

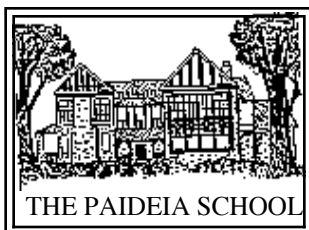
2011



Junior High  
Summer Reading List

Paideia School Library  
1509 Ponce de Leon Avenue, NE  
Atlanta, GA 30307

Reading Requirement Info Inside!



May 23, 2011

Dear Reader,

Welcome to the Summer Reading List for Junior High students. At Paideia, we believe that the best readers are those who read books of personal interest, for the joy of it .

*The main requirement for summer reading is that you read what you want to read, for enjoyment only!*

### Junior High Required Reading

Each rising 7th and 8th grade student is required to read a minimum of six books over the summer. There are too many excellent books to include them all in one list; this booklet is a guide to hundreds of recommended reads, and you may also read any other book that intrigues you. Follow your interests!

Homebase teachers will have different ways of following up on your summer reading. Check with your teachers if you have questions. Current students can use the “JH Book Talk” conference on First Class to discuss summer reading while school is out.

\*\*

All books on this list are available through your local public library (an outstanding resource for summer reading!), and Atlanta area or online bookstores. Summer checkouts from the Paideia Library are OK with parental permission (the parent is responsible for the books).

All three of the Paideia summer reading lists are available online at the school website (<http://www.paideiaschool.org/> -> About Us -> Library). To ask questions about these lists or anything else, please call the library or e-mail me at

watkins.anna@paideiaschool.org

Happy summer reading!

Anna Watkins  
Junior High and High School Librarian

## Award Winning Books for Teen Readers

### The Michael L. Printz Award

An annual award and honors for a book that exemplifies literary excellence in young adult literature (for readers aged 12-18). The entire 2000-2011 list is at [www.ala.org/yalsa/printz](http://www.ala.org/yalsa/printz).

\* = Winner.

#### 2011

\* Bacigalupi, Paolo. *Ship Breaker*.  
Christopher, Lucy. *Stolen*.  
King, A. S. *Please Ignore Vera Dietz*.  
Sedgwick, Marcus. *Revolver*.  
Teller, Janne. *Nothing*.

#### 2010

\* Bray, Libba. *Going Bovine*.  
Barnes, John. *Tales of the Madman Underground: An Historical Romance*.  
Heiligman, Deborah. *Charles and Emma: The Darwin's Leap of Faith*.  
Rapp, Adam. *Punkzilla*.  
Yancey, Rick. *The Monstrumologist*.

#### 2009

\* Marchetta, Melina. *Jellicoe Road*.  
Anderson, M. T. *The Astonishing Life of Octavian Nothing, Vol. II*.  
Lockhart, E.. *The Disreputable History of Frankie Landau-Banks*.  
Pratchett, Terry. *Nation*.  
Lanagan, Margo. *Tender Morsels*.

#### 2008

\* McCaughrean, Geraldine. *The White Darkness*.  
Clarke, Judith. *One Whole and Perfect Day*.  
Hemphill, Stephanie. *Your Own, Sylvia: A Verse Portrait of Sylvia Plath*.  
Jenkins, A. M. *Repossessed*.  
Knox, Elizabeth. *Dreamquake: Book Two of the Dreamhunter Duet*.

#### 2007

\* Yang, Gene Luen. *American Born Chinese*.  
Anderson, M. T. *The Astonishing Life of Octavian Nothing, Vol. 1*.  
Green, John. *An Abundance of Katherines*.  
Hartnett, Sonya. *Surrender*.  
Zusak, Marcus. *The Book Thief*.

#### 2006

\* Green, John. *Looking for Alaska*.  
Lanagan, Margo. *Black Juice*.  
Nelson, Marilyn. *A Wreath for Emmett Till*.  
Partridge, Elizabeth. *John Lennon: All I Want is the Truth*.  
Zusak, Marcus. *I Am the Messenger*.

## **2005**

\* Rossoff, Meg. *how i live now*.  
Oppell, Kenneth. *Airborn*.  
Schmidt, Gary D. *Lizzie Bright and the Buckminster Boy*.  
Stratton, Alan. *Chanda's Secrets*.

## **2004**

\* Johnson, Angela. *The First Part Last*.  
Donnelly, Jennifer. *A Northern Light*.  
Frost, Helen. *Keesha's House*.  
Going, K. L. *Fat Kid Rules the World*.  
Mackler, Carolyn. *The Earth, My Butt and Other Big Round Things*.

## **2003**

\* Chambers, Aidan. *Postcards from No Man's Land*.  
Farmer, Nancy. *The House of the Scorpion*.  
Freyman-Weyr, Garret. *My Heartbeat*.  
Gantos, Jack. *Hole in My Life*.

## **The Alex Awards**

An annual list of the top 10 adult fiction and non-fiction books with strong potential for long-term appeal and interest to High School readers. The entire 1998-2011 list is at [www.ala.org/yalsa/booklists/alex](http://www.ala.org/yalsa/booklists/alex).

## **2011**

Bell, Alden. *The Reapers are the Angels*.  
Bender, Aimee. *The Particular Sadness of Lemon Cake*.  
Bognanni, Peter. *The House of Tomorrow*.  
Donoghue, Emma. *Room*.  
Grant, Helen. *The Vanishing of Katharina Linden*.  
Haig, Matt. *The Radleys*.  
Hamilton, Steve. *The Lock Artist*.  
Kwok, Jean. *Girl in Translation*.  
Murray, Liz. *Breaking Night*.  
Pierson, D. C. *The Boy Who Couldn't Sleep and Never Had To*.

## **2010**

Carriger, Gail. *Soulless: An Alexia Tarabotti Novel*.  
Currie, Ron, Jr. *Everything Matters!*  
Finkel, David. *The Good Soldiers*.  
Grossman, Lev. *The Magicians*.  
Kamkwamba, William and Bryan Meador. *The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope*.  
Rock, Peter. *My Abandonment*.  
Rossoff, Meg. *The Bride's Farewell*.  
Small, David. *Stitches: A Memoir*.  
Welch, Diana and Liz. *The Kids Are All Right: A Memoir*.  
Wilson, Kevin. *Tunneling to the Center of the Earth*.

## **2009**

Barlow, Toby. *Sharp Teeth*.  
Benioff, David. *City of Thieves*.  
Blood, Stephen G. *The Oxford Project*.  
Ferraris, Zoë. *Finding Nouf*.  
King, Stephen. *Just After Sunset: Stories*.  
Jordan, Hilary. *Mudbound*.  
Rebek, Theresa. *Three Girls and Their Brother*.  
Swanwick, Michael. *The Dragons of Babel*.  
Tinti, Hannah. *The Good Thief*.  
Tucker, Todd. *Over and Under*.

## **2008**

Beah, Ishmael. *A Long Way Gone: Memoirs of a Boy Soldier*.  
Iggulden, Conn. *Genghis: Birth of an Empire*.  
Jones, Lloyd. *Mister Pip*.  
Kyle, Aryn. *The God of Animals*.  
Lemire, Jeff. *Essex County Volume 1: Tales from the Farm*.  
Lutz, Lisa. *The Spellman Files*.  
Maltman, Thomas. *The Night Birds*.  
Polly, Matthew. *American Shaolin*.  
Rothfuss, Patrick. *The Name of the Wind*.  
Ruff, Matt. *Bad Monkeys*.

## **2007**

Conolly, John. *The Book of Lost Things*.  
Doig, Ivan. *The Whistling Season*.  
D'Orso, Michael. *Eagle Blue: A Team, A Tribe and a High School Basketball Season*.  
Gruen, Sara. *Water for Elephants*.  
Hamamura, John. *Color of the Sea*.  
Joern, Pamela Carter. *The Floor of the Sky*.  
Lewis, Michael. *The Blind Side: Evolution of a Game*.  
Mitchell, David. *Black Swan Green*.  
Rash, Ron. *The World Made Straight*.  
Setterfeld, Diane. *The Thirteenth Tale*.

## **2006**

Bates, Judy Fong. *Midnight at the Dragon Cafe*.  
Buckhanon, Kalisha. *Upstate*.  
Gaiman, Neil. *Anansi Boys*.  
Galloway, Gregory. *As Simple As Snow*.  
Ishiguro, Kazuo. *Never Let Me Go*.  
Martinez, A. Lee. *Gil's All-Fright Diner*.  
Palwick, Susan. *The Necessary Beggar*.  
Scheeres, Julia. *Jesus Land: A Memoir*.  
Walls, Jeanette. *The Glass Castle: A Memoir*.

## Coretta Scott King Awards and Honor Books

for ages 12 and up

Honors African American authors and illustrators for outstanding contributions to children's and young adult literature.

Adoff, Jaime. *Jimi & Me*.  
Draper, Sharon. *The Battle of Jericho, Copper Sun, November Blues*.  
Flake, Sharon. *Who Am I Without Him?: Short Stories about Girls and the Boys in Their Lives*.  
Greenfield, Eloise. *Childtimes*.  
Grimes, Nikki. *Bronx Masquerade, Dark Sons*.  
Haskins, James. *Bayard Rustin: Behind the Scenes of the Civil Rights Movement*  
Johnson, Angela. *The First Part Last, Heaven, Toning the Sweep*.  
Lester, Julius. *Day of Tears*.  
Magoon, Kekla. *The Rock and the River*.  
McKissack, Patricia. *The Dark Thirty: Southern Tales of the Supernatural*.  
McKissack, Patricia and Frederick. *Black Hands, White Sails*.  
McKissack, Patricia and Frederick. *Black Diamond: The Story of the Negro Leagues*.  
Moses, Sheila P. *The Legend of Buddy Bush*.  
Myers, Walter Dean. *Monster, Slam*.  
\* Myers, Walter Dean. *Lockdown*  
Nelson, Marilyn. *Carver: A Life in Poems*.  
Nelson, Marilyn. *Fortune's Bones: The Manumission Requiem*.  
Nelson, Marilyn. *A Wreath for Emmett Till*.  
\* Neri, G. *Yummy: The Last Days of a Southside Shorty*.  
Taylor, Mildred. *The Land*.  
Woodson, Jacqueline. *From the Notebooks of Melanin Sun*.  
Woodson, Jacqueline. *Jazmin's Notebook*.  
Woodson, Jacqueline. *Miracle's Boys*.  
Woodson, Jacqueline. *Locomotion*.

## The Pura Belpré Award

Presented to a Latino/Latina writer for young adults whose work best portrays and celebrates the Latino cultural experience.

Ada, Alma Flor. *Under the Royal Palms: A Childhood in Cuba*.  
Alvarez, Julia. *Before We Were Free*.  
Alvarez, Julia. *Return to Sender*.  
Canales, Viola. *The Tequila Worm*.  
Cofer, Judith Ortiz. *An Island Like You: Stories of the Barrio*.  
\* Engle, Margarita. *The Firefly Letters*.  
Jimenez, Francisco. *Breaking Through*.  
Martinez, Victor. *Parrot in the Oven: Mi Vida*.  
Osa, Nancy. *Cuba 15*.  
Ryan, Pam Muñoz. *Becoming Naomi Leon*.  
Ryan, Pam Muñoz. *Esperanza Rising*.  
Soto, Gary. *Baseball in April and other Stories*.

## The Rainbow List

for ages 12 and up

Features recently published books for youth from birth through age 18, representing a broad range of GLBTQ experience. Starred 2011 titles are below. The complete 2008-2011 winner lists, for all ages, are at <http://glbrt.ala.org/rainbowbooks/>

Boyd, Maria. *Will*.  
Eagland, Jane. *Wildthorn*.  
Green, John and David Levithan. *Will Grayson, Will Grayson*.  
Horner, Emily. *A Love Story Starring My Best Friend*.  
Lowry, Sassafrass. *Kicked Out*.  
Sheng, Jeff. *Don't Ask, Don't Tell*.  
Urrea, Luis Alberto. *Into the Beautiful North*.

