that they, too, can be helpers. These students have absorbed the idea that we share together over and over: reading can help us understand the thoughts and feelings of others and we can grow in empathy. Children helped me when I needed a door opened and when I fell on the stairs. They've sent me cookies and tender little notes of thanks and affection. A note I will always treasure ended, "I didn't like to read before. Thank you for opening my heart to books." I became a librarian because I wanted to be one of the helpers, too, using books to make our lives richer, more empathetic and punctuated by laughter. In 1995, I had no idea that my work would turn into such a meaningful endeavor. I hope I have helped these children and their parents. I know they have helped me. They've taught me so much about the world and about human nature. They offer all of us hope for the future.

With greatest affection, to all who have read my words here, and all who have helped make my journey a joyful one—thank you. I am so lucky. So I shall paraphrase from a favorite movie: **"We'll always have Paideia. Here's looking at you, kids."**



## Paideia Students Win Haiku Competition

Five Paideia eighth graders were among six national winners in the Nicholas A. Virgilio Haiku and Senryu Competition for grades 7-12. The competition is named for the late Nicholas A. Virgilio, who was a charter member of the Haiku Society of America.

The society co-sponsors the contest, provides judges, and publishes the results in *Frogpond* and on the HAS website. Winning poets also receive a prize of \$100. Paideia's winners are: **Gus Critz, Catherine Dwyer, Sahil Gandhi, Gabe Jones and Andrew Reveno**. The contest received over 3,000 entries.

Here are the awarding winning haiku:

cold night  
a stray cat  
laps the moon  
—Gus Critz

rainy afternoon  
once-loved gifts  
in the donation bin  
—Catherine Dwyer

summer night  
the house creaks  
a bedtime story  
—Sahil Gandhi

girl of my dreams  
in the crowd-  
the ball goes through my legs  
—Gabe Jones

New Year's Eve  
At midnight I kiss  
My pillow  
—Andrew Reveno

# High School Awards

This year the annual high school awards were given out virtually. Faculty presented the awards in a video that was shared with the high school.

**Governor’s Honors:** From junior class, school nominated: **Keyes Eames, Genna Fidati, Alec Harris, Mariana Henriquez, Jetta Strayhorn**

**Internship Commendations:** **Christina Aaron, Camryn Bourne, Taylor Clay, Mitchell Felske, Mary He, Sarah Henn, Bella Irlando, Robin James, Addison Kerwin, Aidyn Levin, Lily Marzano, Philip Painting, Caroline Porkert, Emma Schwartz and Sophia Yang**

**Award for Community Service:** **Rose Dennis, Nyjah Lee and Sophia Pozzo**

**University of Georgia Certificate of Merit:** **Ella Kim, Catherine London, Vinson Martin, Will Reilly and Jordan Walter**

**National Merit Scholarship**

**Finalists:** **Will Hutchinson, Aidyn Levin, Charlotte Lewis, Josie Miller, Jack Spencer, Emi Wu and Anna Zheng**

**Junior Book Awards:** Brown - **Hannah Searles**; University of Chicago - **Sam Colton**; Columbia - **Ella Kim**; Dartmouth - **Vinson Martin**; Georgia Tech - **Alec Harris**; Harvard - **Will Reilly**; Phi Beta Kappa - **Meredith Salzinger**; Sewanee - **Stokes Willingham**; Smith - **Sophia Huynh**; Wellesley - **Phebian Gray**; Wesleyan - **Elijah McCauley**; Yale - **Javier Pardo**

**Environmental Citizenship Award:** **Jane Brock and Addison Kerwin**

**Musical Theatre Award:** **Anna Zheng**

**Golden Tin Can Award:** **Robin James**

**Musician’s Award:** **Jordan Leslie**

**Yearbook Award:** **Sabrina Belkin, Carley Cook, and Charlotte Whelchel**

**Journalism Award:** **Mimi Wanamaker and Elijah McCauley**

**Drama Award:** **Regan Phelan and**

**Jordan James**

**Marty Hays Athletics Award:** **Sadie Holcomb and Jack Spencer**

**Positive Athlete Georgia:** **Vinson Martin**

**Headmaster’s Awards – Juniors:** **Ashley Aaron, Keith Adams, Aminah Gassama, Kaiya Patel, Jetta Strayhorn, and Leo Sullivan**

**Headmaster’s Awards – Seniors:** **Christina Aaron, Ellie Bond, Jordyn Bourne, Karma Bridges, Casey Ellyson, Zoya Fazal, Olivia Graner, Charlotte Lewis, Nicolas Lin, Ivy Reynolds, Lorenzo Sacchi, and Sophia Yang**

**Leadership and Service Awards:** **Amelia Gaines, Jason Guo, Addison Kerwin, Spencer Heaberlin, Emma Schwartz, Christina Walker, and Mimi Wanamaker**

**Susan Ehrhardt Citizenship Award:** **Mary He**

**Journal Cup:** **Anna Zheng**

## Gary Bannister *continued from page 1*

designs to take back to the team. Despite full-time commitments to the professional projects of his Farmhouse Designs studio, Gary carves out moments to create deliverables for Paideia that are as stunning as any of his commercial outputs. Gary’s generosity extends beyond developing the theme and logo to imagining the Auction event itself, constructing art and objects for display and sale. For *Blue Sky*, Gary built a replica of the logo’s telescope from

found objects, which enlivened his front porch for several months before its installation at Ponce City Market. He can’t help himself – Gary creates as most of us breathe.

Paideia parents tend to be generous with their talents. Since they are an immensely talented bunch, the school has benefited tremendously from the gifts of our cooks, crafters, doctors, lawyers, writers, musicians, and so forth. The privilege

of working with someone of Gary’s skills and accomplishments is one that Paideia parents and faculty do not take for granted. In Gary’s case in particular, however, our volunteer brings so much more than skill to the table. The value of Gary’s contributions to Paideia could perhaps be measured in billable hours, but the pleasure of his joyful, generous presence cannot. Paideia will miss him so much.



## Talking with Molly Gunn '00, owner The Porter Beer Bar

### What have you been doing since you graduated Paideia, and where are you now?

I attended University of Pennsylvania and majored in cultural anthropology with an emphasis on food and drink in culture. While there I worked for a Boston restaurant group that convinced me I didn't want to be a food critic, but rather a restaurateur, directing the action, so to speak. After graduating I worked in Washington D.C. and Boston before returning to Atlanta where I met my husband working at Seeger's in Buckhead. Nick was the sous chef at Seeger's but was thinking of moving back to NYC, luckily, I convinced him to stay in Atlanta! We opened The Porter in September of 2008, ten days before Lehman Brothers crashed during a gasoline shortage in the Southeast that was producing long lines at gas stations. So, no one had money or could drive, but they could walk and everyone could afford a beer!

### With regard to The Porter, tell us about your mission and what led you to come up with this idea?

Nick and I have always loved great beer. We greatly admired Monk's Cafe in Philly as well as the Brickstore in Decatur and hoped to create a beer bar that fit in with Little Five Points' punk aesthetic.

### What are some ways that COVID-19 has affected your business?

We have had to entirely lay off all our staff and learn to run a restaurant with just the two of us. I have never missed my staff so much and been so grateful for my husband and his amazing culinary talents. We are only open to take-out and luckily are still considered an essential business. We are also lucky that the City of Atlanta is allowing us to sell beer to-go so we can save you a trip to the grocery store!

### Which teachers and/or experiences during your time at Paideia helped shape who you are and what you do?

I had so many amazing teachers at Paideia it's hard to name just a few. **Peter** was my first teacher so the middle ages will always hold a special place in my heart. **Tal Birdsey** always looked at me skeptically, which is just what you need in junior high when you think you are always right. **Tom** introduced me to anthropology in high school, but **Donna** was the best story teller. She always made history come alive. **Clark Cloyd** put up with antics (talking non-stop) and taught one of my favorite short-term classes that involved running and writing.