## Junior High School Teachers Recommend

### Martha Caldwell

*Esperanza Rising* by Pam Muñoz Ryan  
*Parrot in the Oven* by Victor Martinez  
*Alana* by Tamora Pierce  
*Am I Blue?* edited by Marion Dane Bauer and Beck Underwood  
*The Poisonwood Bible* by Barbara Kingsolver  
*The River Between Us* by Richard Peck

### Tony Helms

*Up All Night: Short Stories* by Peter Abrahams and others  
*First Kiss (Then Tell): True Stories*  
*How They Met and Other Stories* by David Levithan  
*21 Proms* by David Levithan  
*Outside Rules: Short Stories About Nonconformist Youth* by Claire Robson, ed.  
*Bend Don't Shatter: Poets on the Beginning of Desire* by T. Cole Rachel, ed.  
*Nothing Pink* by Mark Hardy  
*The Adventures of Michael Macinnes* by Jeff Carney.  
*Naomi and Ely's No-Kiss List* by Rachel Cohn and David Levithan.  
*Poison Ink* by Christopher Golden  
*Two Parties, One Tux, and a Very Short Film about The Grapes of Wrath*  
by Steven Goldman  
*Hero* by Perry Moore  
*The God Box* by Alex Sanchez  
*Seven Days at the Hot Corner* by Terry Trueman

John Greene

*The Cartoon History of the Universe* by Larry Gonick  
*Peace Like a River* by Lief Enger  
anything by Kurt Vonnegut  
anything by Ray Bradbury  
anything by Nick Hornby

Greg Changnon

*The Book of Lost Things* by John Connelly  
*Tamar* by Mal Peet  
*Elsewhere* by Gabrielle Zevin  
*Unwind* by Neal Shusterman  
*Shift* by Jennifer Bradbury  
*Fat Vampire* by Adam Rex  
*Ship Breaker* by Paolo Bacigalupi  
*Delerium* by Lauren Oliver  
*Trash* by Andy Mulligan  
*Matched* by Ally Condie  
*Incarceron* by Catherine Fisher

Jennifer Swift

*The Barcode Tattoo* by Suzanne Weyn  
*Peace Like a River* by Leif Enger  
*The God of Animals* by Aryn Kyle  
*Nickel and Dimed* by Barbara Ehrenreich  
*Leaving the Fishers* by Margaret Peterson Haddix  
*The Song of the Innocent Bystander* by Ian Bone  
*Yellow Raft in Blue Water* by Michael Dorris  
*The Face on the Milk Carton* by Caroline Cooney  
*How the Garcia Girls Lost Their Accents* by Julia Alvarez  
*Uglies* trilogy by Scott Westerfeld  
*Black Ice* by Lorene Cary

Bonnie Sparling

*New and Selected Poems* by Mary Oliver  
*Speak* by Laurie Halse Anderson  
*Dove* by Robin L. Graham  
*33 Things Every Girl Should Know* by Tonya Bolden  
*New Moon Girls* magazine (subscribe!)  
*Blue Star* by Tony Earley  
*Pip* by Jane Harmon  
*Sense and Sensibility* by Jane Austen  
*The Princess Bride* by William Goldman  
*A Pebble for Your Pocket* by Thich Nhat Hanh

Anna Watkins

*Hold Me Closer, Necromancer* by Lish McBride  
*No Place Safe* by Kim Reid  
*Ten Cents a Dance* by Christine Fletcher  
*The Demon Trapper's Daughter* by Jana Oliver  
*Marcelo in the Real World* by Francisco X. Stork  
*The Boy Who Harnessed the Wind* by William Kamkwamba  
*No Biking in the House Without a Helmet* by Melissa Fay Greene  
*The Particular Sadness of Lemon Cake* by Aimee Bender  
*Bamboo People* by Mitali Perkins

Uri Wurtzel

*The Outside Boy* by Jeanine Cummins  
*The Courage of Their Convictions* by Peter Irons  
*There Are No Children Here* by Alex Kotlowitz  
*A Wizard of Earthsea* by Ursula LeGuin  
*Icy Sparks* by Gwyn Hyman Rubio  
*Cold Mountain* by Charles Frazier  
*The Color Purple* by Alice Walker  
*Dandelion Wine* by Ray Bradbury  
*Peace Like a River* by Leif Enger  
*The Autobiography of Malcolm X* by Alex Haley

## JH Students Recommend

The *Maximum Ride* series by James Patterson  
*Thirst* series by Christopher Pike  
*The Dagger Quick* by Paideia's own Brian Eames!  
*The Hunger Games* series by Suzanne Collins  
*The Kane Chronicles* series by Rick Riordan  
The *Percy Jackson* series by Rick Riordan  
*The Uninvited* by Tim Wynne-Jone  
*Acceleration* by Graham Macnamee  
*Chew* graphic novel series by John Layman  
*Tourist Season* by Carl Hiaasen  
*The Help* by Kathryn Stockett  
*Daisy Fae and the Miracle Man* by Fannie Flagg  
*I Am the Messenger* by Markus Zusak  
*Absolutely True Diary of a Part-Time Indian* by Sherman Alexie  
*The Watcher* by James Howe  
*Sold* by Patricia McCormick  
*13 Little Blue Envelopes* by Maureen Johnson  
*Extremely Loud & Incredibly Close* by Jonathan Safran Foer  
*The Lords of Discipline* by Pat Conroy  
*Flowers in the Attic* by V. C. Andrews  
*The Mysterious Benedict Society* by Trenton Lee Stewart  
*Pip* by Jane Harmon  
anything by Tamora Pierce

## Fiction

*Notable reads for young teens.*

(\* = recently published or new to the list)

Abdel-Fattah, Randa. *Does My Head Look Big in This?*

All the serious and hilarious details of the changes in Australian-Palestinian-Muslim Amal's life when she decides to wear the hijab - the headscarf - full-time.

Abrahams, Peter. *Reality Check.*

When Cody's beautiful, rich girlfriend gets sent off to boarding school, and then mysteriously disappears, he drives cross country to join the search and discovers he has more detecting smarts than he ever imagined. Abrahams' latest thriller is *Bullet Point.*

Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian.*

When Junior leaves the rez to attend an all-white school, is he choosing his own destiny or betraying his Native American heritage? Also by Alexie, *Flight.*

Alonzo, Sandra. *Riding Invisible: An Adventure Journal.*

When his pathologically violent brother threatens his horse, Yancey rides off into the California desert on a quest to understand life in a dysfunctional family.

Anderson, Laurie Halse. *Chains.*

Though promised freedom by her white owner, teenaged slave Isabel is sold by the heir to ruthless, wealthy Loyalists in Revolutionary New York. *\*Forge*, a sequel, is Curzon's story of fighting for his own freedom alongside the Patriots.

Anderson, Laurie Halse. *Wintergirls.*

Terrors and ghosts -- of not being perfect, of screwed-up parents, of competition and her recently dead friend Cassie - haunt Lia as she battles her compulsion to starve herself into perfection and perfect control.

\* Aronson, Marc, editor. *Pick Up Game: A Full Day of Full Court.*

A collection of linked stories set on a celebrated New York City playground basketball court known as the Cage, where legends and new talent compete.

Asher, Jay. *13 Reasons Why.*

After receiving tapes explaining the reasons for a classmate's suicide, Clay is forced to consider how his own actions may have contributed to her decision.

Asimov, Isaac. *I, Robot.*

Nine short stories about the interactions between robots and humans, including Asimov's famous "Three Rules of Robotics." One of the great sci fi classics.

\* Bacigalupi, Paolo. *Ship Breaker.*

Nailer's job is scavenging wrecks on a post-apocalyptic Gulf Coast. Finding a girl survivor in a luxurious shipwreck brings choices that endanger them all.

\* Barrett, Tracy. *King of Ithaka*.

Telemachos was only a baby when his father left. Now he's 16, Odysseus is still gone, and Ithaka needs a leader. Can Telemachos learn to become a real king?

Bechard, Margaret. *Hanging on to Max*.

A sleep-deprived high school senior struggles with little support to provide a home for his baby.

\* Bender, Aimee. *The Particular Sadness of Lemon Cake*.

Rose, who tastes emotions in food, learns too many secrets with every bite. Can she find a way to turn this curse into a gift?

Booth, Coe. *Tyrell*.

His dad's in jail, & his mom's welfare schemes have them living in a homeless shelter. Now Mom even wants him to sell dope, but 15-year-old Tyrell is determined to stay clean as he agonizes over creating a new life for his family.

Bradford, Chris. *Young Samurai: The Way of the Warrior*.

When his Japan-bound ship is attacked by ninjas, lone survivor Jack is taken in and trained by a revered samurai master.

Brande, Robin. *Evolution, Me and Other Freaks of Nature*.

Mena, shunned by her church's fundamentalist Christians, finds a kindred spirit in her quirky, brilliant lab partner.

Bray, Libba. *Rebel Angels*.

After Gemma breaks the runes, she must find the strength and power to bind the released magic and restore it to its rightful possessor. Second in a series, after *A Great and Terrible Beauty* and before *The Sweet Far Thing*.

Brennan, Sarah Rees. *The Demon's Lexicon*.

Always on the run from evil magicians, when Nick and his older brother decide to stand and fight back he discovers his family's been keeping huge secrets.

Bruchac, Joseph. *Code Talkers*.

Ned Begay was a World War II "code talker", a member of a secret unit that developed and used an unbreakable code based on their native Navajo language.

Bradley, Alan. *The Sweetness at the Bottom of the Pie*.

When 11-year-old science prodigy Flavia finds a dead stranger in the cucumber patch outside her bedroom window, she decides to leave aside her flasks and Bunsen burners and takes off on her trusty bicycle Gladys to catch a murderer. Flavia appears in two sequels to date.

Brooks, Terry. *The Sword of Shannara* and sequels.

Only a true heir of Shannara can wield the Sword against the growing Power of Darkness -- and Shea Ohmsford is the last of the bloodline.

Burg, Ann. *All the Broken Pieces*.

In this free-verse novel, Vietnamese-born Matt loves his adoptive family, but is haunted by the birthmother mother left behind in war, and the veterans who are as broken inside as he is.

Byng, Georgia. *Molly Moon's Incredible Book of Hypnotism*.

Orphan Molly Moon discovers a real talent for persuasion when she finds a mysterious old book on hypnotism. Two sequels to date.

Cabot, Meg. *Airhead*.

After a freaky accident, Em Watts' brain is transplanted into the gorgeous body of teen supermodel Nikki Howard. Em has to live Nikki's glamorous life and can't tell anybody, not even her best/boy friend, that she's still alive. 2 sequels.

Cameron, Ann. *Colibri*.

In contemporary Guatemala, a 12-year-old Mayan girl searches for her true family after escaping from "Uncle," who kidnapped her when she was four.

Card, Orson Scott. *Ender's Shadow; Shadow of the Hegemon; Shadow Puppets*.

Companion books to *Ender's Game*, these follow the life of Bean, who escapes from the streets to become Ender Wiggin's ally in Battle School and Peter Wiggin's associate on Earth after the end of the war. The most recent Ender book is *Ender in Exile*.

Carter, Ally. *I'd Tell You I Love You, But Then I'd Have to Kill You*.

As if being a spy-in-training wasn't complicated enough, Cammie falls for Josh, a local guy who can never know the truth about her or the Gallagher Academy for Exceptional Young Women. Four books in the series so far.

Cashore, Kristin. *Graceling*.

Lady Katsa has long been her royal uncle's enforcer, thanks to her grace in killing, but when another, mysterious graceling comes to her kingdom, Katsa finds a way to defy her uncle and use her gifts for survival and healing instead. A companion novel, *Fire*, tells the story of a beautiful monster in love with a human prince, and who uses her powers to fight evil forces in the kingdom.

Clare, Cassandra. *City of Bones (Mortal Instruments, Bk. 1)*.

When Clary witnesses events no human should be able to see, she gets involved with vampires, demon hunters and the return of a powerhungry Shadowhunter.

Clement-Davies, David. *Fire Bringer*.

Escaping from his power-mad herd, a young buck searches for truth and goodwill, knowing he must return to fulfill his destiny to lead the deer to freedom. Also by this author: *The Sight, Fell* and *The Telling Pool*.

Collins, Suzanne. *The Hunger Games*.

16-year-old Katniss volunteers to replace her little sister as a contestant for the annual Hunger Games, a government-sponsored, reality TV competition in which

Collins, Suzanne. *The Hunger Games*.

16-year-old Katniss volunteers to replace her little sister as a contestant for the annual Hunger Games, a government-sponsored, reality TV competition in which two dozen teens fight to the death for the prize of unlimited food for a year. The trilogy completes with *Catching Fire* and *\*Mockingjay*.

\* Cortez, Sarah, ed. *You Don't Have a Clue: Latino Mystery Stories for Teens*.

Short mysteries by Latino authors featuring Latino characters, in settings as diverse as from Southern California to the Bronx.

Crowley, Suzanne. *The Stolen One*.

Royal intrigue and a real historical mystery, when 16-year-old Kat leaves the village for the court of Queen Elizabeth I in search of answers. Could she be the lost daughter of a queen?

Crutcher, Chris. *Whale Talk*.

Multi-ethnic TJ leads a high-school swim team of nonconformists on a quest for varsity letter jackets. Also *Stotan!*, *Ironman*, *\*Angry Management* and others.

Curtis, Christopher Paul. *Bucking the Sarge*.

Fifteen-year-old Luther hates working for his corrupt slumlord mom, and finds a substitute parent in an unexpected place.

Dashner, James. *The Maze Runner*.

A hundred or so teenage boys are trapped in the center of a gigantic shifting maze. Their task? To avoid being killed by Grievers while finding their way out. Sequel is *\*The Scorch Trials*.

Davis, Tanita. *Mare's War*.

During a summer road trip, two sisters learn their grandmother's fascinating personal stories of her service in WWII.

Dessen, Sarah. *Dreamland*.

Caitlin's life changes the day her sister runs away, and she starts dating gorgeous, moody, and abusive Rogerson. Dessen's latest is *\*What Happened to Goodbye*.

Doctorow, Cory. *Little Brother*.

After real terrorists attack San Francisco, Homeland Security takes over and terrorizes the city looking for more terrorists. Techno-whiz teen Marcus fights back, creates an X-Box network and a movement, vowing to bring DHS down.

Dunlap, Susanne. *Anastasia's Secret*.

Historical fiction and romance during the last days of the Russian royal family, as Grand Duchess Anastasia falls for handsome Sasha, her palace guard.

Farmer, Nancy. *House of the Scorpion*.

Matt is a clone, not a son, of a powerful drug lord. As he comes to realize El Patron's true plans for him, he escapes Opium to claim his rightful humanity.

\* Eagland, Jane. *Wildthorn*.

Wanting to be a doctor and loving her cousin Grace are so outrageous in 19th century England that Louisa's family commits her to an insane asylum.

\* Eames, Brian. *The Dagger Quick*.

In this debut novel by Eames, a 5th & 6th grade teacher at Paideia, orphaned 12-year-old Kitto finds adventure on the high seas when he discovers his uncle is a notorious Jamaican pirate.

\* Engle, Margarita. *The Firefly Letters: A Suffragette's Journey to Cuba*.

Based on the diaries and letters of a Swedish suffragist, three free-verse narratives, including a slave girl and a plantation owner's daughter, tell of limited opportunity for women of all classes.

Flake, Sharon. *Who Am I Without Him?*

Ten short stories about black girls and the boys in their lives.

Flake, Sharon. *You Don't Even Know Me*.

Stories and poems about urban teenage boys.

Fletcher, Susan. *Shadow Spinner*.

Crippled orphan Marjan is drawn into the drama of Queen Shahrazad, who must spin a new tale each night to stay in favour with her husband, the Sultan. Other books by this author are the *Dragon Flight* trilogy and *Alphabet of Dreams*.

Fletcher, Christina. *Ten Cents a Dance*.

In 1940s Chicago, 15-year-old Ruby, in order to support her family, finds herself swept up in the complex world of a taxi dancer -- a girl paid ten cents to dance with any man, and sometimes more than that.

Frost, Helen. *Keesha's House: A Novel in Verse*.

Troubled kids who can't go home find their way to Keesha's House.

Gaiman, Neil. *The Graveyard Book*.

Orphaned by a killer named Jack, little Bod escapes to a nearby graveyard, where he is raised by a loving assortment of ghosts and other unearthly caregivers.

Glenn, Mel. *Jump Ball: A Basketball Season in Poems*.

A series of poems, each in the voice of a different character, that tells the story of a high school team's winning season. Also by this author: *Who Killed Mr. Chippendale?*, *Foreign Exchange*, *The Taking of Room 114*, *Split Image*.

\* Golden, Christopher. *The Wild*.

The previously secret exploits of adventurer and author Jack London, including panning for gold, a spirit wolf, and a face-off with a mythic Wendigo.

\* Goodman, Alison. *Eona*.

Revealed as female and chosen by the Dragon, Eona must come to terms with her new Dragoneye identity and power. Sequel to *Eon: Dragoneye Reborn*.

Gratz, Alan. *Samurai Shortstop*.

In the year 1890, a Tokyo teen uses traditional *bushido* training to improve his ball game and comes to understand the place of samurai values in Japanese culture. The author's latest is *The Brooklyn Nine*, nine stories/innings that follow successive generations of a single family, all linked by baseball and Brooklyn.

Green, John and David Levithan. *Will Grayson, Will Grayson*.

In Chicago, there are two teenagers named Will Grayson. One is the straight best friend of large, gay Tiny. The other is the one Tiny falls head over heels for.

Haddon, Mark. *The Curious Incident of the Dog in the Night-time*.

Christopher, an autistic math whiz who takes life too literally, investigates the death of his neighbor's dog and unravels secrets close to home.

Hale, Shannon. *The Goose Girl*.

Able to speak to animals and talk to the wind, Isi needs these talents and more to reclaim her place as princess from a double-crossing handmaiden. 3 Sequels. Also by this author are *Princess Academy* and *The Book of a Thousand Days*.

Halpin, Brendan. *How Ya Like Me Now?*

Two cousins' lives will never be the same, after suburban Eddie, whose mom is in rehab, moves in with intown relatives, and he & ladies' man Alex have to share a room.

Hardy, Mark. *Nothing Pink*.

For years Vincent has been hiding his homosexuality from his parents, who pray for God to cure him. When he meets Robert, he must decide if he can love a boy and love God too.

Hautman, Pete. *Godless*.

Rebelling against the faith of his devoutly Catholic father, Jason invents a totally new religion, with the town's water tower as its only god.

\* Hawkins, Rachel. *Demonglass*.

Sophie leaves Hex Hall to spend time with her dad, the only other demon in the whole world -- or so they think. Sequel to *Hex Hall*.

Hiassen, Carl. *Flush*.

In this funny, serious novel, Noah sets out to prove his father's allegation that a local casino boat is dumping sewage into the bay. Also: *Hoot* and *Scat*.

Higgins, Jack. *Sure Fire*.

Twins Rich and Jade are surprised when their long-lost father shows up, even more so when he turns out to be a top British spy. And then their dad gets kidnapped. First in a high-action series, followed by *Death Run* and *Sure Shot*.

Hinton, S. E. *The Outsiders*.

Ponyboy is a greaser and proud of it, until a social gets killed in a gang rumble.

Hobbs, Will. *Crossing the Wire*.

15-year-old Victor decides to leave his mother and siblings in their Mexican village and make the dangerous border crossing, looking for work in America.

\* Hodder, Mark. *The Strange Affair of Spring-Heeled Jack*.

A steampunk mystery, in which the assassination of Queen Victoria alters the future in ways that famous explorer Sir Richard Burton must try to unravel. Sequel is *\*The Curious Case of the Clockwork Man*.

Hoeye, Michael. *Time Stops for No Mouse*.

A kind, watchmaking mouse finds intrigue and adventure when a daring, beautiful mouse aviatrix brings her damaged watch to his shop. Sequels: *The Sands of Time*, *No Time Like Show Time* and *Time to Smell the Roses*.

Hoobler, Dorothy and Thomas. *The Ghost in the Tokaido Inn*.

His courageous defense of an unjustly-accused servant gives Seikei the opportunity to follow his dream of becoming a samurai warrior. First of a series.

Hornby, Nick. *Slam!*

Stunned by his girlfriend's pregnancy, Sam seeks direction from his (possibly) imagined conversations with skater idol Tony Hawk.

Horowitz, Anthony. *Crocodile Tears* (*Alex Rider* series)

Teen spy Alex Rider's mission: to foil a wealthy villain's plot to cause famine in Africa. *Stormbreaker*, *Point Blank* and *Skeleton Key* are also graphic novels. You might also like the *Young James Bond* series by Charlie Higson.

Howe, James. *Totally Joe*.

Joe knows he is gay. During his 8th grade year, an English journaling assignment helps him express his growing self-awareness.

Hrdlitschka, Shelley. *Sister Wife*.

Celeste begins to question life in The Movement as she nears her 15th birthday, the age at which the Prophet will consult with God to assign her to a husband.

Iggulden, Conn. *Genghis: Birth of an Empire*.

Abandoned on the Mongolian steppe after the murder of his father, the khan, young Temujin survives the killing winter to become one of the greatest military leaders ever known. First of a trilogy on the life of Genghis Khan.

Jansen, Hannah. *Over a Thousand Hills I Walk With You*.

A compelling fictionalized biography of Jeanne, the only one of her family to survive the 1994 Rwandan genocide, written by her German adoptive mom.

Johnson, Angela. *The First Part Last*.

Bobby and his girlfriend are going to keep their baby, but when tragedy strikes, 16-year-old Bobby has to figure out how to be a dad all on his own.

Johnson, Maureen. *Devilish*.

Jane, the smartest girl at St. Teresa's School for Girls, has a situation on her hands when a cupcake-eating demon buys the soul of her best friend. Also by Johnson: *Suite Scarlett*, *The Bermudez Triangle* and many others.

Jones, Diana Wynne. *Howl's Moving Castle*.

No sooner does Sophie decide she's doomed to an uninteresting future than the wicked Witch of the Waste turns her into a old woman, so she seeks refuge inside the strange moving castle of the wizard Howl. Also by this author: *The Dark Lord of Derkholm* and *Castle in the Air*.

Juby, Susan. *Alice, I Think*.

Alice's biting, hilarious journal of the summer her "re-entry" into public high school, after years of inept homeschooling by out-of-date hippie parents.

Katcher, Brian. *Almost Perfect*.

A small-town Missouri boy's world is rocked when he falls for the beautiful new girl at school, who eventually confesses that she's biologically a guy.

Kent, Rose. *Kimchee & Calamari*.

Korean-Italian-American Joseph lands in hot water when he invents a grandfather for an ancestors essay -- it impresses the girl of his dreams (for a while), stirs up his parents, and starts a wild-goose-chase for his birthmother in Korea.

Korman, Gordon. *Son of the Mob* and *Son of the Mob: Hollywood Hustle*

Vince is determined to keep out of the "family business." When he learns his new girlfriend's dad is FBI, it's a match made in heaven. Or so he thinks.