### If you could go back in time and give the high school version of yourself advice, what would it be?

Pssst. You are an introvert; it's okay that you don't like everyone and that everyone doesn't like you. It took me years to realize this

*continued on page 7*

## Alumni Remember Elementary Librarian Natalie Bernstein

- **Kyle King '01** says, "She taught me how to use the internet (Netscape) back in 1998. Thank you for teaching me the art of discovering life!"
- **Dipti Padmalayam '04** says, "I just wanted to thank you for being such a wonderful librarian. The school library was one of my favorite places at Paideia, and it was in large part due to your calm, sweet personality. You always managed to find a book to feed my voracious reading appetite, and made me feel so welcome throughout my time at Paideia. Wishing you all the best in your retirement."
- **Brian Regan '08** says, "As someone who ended up lingering on campus until 6 p.m. most school days, the library was always a safe harbor and a jewel of the school. Natalie is responsible for so much of that. Thank you, Natalie!"
- **Madison Farley '12** says, "My dream job as a child was to be a librarian. It was inspired by so many people, including you Natalie! Today I'm not a librarian, but I'm still an avid reader. Thank you for inspiring people all these years."
- **Camille Jones '14** says, "I will always remember how magical you made the library for me! I know I always asked you 'Do you have anything else like Harry Potter?' But don't worry, I ended up majoring in English and reading a much wider variety of genres. Thank you for everything!"
- **Ellery Koelker-Wolfe '15** says, "Natalie — I remember doing my first literature search on a chunky Mac computer (it might have been pink or teal) in the elementary library, and I remember fondly the times you would read us stories while we sat cross-legged on the floor and fought over pillows. Thank you for your passion, patience, and kindness in the Paideia library."
- **Margaret Garrard '18** says, "Natalie taught me what it meant to truly appreciate and love reading. I have so many fond memories of my years in elementary, exploring the library, looking for a new story to dive into. Natalie fostered this curiosity and love for books, and she did so by making the process of reading, listening to, and learning from stories one that was exciting, beautiful, and done with respect for the words and the authors who procured them. Natalie will be so missed, and to this day when I think of when I first began to love reading, I think of her and the elementary library."

- **Alan Herrmann '80** writes, "The Paideia community means a lot to me. The spirit and values that I remember are still there and as strong as ever. I imagine this is a hard time for Paideia and all schools that are currently closed. I know the Paideia teachers, students, and parents will be willing to experiment and try new ideas together and find ways to teach and learn and have fun. It is a challenge but also an opportunity for change."
- **Cody Owen Stine '99** is currently the associate music director for the Tony Award-winning show *Hadestown* on Broadway. He's onstage playing piano, accordion, and conducting the show two or three times a week and he also subs in the orchestra pit for the Broadway musical *Moulin Rouge*. Cody has recently been commissioned to write a musical for the Williamstown Theatre Festival, where he spent a week in residency last summer.
- **Andrew Berry '00** works as a consultant in San Francisco, California, for startups that have a public health impact and he is currently in the closing stages of series B financing. He is the proud coach of two ultimate Frisbee teams: UC Berkeley women and a coed club team called Mischief, who took the silver medal at the 2019 National Championships.
- **Joe Kubler '06** recently moved from Brooklyn back to Atlanta and is working as a freelancer in sound design, writing and production. This year he released an independent animation titled *Culture Sport*, which is currently being pitched to several networks.
- **Avery Davis Bell '08** moved back to Atlanta after finishing her Ph.D in genetics and genomics at Harvard Medical School last August; she starts a postdoctoral fellowship in evolutionary genetics at Georgia Tech this spring. She lives with her husband Julian in Oakhurst, Decatur, and looks forward to reconnecting with fellow alums nearby.
- **Alexander Brachman '08** is living in Idaho, where he works for the Forest Service on a wildland fire crew. He will soon be moving to Bozeman, Montana to work as a forest ranger throughout 2021. He looks forward to eventually making his way back Atlanta.
- **Sam Mitchell '08** is moving back to Atlanta after 12 years of living in California. After completing his masters at UC Berkeley, he works in real estate development and planned to start a new job at Urban Realty Partners doing historic preservation and adaptive reuse of old coal buildings in April.
- **Mariel (Franklin) Terry '08** and **John Terry '08** were married in Atlanta July 2019 and after living in Seattle the past few years with their cat Marlowe, they are moving to Chicago. John will be working with U.S. Soccer where he'll be running event operations for the U.S. Men's and Women's National Teams. Mariel is finishing her masters in biomedical regulatory affairs at the University of Washington and will continue working for the HIV Vaccine Trials Network at Fred Hutch Cancer Research Center from Chicago.
- **Thomas Morris '10** works in Washington D.C. as a musician, teacher and entrepreneur devoted to making opera and the performing arts accessible to everyone. He has worked as a pianist at the Washington National Opera, Wolf Trap Opera, Merola Opera Program and the Manhattan School of Music. He recently founded OperaSpace (<https://operaspace.org/>), an online community dedicated to supporting the next generation of opera.
- **Roy Kucuk '12** recently finished his master's degree in entomology at Clemson University. He is currently researching Ph.D programs to further