Lackey, Mercedes. *Reserved for the Cat*.

A young ballerina heeds the advice of a talking cat, achieves success and love among magical Masters, but attracts the anger of a rather nasty spirit as well. Other Elemental Masters titles: *Gates of Sleep*, *The Serpent's Shadow*.

Larochelle, David. *Absolutely Positively Not*.

Just because he stares at his male health teacher, and prefers *International Male* to *Playboy* doesn't mean Steven is gay, does it?

Lester, Julius. *Day of Tears: A Novel in Dialogue*.

The setting is Savannah in 1859, in this fictionalized account of a the largest slave auction in American history.

Lo, Malinda. *Ash*.

Crushed by a cruel stepmother after her father's death, Ash is torn between escape to new life with the fairies, and growing love for a very mortal huntress.

Lockhart, E. *The Disreputable History of Frankie Landau-Banks*.

Frankie infiltrates and commands an all-male secret society at her tony boarding school. Also by Lockhart: *Dramarama*

Madigan, L.K. *Flash Burnout*.

Sophomore Blake has a gorgeous girlfriend who loves him and a smart friend girl who needs him. Can he manage to do the right thing by either one?

Magoon, Kekla. *The Rock and the River*.

A Chicago teen is torn between his militant Black Panther brother and his father, a passionately non-violent Civil Rights activist.

McCormick, Patricia. *Sold*.

A frank & startling free-verse novel, of a 13-year-old Nepali girl sold into prostitution in India by her destitute family. Also, *Purple Heart*: a young soldier wakes up in an Army hospital in Iraq with a brain injury, an award for bravery and troubling flashbacks to a child's death during his unit's attack.

McNamee, Graham. *Acceleration*.

After finding a shocking diary in the Toronto subway's lost-and-found, 17-year-old Duncan races to find a would-be serial killer before the first murder. Also *Bonechiller*: four teens against a soul-stealing beast that only hunts in winter.

Marillier, Juliet. *Daughter of the Forest (Book 1 of the Sevenwaters Trilogy)*

The story of Sorcha's long journey to free her six brothers from an evil spell mixes Celtic mythology, ancient Irish history, loyalty, and romance. Two sequels. Also by this author: *Wildwood Dancing*.

\* Matson, Morgan. *Amy & Roger's Epic Detour*.

On a roadtrip with more detour than destination, Amy and Roger begin to heal and overcome grief and heartbreak

\* McBride, Lish. *Hold Me Closer, Necromancer*.

After Sams discovers he has the power to see spirits and raise the dead, he must learn to control his gifts to defeat a dangerous rival and save his friends.

Meyer, L. A. *Bloody Jack: Being an Account of the Curious Adventures of Mary "Jacky" Faber, Ship's Boy*

With a stolen set of clothes and newly short hair, orphan beggar Mary leaves her life in a street gang for an exciting life on the high seas as 'Jacky,' ship's boy on the H.M.S. *Dolphin*. First in a series of rollicking adventures.

Mieville, China. *Un Lun Dun*.

Only Deeba, not the chosen "shwazzy," can remember their first visit to fantastical Un Lun Dun. But it looks like she's the one who can defeat the evil Smog's plans to take over the alternate city with broken brollies and poisoned air.

Moore, Perry. *Hero*.

Thom is keeping two very big secrets from his father -- that he is a superhero in training and that he is gay.

Moses, Sheila. *The Legend of Buddy Bush*.

When her adored Uncle Buddy lands in jail for a crime he didn't commit, Pattie Mae and her family journey from loss and rage to forgiveness and pride. Also by this author are *The Return of Buddy Bush* and *The Baptism*.

Murdock, Catherine Gilbert. *Dairy Queen*.

D.J. feels as trapped as one of the heifers on her family's dairy farm, until she's tapped to train the rival team's quarterback. Will she be a cow, or a running back? Sequels are *The Off Season* and *Front and Center*.

Mussi, Sarah. *The Door of No Return*.

How far would the British government go to cover up a broken no-slavery treaty? When his granddad is murdered, Zac follows his family history to Ghana, discovers his royal ancestry and dangerous proof of the Crown's deadly betrayal.

Myers, Walter Dean. *Sunrise Over Fallujah*.

The war in Iraq as seen through the eyes of Robin, aka "Birdy," a 19-year-old Harlem-raised Army enlistee. Others by Myers include *Fallen Angels* (about the Vietnam War experiences of Birdy's uncle Richie), *Monster*, *Riot* and more.

Myracle, Lauren. *Thirteen (plus One)*.

Winnie and BFFs Cinnamon & Dinah blunder and laugh their way through the summer before 9th grade. Sequel to *Eleven*, *Twelve* and *Thirteen*.

Napoli, Donna Jo. *Alligator Bayou*.

Gripping historical fiction set in Reconstruction-era Louisiana, where a community of immigrants from Sicily struggle to understand race rules in a land where they are neither black nor white. Other historical fiction by this author: *Hush*, *Song of the Magdalene*, *Daughter of Venice*.

Napoli, Donna Jo. *Beast*.

A cursed Persian prince trapped in the body of a lion wanders in loneliness until he finds an abandoned French castle and tricks a frightened father into sending his beautiful Belle in exchange for a stolen rose. More folktales retold by this author: *Sirena*, *Zel*, *Spinners*, *Bound*, and many more.

Ness, Patrick. *The Knife of Never Letting Go*.

This science-fiction thriller follows a boy on the run from a devastating secret, in a world where everyone's thoughts are broadcast as constant background noise. Second in the *Chaos Walking* trilogy is *The Ask and the Answer*.

Nix, Garth. *Abhorsen*.

Abhorsen-in-Waiting Lirael and her nephew Prince Sameth battle the forces of Death to prevent the release of the imprisoned Destroyer. Sequel to *Sabriel* and *Lirael*.

Nye, Naomi Shihab. *What Have You Lost?*

Poems and photographs explore the meaning of loss. Also by this poet: *Honeybee*, *19 Varieties of Gazelle*, and others.

Okuturo, Linda, ed. *Quiet Storm: Voices of Young Black Poets*.

Poetry by black teenagers from around the world.

Oppel, Kenneth. *Airborn*.

When their airship crashes, two teens intent on finding legendary flying creatures are captured by pirates. In the sequel, a sighting of a ghost ship launches a frantic search for a fabulous treasure. Sequels are *Skybreaker* and *Starclimber*.

\* Oliver, Jana. *The Demon Trapper's Daughter*.

Atlanta, 2018. The bankrupt city is falling apart, demons are multiplying, and what's worse, they're calling apprentice trapper Riley Blackthorne by name.

\* Oppel, Kenneth. *Half Brother*.

Ben really loves his annoying little brother Zan. How can his parents send chimpanzee Zan to a zoo when the experimental grant money runs out?

\* Osa, Nancy. *Cuba 15*.

With a Cuban dad and a Polish mom, Violet figures she's 100% American, so it's a real surprise when her *abuela* makes plans for a traditional *quinceaño*.

Paolini, Christopher. *Eragon*.

When his beautiful blue stone hatches, Eragon discovers that he is the last of the Dragon Riders, fated to join the battle against the evil King Galbatorix. The *Inheritance* trilogy continues with *Eldest* and *Brisingsr*.

Patterson, James. *Maximum Ride: The Angel Experiment*.

98% human, 2% avian, Max and 3 other winged children mount a desperate mission to rescue a fifth, Angel, who's been caught and returned to the "institute." First of a series. \**Angel* is the most recent series entry.

Pattou, Edith. *East*.

Rose journeys to a land "east of the sun and west of the moon" to break the curse of the Troll Queen and free her white bear from a 100-year spell.

Peet, Mal. *Keeper*.

How a ghostly being from the Brazilian rainforest trained him to become the world's greatest goalkeeper is only part of "El Gato's" story. Sequel is *The Penalty*.

Peet, Mal. *Tamar: A Novel of Espionage*.

This sweeping thriller moves between WWII and now as 15-year-old Tamar uncovers her grandfather's hidden past as a spy in the Netherlands.

Peña, Matt de la. *Ball Don't Lie*.

Lots of hoop action in this tale of a foster kid with no advantages who finds a way up and out through basketball.

\* Pérez, Ashley Hope. *What Can't Wait*.

Marisa has a supportive boyfriend and shot at a great college, but her father insists that supporting *la familia* is more important than following her dream

\* Perkins, Mitali. *Bamboo People*.

Two teens on opposing sides of ethnic conflict in Burma, Chiko, a soldier and Tu Reh, a Karen rebel refugee, learn the realities of war and friendship.

Perkins, Mitali. *First Daughter: Extreme American Makeover*.

When Pakistan-born Sameera's dad becomes the Republican nominee for President, his handlers set out to "Americanize" the adopted teen's media image. Sequel is *First Daughter: White House Rules*.

Pfeffer, Susan Beth. *Life As We Knew It*.

A teen's journal of the catastrophes that occur after a meteor alters the moon's orbit, causing tsunamis, volcanic eruptions, and escalating chaos. *The Dead and the Gone* is Alex's story of survival with his younger sisters in New York City. *This World We Live In* completes the series.

Pon, Cindy. *Silver Phoenix*.

In this original fantasy based on Chinese legend and lore, Ai Ling evades unwanted marriage only to find that a malevolent force is trying to destroy her and her newly discovered powers. *\*Fury of the Phoenix* is the new sequel.

Pullman, Philip. *Ruby in the Smoke*.

Sally uncovers a sinister network of crime and the opium trade when she asks questions about her father's death in Victorian London. This Dickensian trilogy continues with *Shadow in the North* and *Tiger in the Well*.

Pullman, Philip. *The Amber Spyglass*.

Two children brave the shadowy underworld as Angels battle God for the restoration of Heaven, in this conclusion of a magnificent trilogy revision of *Paradise Lost*. Earlier books are *The Golden Compass* and *The Subtle Knife*.

Reinhardt, Dana. *A Brief Chapter in My Impossible Life*.

After 16 years of telling herself she's not interested in her birthmother, Simone gets a call she can't ignore. Rivka wants to meet her, her parents want her to meet Rivka, and there may be no second chances.

Rennison, Louise. *The Confessions of Georgia Nicholson* series

The manic misadventures of Georgia Nicholson are up to ten installments, beginning with *Angus, Thongs and Full-Frontal Snogging*.

Reeve, Philip. *Mortal Engines (Hungry Cities Chronicles, Book 1)*

In the future, after the devastation of the Sixty Minute War, two teens work their way home after falling off of the mobile City of London. First of a quartet. *\*Fever Crumb* is the prequel to the series.

Riordan, Rick. *The Lightning Thief*.

Dyslexic Percy has accidentally vaporized his algebra teacher and been attacked by a minotaur. Could he secretly be a demi-god? First of the *Percy Jackson* series. *\*The Kane Chronicles* is another Riordan series, steeped in Egyptian mythology.

Rose, Malcolm. *Blood Brother*.

Teen forensic investigator Luke Harding and his hovering robotic partner investigate the suspicious deaths of hospital patients, and one of the main clues is traces of his father's DNA. Part of the *Traces* series.

Rothfuss, Patrick. *The Name of the Wind*.

Penniless young Kvothe wins a place at the academy for magic, where he hopes to develop his gifts and discover more about the dark magical beings who murdered his parents. *\*The Wise Man's Fear* is the long awaited sequel.

Rowling, J. K. *Harry Potter* series.

Follow young Harry Potter through all seven books, from the 11-year-old's discovering of his heritage as a powerful magician, through 17-year-old Harry's final battle with Lord Voldemort.

Ryan, Carrie. *The Forest of Hands and Teeth*.

Dreaming of a bigger world than her post-apocalyptic village and a wonder called "ocean," Mary ventures outside the Fence, where the ravenous undead hunt. The sequels are *The Dead-Tossed Waves* and *\*The Dark and Hollow Places*.

Sachar, Louis. *Holes*.

Stanley Yelnats is sentenced to Camp Green Lake, where he finds a treasure and puts an end to a long-running curse on his family. Sequel is *Small Steps*.

Salisbury, Graham. *Eyes of the Emperor*.

A 16-year-old Japanese American boy enlists in the army before Pearl Harbor, and, despite intense racism, learns to train an experimental K-9 unit.

Sanchez, Alex. *Rainbow Boys*.

Artistic Nelson, swimmer Kyle, and closeted jock Jason struggle with love, self-image, and coming out over the course of senior year. Two sequels. Others by Sanchez include *So Hard to Say*, *The God Box* and *\*Boyfriends with Girlfriends*.

Sayers, Megan Nuttall. *Anahita's Woven Riddle*.

In early-twentieth-century Iran, a headstrong girl agrees to marry the suitor who can guess the riddle woven into her wedding carpet.

Selznick, Brian. *The Invention of Hugo Cabret*.

A combination of words and black-and-white drawings reveal the connections between a Parisian orphan and an elderly toymaker.

Shan, Darren. *Lord Loss*.

Family curses, werewolf lore and gore galore! Grubbs Grady's family is attacked by an evil demon called Lord Loss; weird Uncle Dervish may hold the key to figuring out why. First book in the *Demonata* series.

Sharenow, Robert. *My Mother the Cheerleader*.

Thirteen-year-old Louise's mother is a "cheerleader" - those who loudly oppose the 1960s integration of elementary schools in New Orleans.

Shusterman, Neal. *Unwind*.

A future USA has outlawed abortion; instead, unwanted teenagers can be salvaged for body parts. Three teens escape, and fight the system that would "unwind" them. Also by Shusterman: *Everlost*, *Dread Locks*, *Downsiders*.

Smith, Roland. *I, Q*.

When Quest's mom marries a rock star, he also gets shady characters, paparazzi, and international intrigue involving his stepsister's dead mom, who was a spy and who may have survived to become a terrorist. First of a series.

Smith, Sherri L. *Hot, Sour, Salty, Sweet*.

Ana spends the afternoon of her 8th grade graduation mediating between her African American grandparents & her Chinese grandparents, and worrying what her crush Jamie Tanaka will think when he shows up with his Japanese parents.

Smith, Sherri L. *Flygirl*.

Driven by a desire to fly and a wanting to serve her country, Ida Mae decides to pass as white so she can join WWII's new all-woman pilot corps.

Sones, Sonya. *One of Those Hideous Books Where the Mother Dies*.

In e-mails to her best friend, her boyfriend and her mother ("in heaven"), Ruby describes her adjustment to a new life with an estranged movie-star father. Also by this author: *Stop Pretending* and *What My Mother Doesn't Know*.

Staples, Suzanne Fisher. *Under the Persimmon Tree*.

Parallel stories relate the many effects of war on two very different women - an Afghan refugee girl and an American teacher newly converted to Islam.

\* Stevenson, Sarah Jamila. *The Latte Rebellion*.

Asha, half Indian, a quarter Mexican, and a quarter Irish, and her friend Carey (half Chinese, half white), advocate for the power of brown (and sell a few t-shirts).

Stiefvater, Maggie. *Shiver*.

Grace has always been drawn to the wolves in the winter woods by her house. Sam's summer humanity may be drawing to an end. Can they be together? The sequel is *Linger*. Also by Stiefvater: *Lament* and *Ballad*.

Stork, Francisco X. *Marcelo in the Real World*.

Marcelo's dad moves him from the safety of his special school into a summer law office job, with the unpredictability and messiness of the "real world."

Stratton, Allan. *Chanda's Secrets*.

Chanda's stepfather and brother died of AIDS. Now Mama may have it. Through the adversity, Chanda never lacks hope, and never stops dreaming. Stratton's latest is *Borderline*: catching him in a lie, Sami fears his father is a Muslim terrorist.

Townsend, Sue. *The Secret Diary of Adrian Mole, Aged 13 3/4*.

British teen Adrian sees all, has something to say about everything, and details every excruciating morsel of his turbulent adolescence in this 'secret' diary.

\* Volponi, Paul. *Rucker Park Setup*.

Mackey and J.R. have waited their whole lives to win the basketball tournament at Rucker Park, but the day of their big game, J.R. is fatally stabbed -- and it's Mackey's fault. *Black & White* also explores basketball, race and friendship, while *Rikers High* is about going to high school in prison.

Wallace, Rich. *Perpetual Check*.

Two chess-playing brothers endure a weekend tournament, and in the competition learn to see choices in life as clearly as they see moves on the board.

Weatherford, Carole Boston. *Becoming Billie Holiday*.

The renowned jazz singer's life, told in free-verse poems and bluesy lyrics.

Werlin, Nancy. *Double Helix*.

Despite his father's strong disapproval, Eli takes a job at a genetics lab and finds shocking truths about the lab's research and its connection to his own family. Also *The Killer's Cousin*, *Impossible*, and *The Rules of Survival*.

\* Westerfeld, Scott. *Leviathan*.

World War I, steampunk style, breaks out between the Clankers, who trust in engineering and machines, and the Darwinists, whose society depends on genetically engineered new species. *Behemoth* is second in the series.

Westerfeld, Scott. *Uglies*.

On her 16th birthday, Tally faces an impossible choice -- find and betray her runaway rebel friends, or stay "ugly" forever. Followed by *Pretties* and *Specials*. Others by Westerfeld include *Peeps*, *So Yesterday*, and the *Midnighters* series.

Williams, Laura. *Slant*.

Will surgery to change the shape of her eyes make Lauren, a Korean American adoptee, more confident and popular, or can she find that confidence within?

Williams, Susan. *Wind Rider*.

An imagined history of the first people to domesticate horses in the Central Asian steppe. Fern tames an orphaned filly, learns to ride, and teaches her clan to see the value of horses not just as food, but as workers and companions.

Winston, Sherri. *The Kayla Chronicles*.

Budding reporter student Kayla Dean tries out for her high school's dance squad to expose their unfair selection process. And then she makes the team. Uh-oh.

Wittlinger, Ellen. *Love & Lies: Marisol's Story*.

In this sequel to *Hard Love*, Marisol's gap year before Stanford is complicated by romance with a beautiful writing teacher, the awkwardness of her (straight) friend Gio's old love, and just come-out Lee's new crush. Others by Wittlinger include *Blind Faith*, *Sandpiper* and *Zigzag*.

Woodson, Jacqueline. *Behind You*.

His girlfriend, his best friend and his parents sort through grief and rebuild their lives after the death of 15-year-old Jeremiah. Sequel to *If You Come Softly*.

Wright, Bil. *When the Black Girl Sings*.

As the black daughter of white parents, and the only non-white student in her elite private school, Lahni feels out of place everywhere until her mom takes her to a multi-racial church and she begins singing in the gospel choir.

Zevin, Gabrielle. *Memoirs of a Teenage Amnesiac*.

Naomi can't remember anything after 6th grade, so she has to re-invent her life. Then her memories return, and she wonders which life, present or former, is the real Naomi. *Elsewhere* is another awesome book by this author.

Zusak, Markus. *I Am the Messenger*.

After Ed, an aimless 19-year-old cab driver, foils a bank robber, he receives mysterious messages with clues directing him to change other peoples' lives.

## ***Great Graphic Novels*** *Fiction, non-fiction and biography*

Abadzis, Nick. *Laika*.

The true story of a small dog who became the first cosmonaut.

\* Beagle, Peter. *The Last Unicorn*.

A regal, lone unicorn journeys from her enchanted wood with Schmendrick the Magician to discover what has happened to all the other unicorns. A full-color adaptation of the 1968 classic novel.

\* Brosgol, Vera. *Anya's Ghost*.

Anya could really use a BFF, but falling down a well and finding one that's been dead a century, might be more friend than she bargained for.

\* Dembiki, Matt. *Trickster: Native American Tales*.

Trickster tales told by Native American storytellers.

Fleming, Ann Marie. *The Magical Life of Long Tack Sam*.

A full-color graphic memoir inspired by the life and mystery of China's greatest magician, the author's great-grandfather.

\* Graphic Classics. *Edgar Allan Poe (4th edition)*.

Adaptations of 13 Poe short stories and poems, including *The Black Cat*, *The Raven* and *The Tell Tale Heart*.

\* Hale, Shannon and Dean Hale. *Calamity Jack*.

Rapunzel's best guy, Jack, is back to save his mom from the giant at the top of the beanstalk. Companion to *Rapunzel's Revenge*.

Helfer, Andrew. *Malcolm X: A Graphic Biography*.

This graphic-novel style biography weaves together black history with the personal story of the charismatic leader Malcom X.

Higgins, Dustin and Van Jensen. *Pinocchio: Vampire Slayer*.

He's one tough little puppet with a mission and a built-in wooden stake -- as long as he manages to tell a lie at just the right time. In \*Volume 2, Pinocchio is joined by a cast of animated wooden puppets in the vampire-slaying business.

\* Layman, John. *Chew, Vol. 1: Taster's Choice*.

Tony Chu gets psychic info from everything he eats, which makes dinner very unpleasant. Luckily, it also makes him one fabulous investigator for the FDA.

\* Lee, Tony and Sam Hart. *Excalibur*.

Georgous epic retelling of the King Arthur legend.

Lemire, Jeff. *Tales from the Farm: Essex County, v.1*.

Recently orphaned Lester finds escape in a private fantasy world of aliens and superheroes with his friend, a former hockey player. Also *Ghost Stories (v.2)* and *The Country Nurse (v.3)*

McCloud, Scott. *Making Comics*.

This amazing guide to creating stories with drawings and words shows as well as tells -- it's in graphic novel format! Also *\*Understanding Comics*.

\* Neri, G. *Yummy: The Last Days of a Southside Shorty*.

The life, death and aftermath of an 11-year-old gangbanger, based on a real-life tragedy.

\* Orlan, Pierre Mac. *The Littlest Pirate King*.

A live baby boy may be the key to salvation for a ship of dead pirates, forever sailing around in purgatory.

Ottaviani, Jim. *T-Minus: The Race to the Moon*.

The scientists behind the space race.

\* Petersen, David. *Mouse Guard: Legends of the Guard, vol. 1*.

A storytelling contest brings forth tales of courage and battle in the Mouse Territories. Also *Mouse Guard: Fall 1152*, and *Winter 1152*.

Phelan, Matt. *Storm in the Barn*.

Helpless on a drought-ridden farm, Jack can't do the chores that turn a boy into a man, until he discovers the Storm King and wrestles him for the rain.

\* Renier, Aaron. *The Unsinkable Walker Bean*.

High-paced sea adventure with a cursed skull, an ancient crustacean witch, and a young hero with a knack for astounding marvels of engineering.

\* Saint-Exupéry, Antoine de and Joann Sfar. *The Little Prince*.

Simple yet nuanced artwork brings another layer of depth to this classic story of a mysterious boy in the desert and the aviator who befriends him.

Satrapi, Marjane. *Persepolis: Story of a Childhood* and *Persepolis II*.

The author's memoirs-in-comics about growing up in revolutionary Iran.

Shan, Darren. *Cirque du Freak, Book 1*.

The horror series you loved, reincarnated as a graphic novel. After sneaking out to a travelling freak show, Darren must become a vampire to save his friend's life.

Sís, Peter. *The Wall: Growing Up Behind the Iron Curtain*.

Award-winning author/illustrator Sís chronicles his artistic and political awakening in Soviet-occupied Czechoslovakia.

Small, David. *Stitches: A Memoir*.

Successful illustrator confronts his painful childhood with a critical, unloving mother, and a father whose experiments may have given him cancer.