continue his investigations of the insect microbiome.

- **CJ Straughn-Turner '12** works as a consultant in Dallas, Texas. He completed his bachelor of arts (B.A.) and bachelor of science (B.S.) focused in international relations and affairs and management science and engineering (MS&E) at Stanford University in 2016. This fall, he will start his MBA program at Harvard Business School.
- In March, high school faculty members **Eddy Hernandez** and **Stacey Winston** reunited with over 50 alumni at reunions in San Francisco and Los Angeles. A big thank you to our incredible alumni from 1980 through 2017 for coming out to celebrate all things Paideia!

---

## Molly Gunn

*continued from page 6*

and learn how to build enough quiet into my very noisy life.

### Anything the Paideia alumni community can do to support you?

Yes! Please order takeout from [the Porter]! If you are super quarantined and not leaving the house, you can also order a gift card by emailing me [molly@theporterbeerbar.com](mailto:molly@theporterbeerbar.com)

---

## Alumna Wins Pulitzer Prize

Paideia alumna **Emily Green '01** won a 2020 Pulitzer Prize in Audio Reporting for a story aired on the National Public Radio program *This American Life*. The report, called "The Out Crowd," was about the personal impact of the Trump administration's "Remain in Mexico" policy on asylum seekers. The award was the first ever given for audio reporting. Listen to the report here: <https://www.thisamericanlife.org/688/the-out-crowd>

# THE PAIDEIA SCHOOL

1509 Ponce de Leon Avenue  
Atlanta, Georgia 30307

Non-Profit Org.  
U.S. Postage  
**PAID**  
Decatur, Georgia  
Permit No. 281

THE PAIDEIA SCHOOL is nonsectarian, serving families with children ages three through 18. Paideia does not discriminate in employment or in admissions. It actively seeks racial, cultural, and economic diversity in its student body.

The ancient Greek word *Paideia* conveys the concept of a child's total education: intellectual, artistic, and social.

The Paideia School Newsletter is published 10 times a year. The deadline for the newsletter is the 1st of the preceding month. Send all correspondence to Jennifer Hill, Editor, at Paideia School, 1509 Ponce de Leon Avenue, Atlanta, GA 30307. Phone number is 404/377-3491, ext. 339; e-mail address is [hill.jennifer@paideiaschool.org](mailto:hill.jennifer@paideiaschool.org). For information about sports schedules and upcoming events visit our web site at [www.paideiaschool.org](http://www.paideiaschool.org)

## Royal '2020' Flock Makes the Rounds

Thanks to COVID-19 and the governor's order to shelter in place, Paideia's seniors were robbed of the tradition of a senior prank on campus.

So, when headmaster **Paul Bianchi** awoke Thursday, April 30, he found a note affixed to his front door informing him that a flock of flamingos had come to keep him company during quarantine.

It was a flock of 112 flamingos, each bearing a tassel and the

name of a member of the Class of 2020. Paul's house was the first stop on a migratory path taken by the flock over the next few weeks. They landed on the lawns of **Brett Hardin**, high school principal, **Rachel Peterson**, dean of students, **Natalie Rogovin**, director of service learning and civic involvement, and **Tiffany Brunner**, assistant to the high school principal, before finally landing on Paideia's campus in time for the drive by graduation.