Spiegelman, Art. *Maus: A Survivor's Tale*.

The story of a Jewish survivor of Hitler's Europe and his son, a cartoonist who tries to come to terms with his father's story and history itself. Also *Maus II*.

Sturm, James. *Satchel Paige: Striking out Jim Crow*.

Biography of Satchel Paige, arguably the hardest thrower, most entertaining storyteller, and greatest gate attraction in the Negro League.

\* TenNapel, Doug. *Ghostopolis*.

A tired ghost-wrangler prematurely zaps Garth to the "other side" -- but he's not dead yet!

\* TenNapel, Dough. *Bad Island*.

The story of a family that winds up stuck on a mysterious and deadly-creature-filled island that hides, quite literally, a huge secret.

Vaughan, Brian. *Runaways*.

Six teens discover that their parents are supervillains, and go into hiding to try to disrupt the adults' evil plans. The series has 3 collected volumes so far.

\* Yang, Gene Luen. *Level Up*.

Parental expectations, video games, and goofy humor -- Dennis is a gaming genius, which matters not to his parents, who want him to go to medical school.

Yolen, Jane and Mike Cavallaro. *Foiled*.

Aliera's fencing coach advised "protect your heart," but a handsome lab partner and a mysterious new ruby-handled foil seriously test her skills of defense.

\* Youngmark, Matt. *Zombocalypse Now*.

A comedy/horror choose-your-own-adventure: you're a stuffed bunny, and it's the end of the world. Between you and your objective are forty or fifty zombies. To sneak past, go to page 183; to fight, turn to page 11.

Zinn, Howard and Paul Buhle. *A People's History of American Empire*.

A graphic-novel exploration of a side of U.S. history that almost never gets taught in public schools, and about which many Americans even today remain clueless.

## ***Non-Fiction***

Abdul-Jabbar, Kareem. *On the Shoulders of Giants: My Journey Through the Harlem Renaissance*.

Basketball legend-turned-writer Abdul-Jabbar explores the Harlem Renaissance, alternating between straightforward history lessons and his personal take on them.

Alsenas, Linas. *Gay America: Struggle for Equality*.

This landmark history of American gay life focuses on changing public attitudes toward homosexuality and the long struggle for gay rights.

Anthony, Lawrence and Graham Spence. *Babylon's Ark: The Incredible Wartime Rescue of the Baghdad Zoo*.

The heroic efforts of a South African conservationist to save the zoo's lions, monkeys, bears and birds that survived the U.S. invasion of Iraq.

Aronson, Marc. *Witch-Hunt: Mysteries of the Salem Witch Trials*.

An exploration of what is known to have taken place, and a variety of interpretations and their continued influence on modern life.

Baccarini, Michael and Tiina Booth. *Essential Ultimate: Teaching, Coaching, Playing.*

Paideia coach Baccarini's book on Ultimate Frisbee and how to play it better.

Barakat, Ibtisam. *Tasting the Sky: A Palestinian Childhood.*

A moving memoir of a Palestinian woman's childhood experiences during the Six-Day War and its aftermath.

Bartoletti, Susan. *Hitler Youth.*

The story of millions of Germany's young people, whose idealism was exploited by Hitler to fuel his plans for global Aryan domination.

\* Bartoletti, Susan. *They Called Themselves the K.K.K.*

How the Ku Klux Klan formed and grew out of the ashes of the Civil War; how profoundly the freed people and their sympathizers suffered; and how the legacy of that fear, racism, and brutality runs through our own time.

Baur, Gene. *Farm Sanctuary: Changing Hearts & Minds about Animals & Food.*

A sharp indictment of factory farming by the co-founder of Farm Sanctuary, a rescue home for abused farm animals.

Bausom, Ann. *Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights Movement.*

Parallel biographies of two civil rights activists, one black and one white, structure this account of the 1961 bus integration protests.

Beah, Ishmael. *A Long Way Gone: Memoirs of a Boy Soldier.*

A former child soldier from Sierra Leone recalls the experiences that transformed him from an innocent 12-year-old into a cold-blooded killer.

Blair, Margaret Whitman. *Liberty or Death.*

This short book, packed with illustrations and history, tells the surprising story of runaway slaves who sided with the British during the American Revolution.

Black, Dustin Lance. *Milk: A Pictorial History of Harvey Milk.*

The life and untimely death of the first openly gay man ever elected to a major public office. Packed with photos plus info on the 2008 biographical movie.

Blumenthal, Karen. *Let Me Play!*

The story of Title IX, the law that opened the door to women's school sports and changed opportunities for a new generation of American women.

Bolden, Tonya. *Tell All the Children Our Story.*

Rich and varied sources document the experiences of young African Americans from the early 1600s to today.

Bowers, Rick. *Spies of Mississippi.*

Investigation into Mississippi's Sovereignty Commission, which became a spy network with a goal of stopping integration and crushing the civil rights movement in the state.

\* Bragg, Georgia. *How They Croaked: The Awful Ends of the Awfully Famous.*

No grossness spared or outrageous fate untold in this chronicle of the fatal maladies that afflicted 19 historical figures, from King Tut to Albert Einstein.

Branch, Muriel. *The Water Brought Us.*

The history, Creole language, folklore, and culture of the people of the Sea Islands just off the coast of South Carolina and Georgia.

Bryant, Howard. *The Last Hero: A Life of Henry Aaron.*

The first full, serious biography of Atlanta's own Aaron, the first ballplayer to break Babe Ruth's home run record and who did so as a black man playing for the Braves, the first major league team in the Deep South.

Calabro, Marian. *The Perilous Journey of the Donner Party.*

The story of the ill-fated wagon train to California, told through original documents, including the diary of a 12-year-old survivor.

Chambers, Paul. *Jumbo.*

The sad but remarkable life of the most famous circus elephant ever.

Coleman, Stuart Holmes. *Fierce Heart.*

A longtime surfing journalist examines the history of surfing in Hawaii through the lens of Makaha, an isolated town on the west coast of Oahu.

Cooke, Kaz. *Real Gorgeous: The Truth about Body and Beauty.*

Cuts through the confusing and damaging messages about body image, beauty, eating disorders, diets, and cosmetic surgery with clarity and razor-sharp wit.

Crowe, Chris. *Getting Away with Murder.*

Using photographs and primary sources, Crowe tells the story of the Mississippi murder of 14-year-old Emmett Till and how the case contributed to the growing civil rights movement.

D'Aluisio, Faith. *What the World Eats.*

A global photo-journey, showing the typical daily food choices of families in 21 different countries.

Daldry, Jeremy. *The Teenage Guy's Survival Guide.*

From "how to ask for a date" to "bad teenage mustaches," this book answers all the important questions with straightforward information and humor.

Dendy, Leslie and Mel Boring. *Guinea Pig Scientists.*

Stories of 10 people who cared so much about scientific exploration that they experimented on themselves to test their theories.

Drez, Ronald. *Remember D-Day: Both Sides Tell their Stories*.

This short book focuses on a single day in WWII: the invasion of Normandy.

Farrell, Jeanette. *Invisible Allies: Microbes That Shape Our Lives*.

Follow the path of a sandwich-and-chocolate lunch through the human body, from beginning to end.

Feig, Paul. *Kick Me*.

This memoir by the creator of TV's *Freaks and Geeks* covers everything from a sadistic gym teacher and geeky after-class pastimes to obsessive romantic tendencies and a prom that very much wasn't the best night of his life.

Fleishman, Sid. *Escape! The Story of the Great Houdini*.

A biography of Houdini's rise to fame and his continual self-reinvention, by a well-known author and fellow magician.

Flannery, Tim and Sally Walker. *We Are the Weather Makers*.

Presents in plainspoken language the realities of climate change, and the consequences if we don't change our behaviour to protect earth's atmosphere.

Fleming, Candace. *The Great and Only Barnum*.

The AMAZING life of the GREAT P.T. Barnum, founder of "The Greatest Show on Earth," the circus that bears his name. Also by Fleming: *The Lincolns: A Scrapbook Look at Abraham and Mary*.

Frank, Mitch. *Understanding the Holy Land*.

A gripping introduction to the complexities of the Arab-Israeli conflict.

Freedman, Russell. *Freedom Walkers: The Story of the Montgomery Bus Boycott*.

Photos and eyewitness accounts personalize the dramatic 1955 Montgomery bus boycotts and celebrate the participation of ordinary people.

Freedman, Russell. *The Voice that Challenged a Nation*.

The life and times of brilliant contralto Marian Anderson, who became a figure for civil rights as well as a star in Europe and America. Other top biographies by Freedman include *Lincoln; Martha Graham; Eleanor Roosevelt* and *Crazy Horse*.

Garner, Eleanor Ramrath. *Eleanor's Story*.

This WWII memoir tells of the survival of citizens in Germany, non-Jewish but non-Nazi, by an American girl whose family moved to Berlin in 1939.

George, Rose. *The Big Necessity*.

Who knew that, around the world, getting rid of human waste involves not only ick, but scientific and political intrigue as well?

Giblin, James Cross. *Good Brother, Bad Brother*.

One is a famous actor (Edwin Booth) and the other is John Wilkes Booth, infamous assassin of President Lincoln. Also: *When Plague Strikes* and others.

Giovanni, Nikki. *On My Journey Now*.

From sacred songs first sung by slaves, Giovanni traces how the people in bondage created the great spirituals to tell their stories, and explores what the songs still mean to us today.

Golden, Randy and Pam. *60 Hikes Within 60 Miles: Atlanta*.

A guide to trails in state, national and city parks, with info on historical landmarks and wildlife found in each.

Gottlieb, Lori. *Stick Figure: A Diary of My Former Self*.

Memoir of the author's battle with anorexia.

Gray, Theodore. *The Elements: A Fiery Exploration of Every Known Atom in the Universe*.

With photographs and humor, this book describes the 118 elements of the periodic table with style and authority.

Greenberg, Jan and Sandra Jordan. *Christo and Jeanne-Claude: Through the Gates and Beyond*.

Gorgeous photographs and fascinating text introduce the artist creators of the 2005 installation "The Gates," panels of saffron fabric installed over 23 miles of Central Park pathways. Also by this team: *Andy Warhol: Prince of Pop*, and *Heart to Heart: New Poems Inspired by Twentieth-Century American Art*.

\* Greene, Melissa Fay. *No Biking in the House Without a Helmet*.

The National Book Award Finalist's hilarious and heartfelt account of growing a family from four children to nine through international adoption.

\* Greitens, Eric. *The Heart and the Fist*.

Memoir of Navy SEAL training, and the evolution of a mighty warrior with a humanitarian heart. Also just out, *\*SEAL Team Six: Memoirs of an Elite Navy SEAL Sniper*, by Howard Wasdin.

Heligman, Deborah. *Charles and Emma: The Darwins' Leap of Faith*.

A portrait of the marriage of Charles and Emma Darwin is also a study of the Victorian era, and the intersection of science and religion.

Hoobler, Dorothy and Thomas. *We Are Americans*.

This overview of American immigration is packed with detail and moving personal testimonies.

Hoose, Philp. *Claudette Colvin: Twice Toward Justice*.

Story of a teenager who refused to give her bus seat to a white woman, months before Rosa Parks, but forgotten by the movement she helped spark.

\* Horowitz, Alexandra. *Inside of a Dog*.

A fresh look at the world of dogs -- from the dog's point of view. What do they know? How do they think? What's it like to be a dog?

*I Can't Keep My Own Secrets.* edited by Smith Magazine.

Six-word memoirs by teens “famous and obscure.” Other six-word story collections: *Not Quite What I Was Planning* and *It All Changed in an Instant*.

Jiang, Ji-Li. *Red Scarf Girl*.

Memoir of a teenage girl’s personal experience of the excesses of the Cultural Revolution in 1960s China.

Jurmain, Suzanne. *The Forbidden Schoolhouse*.

The dramatic story of Connecticut schoolteacher Prudence Crandall, who opened a school for African American girls in the 1830s in a climate of bitter racism.

Kamkwamba, William and Bryan Mealer. *The Boy Who Harnessed the Wind*.

Using diagrams from old physics texts, an English dictionary and cast-off parts from the junkyard, fourteen-year-old William built a windmill to generate electricity for his family’s Malawian home.

Katz, Jon. *A Dog Year: Twelve Months, Four Dogs, and Me*.

A high-strung Border Collie with “issues” whirls into the perfectly balanced household of the author and two stately, tranquil Labrador Retrievers.

\* Laurinaitis, Joe “Animal” and Andrew Wright. *The Road Warriors*.

“Danger, death and the rush of wrestling,” by a superstar of professional tag-team wrestling.

Lewis, Michael. *The Blind Side: Evolution of a Game*.

A dying woman’s wish leads an abused 15-year-old from the streets of Memphis to a loving family, an education, and a professional football career.

Macaulay, David. *The Way We Work: Getting to Know the Human Body*.

An illustrated tour through the body, from a single cell to a brand new life. Also by Macaulay: *The Way Things Work*, *Pyramid*, *Castle*, *Mosque* and others.

Mann, Charles C. *Before Columbus: The Americas of 1491*.

The ancient civilizations that existed before European arrival, and the devastation wrought by the “discovery” of the New World.

\* Marrin, Albert. *Flesh and Blood So Cheap: The Triangle Fire and Its Legacy*.

A comprehensive, fascinating account of the conditions that leading to a deadly 1911 factory fire that killed 146 garment workers, started a movement for workplace safety, and gave great support to the development of labor unions.

\* McClafferty, Carla Killough. *The Many Faces of George Washington*.

Brings our first president to life, as a team of forensic anthropologists and artists create life-size recreations of Washington at 19, at 45, and taking the oath of office at age 57.

\* Montville, Leigh. *The High-Flying Life of Evel Knievel: American Showman, Daredevil, and Legend*.

Biography of the death-defying motocyclist -- great entertainer, maybe not such a great guy.

Murphy, Jim. *Inside the Alamo*.

A lively account of the events that led to General Santa Ana’s victory over the Texans at the battle of the Alamo.

Murphy, Jim. *Truce: The Day the Soldiers Stopped Fighting*.

Christmas Day, 1914. German and Allied soldiers, the deadliest of enemies, put down their weapons to celebrate the holiday, together in peace for one day.

Myers, Walter Dean. *The Greatest: Muhammad Ali*.

A vividly written biography that captures the excitement Ali created as both a fighter and a political activist.

Nelson, Kadir. *We Are the Ship: The Story of Negro League Baseball*.

Don’t be fooled by the picture book format - Nelson’s lush paintings illustrate solid research that reads like an oral history, overflowing with characters and color and the rich sporting world created and lived by African American ballplayers.

Nelson, Marilyn. *A Wreath for Emmett Till*.

Fifteen linked sonnets eulogize fourteen-year-old Till with the language of rage, pain, sorrow, and hope. Also *Carver: A Life in Poems*. Biography of the brilliant Tuskegee scientist in a series of free-verse poems.

O’Donnell, Joe. *Japan, 1945*.

Photographs taken by a U.S. Marine shortly after the bombing of Hiroshima and Nagasaki show the absolute devastation of Japan’s Ground Zero.

Owen, David. *Hidden Evidence*.

Forty true crimes, from Jack the Ripper to recent serial killers, and how forensic science helped solve them.

Partridge, Elizabeth. *Marching Toward Freedom*.

In this tense, day-by-day account of the Freedom March of 1965, teen voices demonstrate the spirit and energy of the event.

Pollan, Michael. *The Omnivore’s Dilemma: The Secrets Behind What You Eat*.

Edited for teen readers and expanded with more diagrams and sidebars, this is a sobering and thoughtful investigation into where our food comes from. Also by Pollan: *In Defense of Food*.

Polly, Matthew. *American Shaolin*.

On a quest to transform himself from a scrawny weakling into a kung-fu master, a young man drops out of Princeton and journeys to the legendary Shaolin Temple.

Reynolds, Scott Nelson and Marc Aronson. *Ain't Nothing but a Man*.

One historian's successful quest to discover the real person behind the legendary "steel drivin' man" in the ballad of John Henry.

Roach, Mary. *Stiff*.

What happens to human cadavers when they fall into the hands of scientists and researchers?

\* Roach, Mary. *Packing for Mars: The Curious Science of Life in the Void*.

Ever wanted to be an astronaut? In her witty, tell-it-like-it-is style, Roach addresses just about every question you might ever have had about how human beings survive and live in space.

\* Savage, Dan and Terry Miller. *It Gets Better: Coming Out, Overcoming Bullying, and Creating a Life Worth Living*.

A collection of original essays in support of LGBT youth; stick it out, make it through high school, and everything will get better.

Schlosser, Eric. *Fast Food Nation*.

The truth about what's in the meat and why the fries taste so good.

Schroeder, Lucinda Delaney. *A Hunt for Justice: The True Story of a Woman Undercover Wildlife Agent*.

The author infiltrated a camp of hunters and outfitters illegally killing game animals in the deep backwoods of Alaska, and put her life on the line to take the criminals down.

Sedaris, David. *Dress Your Family in Corduroy and Denim*.

A distinctively skewed, brilliantly satirical autobiography, drawn from Sedaris' youth in North Carolina. The latest is *When You Are Engulfed in Flames*.

\* Scott, Janny. *A Singular Woman: The Untold Story of Barack Obama's Mother*.

Biography of Ann Dunham, the "white woman from Kansas," anthropologist, microfinancier and internationalist, who chose a path more difficult than her peers.

\* Serres, Alain. *And Picasso Painted Guernica*.

Text places the 1937 painting in its historical wartime context, while images of other paintings shows how it fits in with Picasso's body of art, helping reader to understand how art can help process the pain of war.

\* Sheinkin, Steve. *The Notorious Benedict Arnold*.

Before he was a traitor, Benedict Arnold was an immensely popular, larger-than-life, brilliant commander in the American army. This is the fascinating story of his rise and fall as an American hero turned traitor.

Stone, Tanya Lee. *Almost Astronauts: 13 Women Who Dared to Dream*.

The women who challenged NASA's tradition of male-only astronauts, and who paved the way for the first women in space.

\* Stone, Tanya Lee. *The Good, the Bad and the Barbie: A Doll's History*.

Love her or hate her, everyone knows Barbie and everyone has an opinion about her. This is a well-researched history of Barbie's creator, the various cultural incarnations of Barbie, and "Barbie as art." A great read for fans and detractors.

Stone, Tanya Lee. *Up Close: Ella Fitzgerald*.

Biography of the private, hard-working jazz singer who devoted herself to developing her gift and sharing it with the world.

Tillage, Leon. *Leon's Story*.

Scary, riveting oral history of a man who grew up African American in the segregated South as one of nine children of a North Carolina sharecropper.

\* VanHecke, Susan. *Raggin', Jazzin', Rockin': A History of American Musical Instrument Makers*.

Are you in band? Do play piano or guitar? Learn the stories of 8 American musical instrument makers, including C. G. Conn (brass band instruments), Steinway & Sons (pianos), and Martin and Fender (acoustic and electric guitars).

Viola, Herman and Joseph Lemasolai-Lekuton. *Facing the Lion: Growing Up Maasai on the African Savannah*.

The extraordinary story of a poor nomadic boy in Kenya, from herding cattle as a child, through initiation and coming of age, to helping his people as an adult.

Walker, Sally M. *Written in Bone: Buried Lives of Jamestown and Colonial Maryland*.

Forensics and history come together in this exploration of how we have come to understand life in Colonial America.

\* Watanabe, Ken. *Problem Solving 101*.

Illustrated with diagrams and quirky drawings, this is a simple but sophisticated guide to figuring out and solving even the most challenging problems.

Weatherford, Carole & Floyd Cooper. *Becoming Billie Holiday*.

The early life of the renowned jazz singer, told in a series of free-verse poems and bluesy lyrics, headed by song titles.

Wright, Simeon and Herb Boyd. *Simeon's Story: An Eyewitness Account of the Kidnapping of Emmett Till*.

Wright was with his cousin when he whistled at a white woman in Mississippi, and when two white men dragged Till from their house before he was murdered.

## Books to Share with an Adult

Some wonderful books of interest to junior high-aged students can be so complex, deep and sometimes troubling that you'll get the most out of it from discussing it with an older person. Read one of these together with a parent or other adult, or find someone to talk it over with after you've finished. You will probably find it more meaningful to you this way.

Albom, Mitch. *Five People You Meet in Heaven*.

Ammaniti, Nicolo. *I'm Not Scared*.

Anderson, Laurie. *Speak*.

B., David. *Epileptic*.

Bardi, Abby. *The Book of Fred*.

Barry, Max. *Jennifer Government*.

Berne, Suzanne. *A Crime in the Neighborhood*.

Brooks, Geraldine. *Year of Wonders*.

Chambers, Veronica. *Miss Black America*.

Coman, Carolyn. *Many Stones*.

Frayn, Michael. *Spies*.

Fromm, Pete. *How All This Started*.

Gaiman, Neil. *Anansi Boys*.

Grooms, Anthony. *Bombingham*.

Hall, Brian. *The Saskiad*.

Hegi, Ursula. *Stones from the River*.

Hillenbrand, Laura. *Seabiscuit*.

Irving, John. *A Prayer for Owen Meany*.

Kidd, Sue Monk. *The Secret Life of Bees*.

Krakauer, Jon. *Into the Wild*.

Lamb, Wally. *She's Come Undone*.

McGhee, Alison. *Shadow Baby*.

Orenstein, Denise Gosliner. *Unseen Companion*.

Schupak, Deborah. *The Boy on the Bus*.

Sebold, Alice. *The Lovely Bones*.

Shepard, Jim. *Project X*.

Sherwood, Ben. *The Death and Life of Charlie St. Cloud*.

Stratton, Allan. *Chanda's Secrets*.

Sullivan, Mary. *Ship Sooner*.

Tatum, Beverly. *Why Are All the Black Kids Sitting Together in the Cafeteria?*

Twelve Hawks, John. *The Traveler*.

Werlin, Nancy. *The Rules of Survival*.

Whitney, P. L. *This is Graceanne's Book*.

## American Library Association's Outstanding Books for the College Bound

This list is revised every 5 years, most recently in Spring 2009, by the Young Adult Library Services Association. It contains outstanding titles that can help prepare you for college, provide hours of rewarding, pleasurable reading, offer opportunities for independent and lifelong learning, and enhance appreciation of different cultures and times.

For the complete annotated list go to <http://www.ala.org/yalsa/booklists/index.html>

### History & Cultures

Ahmad, Dohra, ed. *Rotten English: A Literary Anthology*.

Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*.

Bagdasarian, Adam. *Forgotten Fire: A Novel*.

Chandrasekaran, Rajiv. *Imperial Life in the Emerald City: Inside Iraq's Green Zone*.

Chang, Iris. *The Rape of Nanking: The Forgotten Holocaust of World War II*.

Chotjewitz, David. Doris Orgel (Translator). *Daniel Half-Human: And the Good Nazi*.

Delisle, Guy. *Pyongyang: A Journey in North Korea*.

Diamond, Jared. *Collapse: How Societies Choose to Fail or Succeed*.

Diaz, Junot. *The Brief Wondrous Life of Oscar Wao*.

Egan, Timothy. *The Worst Hard Time: The Untold Story of Those*

*Who Survived the Great American Dust Bowl*.

Eggers, Dave. *What is the What: The Autobiography of Valentino Achak Deng*.

Fadiman, Anne. *The Spirit Catches You and You Fall Down: A Hmong Child,*

*Her American Doctors, and the Collision of Two Cultures*.

Fleming, Anne Marie. *The Magical Life of Long Tack Sam*.

Jones, Edward P. *The Known World*.

Horwitz, Tony. *A Voyage Long and Strange: Rediscovering the New World*.

Larson, Erik. *The Devil in the White City: Murder, Magic and Madness  
at the Fair that Changed America*.

Maltman, Thomas. *The Night Birds: A Novel*.

Roberts, Gene and Hank Klibanoff. *The Race Beat: The Press, the Civil Rights  
Struggle, and the Awakening of a Nation*.

Saenz, Benjamin Alire. *Sammy and Juliana in Hollywood*.

Satrapi, Marjane. *The Complete Persepolis*.

Spiegelman, Art. *The Complete Maus: A Survivor's Tale*.

Ung, Loung. *First They Killed My Father: A Daughter of Cambodia Remembers*.

Weiner, Tim. *Legacy of Ashes: The History of the CIA*.

Williams, David. *Bitterly Divided: The South's Inner Civil War*.

Wolf, Allan. *New Found Land: Lewis and Clark's Voyage of Discovery*.

### Arts and Humanities

Bernier-Grand, Carmen. *Frida: Viva la Vida! Long Live Life!*

Blumenthal, Karen. *Let Me Play: The Story of Title IX: The Law That  
Changed the Future of Girls in America*.

Bowker, John. *World Religions: The Great Faiths Explored and Explained*.

Bryson, Bill. *Shakespeare: The World as Stage*.  
 Campbell, Joseph and Bill Moyers. *The Power of Myth*.  
 Diamant, Anita. *The Red Tent: A Novel*.  
 D'Orso, Michael. *Eagle Blue: A Team, a Tribe, and a High School Basketball Season in Arctic Alaska*.  
 Engle, Margarita. *The Poet Slave of Cuba: A Biography of Juan Francisco Manzano*.  
 Follett, Ken. *Pillars of the Earth*.  
 Freedman, Russell. *The Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights*.  
 Greenberg, Jan. *Heart to Heart: New Poems Inspired by Twentieth-Century American Art*.  
 Gruen, Sara. *Water for Elephants: A Novel*.  
 Hemphill, Stephanie. *Your Own, Sylvia: A Verse Portrait of Sylvia Plath*.  
 Howe, Peter. *Shooting Under Fire: The World of the War Photographer*.  
 Jacobs, A.J. *The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible*.  
 King, Melissa. *She's Got Next: A Story of Getting In, Staying Open, and Taking a Shot*.  
 Landis, Deborah Nadoolman. *Dressed: A Century of Hollywood Costume Design*.  
 Martin, Steve. *Born Standing Up: A Comic's Life*.  
 McGreevey, Tom and Joanne Yeck. *Our Movie Heritage*.  
 Partridge, Elizabeth. *John Lennon: All I Want is the Truth*.  
 Partridge, Elizabeth. *This Land Was Made for You and Me: The Life and Songs of Woody Guthrie*.  
 Polly, Matthew. *American Shaolin: Flying Kicks, Buddhist Monks, and the Legend of Iron Crotch*.  
 Sandler, Martin. *Photography: An Illustrated History*.  
 Strickland, Carol. *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern*.  
 Weller, Sheila. *Girls Like Us: Carole King, Joni Mitchell, Carly Simon — And the Journey of a Generation*.

### Literature and Language Arts

Allison, Dorothy. *Bastard Out of Carolina*.  
 Anderson, M.T. *The Astonishing Life of Octavian Nothing, Traitor to the Nation, Vol. I: The Pox Party and Vol. II: The Kingdom on the Waves*.  
 Bond, Jenny and Chris Sheedy. *Who the Hell is Pansy O'Hara?: The Fascinating Stories Behind 50 of the World's Best-Loved Books*.  
 Cameron, Peter. *Someday This Pain Will be Useful to You*.  
 Cisneros, Sandra. *Caramelo*.  
 Dunn, Mark. *Ella Minnow Pea: A Novel in Letters*.  
 Foer, Jonathan Safran. *Extremely Loud and Incredibly Close*.  
 Gaines, Ernest. *A Lesson Before Dying*.  
 Green, John. *Looking for Alaska*.  
 Haddon, Mark. *The Curious Incident of the Dog in the Night-Time*.  
 Ishiguro, Kazuo. *Never Let Me Go*.  
 Jones, Lloyd. *Mister Pip*.

Keillor, Garrison, ed. *Good Poems*.  
 Kidd, Sue Monk. *Secret Life of Bees*.  
 Kyle, Aryn. *The God of Animals*.  
 Maguire, Gregory. *Wicked: The Life and Times of the Wicked Witch of the West*.  
 McCarthy, Cormac. *The Road*.  
 Murakami, Haruki. *Kafka on the Shore*.  
 Myers, Walter Dean. *Sunrise Over Fallujah*.  
 Roth, Philip. *The Plot Against America*.  
 Sebald, Alice. *Lucky: A Memoir*.  
 Stoppard, Tom. *Rosencrantz & Guildenstern are Dead*.  
 Thompson, Craig. *Blankets*.  
 Zusak, Marcus. *The Book Thief*.

### Science and Technology

Adams, Scott. *God's Debris: a Thought Experiment*.  
 Anderson, M.T. *Feed*.  
 Ayres, Ian. *Super Crunchers: Why Thinking-By-Numbers is the New Way to Be Smart*.  
 Best, Joel. *Damned Lies and Statistics: Untangling Numbers from the Media, Politicians, and Activists*.  
 Bryson, Bill. *A Short History of Nearly Everything*.  
 Casey, Susan. *The Devil's Teeth: A True Story of Obsession and Survival Among America's Great White Sharks*.  
 Chen, Joanne. *The Taste of Sweet: Our Complicated Love Affair With Our Favorite Treats*.  
 Doctorow, Cory. *Little Brother*.  
 Firlik, Katrina. *Another Day in the Frontal Lobe: A Brain Surgeon Exposes Life on the Inside*.  
 Flannery, Tim. *The Weather Makers: How Man Is Changing the Climate and What It Means for Life on Earth*.  
 George, Rose. *The Big Necessity: The Unmentionable World of Human Waste and Why it Matters*.  
 Hoose, Phillip M. *The Race to Save the Lord God Bird*.  
 Jones, Chris. *Out of Orbit: The Incredible True Story of Three Astronauts Who Were Hundreds of Miles Above Earth When They Lost Their Ride Home*.  
 Leopold, Aldo. *A Sand County Almanac*.  
 Macaulay, David. *Mosque*.  
 Macaulay, David. *The Way We Work: Getting to Know the Amazing Human Body*.  
 McKibben, Bill, ed. *American Earth: Environmental Writing Since Thoreau*.  
 Melville, Greg. *Greasy Rider: Two Dudes, One Fry-Oil-Powered Car, and a Cross-Country Search for a Greener Future*.  
 Pollan, Michael. *The Botany of Desire: A Plant's Eye View of the World*.  
 Preston, Richard. *The Wild Trees: A Story of Passion and Daring*.  
 Roach, Mary. *Stiff: The Curious Lives of Human Cadavers*.  
 Schroeder, Gerald. *Hidden Face of God: How Science Reveals the Ultimate Truth*.  
 Silverstein, Ken. *The Radioactive Boy Scout: The True Story of a Boy and His Backyard Nuclear Reactor*.  
 Smith, Gina. *The Genomics Age: How DNA Technology is Transforming the Way We Live and Who We Are*.

Teresi, Dick. *Lost Discoveries: The Ancient Roots of Modern Science -- From the Babylonians to the Maya.*

### Social Sciences

- Albom, Mitch. *Tuesdays with Morrie: an Old Man, a Young Man, and Life's Greatest Lesson.*
- Beah, Ishmael. *A Long Way Gone: Memoirs of a Boy Soldier.*
- Bolles, Richard Nelson. *What Color Is Your Parachute?*
- Casnocha, Ben. *My Start-Up Life: What a (Very) Young CEO Learned on His Journey through Silicon Valley.*
- George, Mary W. *The Elements of Library Research: What Every Student Needs to Know.*
- Gladwell, Malcolm. *The Tipping Point: How Little Things Can Make a Big Difference.*
- Juette, Melvin and Ronald J. Berger. *Wheelchair Warrior: Gangs, Disability, and Basketball.*
- Keen, Lisa. *Out Law: What LGBT Youth Should Know About Their Legal Rights.*
- Kohl, Jana. *A Rare Breed of Love: The True Story of Baby and the Mission She Inspired to Help Dogs Everywhere.*
- McCormick, Patricia. *Sold.*
- Menzel, Peter and Faith D'Aluisio. *Hungry Planet: What the World Eats.*
- Mortenson, Greg and David Oliver Relin. *Three Cups of Tea: One Man's Mission to Promote Peace One School at a Time.*
- Picoult, Jodi. *Nineteen Minutes.*
- Pipher, Mary. *The Middle of Everywhere: Helping Refugees Enter the American Community.*
- Pope, Loren. *Colleges That Change Lives: 40 Schools That Will Change the Way You Think About Colleges.*
- Rogers, Elizabeth and Thomas Kostigen. *The Green Book: The Everyday Guide to Saving the Planet One Simple Step at a Time.*
- Sheff, David. *Beautiful Boy: A Father's Journey through His Son's Addiction.*
- Sheff, Nic. *Tweak: Growing Up on Methamphetamines.*
- Smith, Jodi R.R. *From Clueless to Class Act: Manners for the Modern Man.*  
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    *From Clueless to Class Act: Manners for the Modern Woman.*”
- Stern, Jessica. *Terror in the Name of God: Why Religious Militants Kill.*
- Urrea, Luis Alberto. *The Devil's Highway: A True Story.*
- Wallis, David, ed. *Killed Cartoons: Casualties from the War on Free Expression.*
- Walls, Jeannette. *The Glass Castle: A Memoir.*
- Wheelan, Charles. *Naked Economics: Undressing the Dismal Science.*

## Online Resources for Teen Readers

### Paideia Library Website

For a printable PDF version of this booklist, as well as the Elementary & High School summer reading lists, go to

<http://www.paideiaschool.org> ->About Us -> Library ->Reading Lists

### Teen Reading Lists from the San Jose Public Library

Lots of thematic reading lists on the SJL's Teen Web page.

<http://www.sjpl.org/teenpicks>

### Reading Rants! Out of the Ordinary Booklists

Includes a cool list of graphic novels (“comic book novels”), and much more.

Home: <http://www.readingrants.org>

Boy Meets Book: <http://www.readingrants.org/category/boy-meets-book/>

Riot Grrrrl: <http://www.readingrants.org/category/riot-grrrrl/>

### Flamingnet Book Reviews

YA books reviewed by Young Adults.

<http://www.flamingnet.com/>

### Popular Paperbacks for Young Adults

Absolutely tons of suggestions, grouped by theme.

[www.ala.org/yalsa/booklists/poppaper/](http://www.ala.org/yalsa/booklists/poppaper/)

### YALSA Booklists

Over 20 annotated lists of award-winning and excellent books for teens.

<http://www.ala.org/yalsa/booklists>

### The New York Times Books section

Reviews, bestseller lists, critical essays, and more.

<http://www.nytimes.com/pages/books/index.html>

### TeenInk.com

Teen written reviews of books, movies, music, colleges, TV shows, DVDs and much much more. Submit your own review.

<http://teenink.com/Reviews/>

# Summer Reading Record

	Book Title	Author	Brief Summary	Parent Initials
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

Record your summer reading on this list.  
Bring it to your lit class on the first day of school.

# Summer Reading Record

	Book Title	Author	Brief Summary	Parent Initials
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Record your summer reading on this list.