



2008



Paideia School



**Junior High
Summer Reading List**

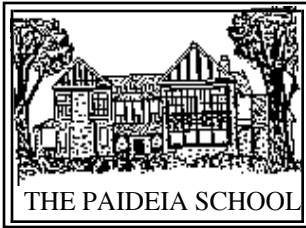


Paideia School Library
1509 Ponce de Leon Avenue, NE
Atlanta, GA 30307



Reading Requirement Info Inside!





May 12, 2008

Dear Reader,

Welcome to the Summer Reading List for Junior High students. At Paideia, we believe that the best readers are those who read books of personal interest, for the joy of it .

The main requirement for summer reading is that you read what you want to read, for enjoyment only!

Junior High Required Reading

Each *rising 7th and 8th grade student* is required to read a minimum of five books over the summer. There are too many excellent books to include them all in one list; this booklet is a guide to hundreds of recommended reads, and you may also read any other book that intrigues you. Follow your interests!

Each homebase class will have different requirements for following up on your reading. Check with your teachers if you have questions. Current students can use the “JH Book Talk” conference on First Class to discuss summer reading while school is out.

**

All books on this list are available through your local public library (an outstanding resource for summer reading!), and Atlanta area or online bookstores. Summer checkouts from the Paideia Library are OK with parental permission (the parent is responsible for the books).

All three of the Paideia summer reading lists are available online at the school website (<http://www.paideiaschool.org/> -> About Us -> Library). To ask questions about these lists or anything else, please call the library or e-mail me at

watkins.anna@paideiaschool.org

Happy summer reading!

Anna Watkins
Junior High and High School Librarian

Award Winning Books for Teen Readers

The Michael L. Printz Award

An annual award and honors for a book that exemplifies literary excellence in young adult literature (for readers aged 12-18).

* = Winner.

2008

* McCaughrean, Geraldine. *The White Darkness*.
Clarke, Judith. *One Whole and Perfect Day*.
Hemphill, Stephanie. *Your Own, Sylvia: A Verse Portrait of Sylvia Plath*.
Jenkins, A. M. *Repossessed*.
Knox, Elizabeth. *Dreamquake: Book Two of the Dreamhunter Duet*.

2007

* Yang, Gene Luen. *American Born Chinese*.
Anderson, M. T. *The Astonishing Life of Octavian Nothing, Vol. 1*.
Green, John. *An Abundance of Katherines*.
Hartnett, Sonya. *Surrender*.
Zusak, Marcus. *The Book Thief*.

2006

* Green, John. *Looking for Alaska*.
Lanagan, Margo. *Black Juice*.
Nelson, Marilyn. *A Wreath for Emmett Till*.
Partridge, Elizabeth. *John Lennon: All I Want is the Truth*.
Zusak, Marcus. *I Am the Messenger*.

2005

* Rossoff, Meg. *how i live now*.
Oppell, Kenneth. *Airborn*.
Schmidt, Gary D. *Lizzie Bright and the Buckminster Boy*.
Stratton, Alan. *Chanda's Secrets*.

2004

* Johnson, Angela. *The First Part Last*.
Donnelly, Jennifer. *A Northern Light*.
Frost, Helen. *Keesha's House*.
Going, K. L. *Fat Kid Rules the World*.
Mackler, Carolyn. *The Earth, My Butt and Other Big Round Things*.

2003

* Chambers, Aidan. *Postcards from No Man's Land*.
Farmer, Nancy. *The House of the Scorpion*.
Freyman-Weyr, Garret. *My Heartbeat*.
Gantos, Jack. *Hole in My Life*.

2002

* Na, An. *A Step from Heaven*.
Dickinson, Peter. *The Ropemaker*.
Greenberg, Jan. *Heart to Heart: New Poems Inspired by 20th-Century American Art*.
Lynch, Chris. *Freewill*.
Wolff, Virginia Euwer. *True Believer*.

2001

* Almond, David. *Kit's Wilderness*.
Coman, Carolyn. *Many Stones*.
Plum-Ucci, Carol. *The Body of Christopher Creed*.
Rennison, Louise. *Angus, Thongs, and Full-Frontal Snogging*.
Trueman, Terry. *Stuck in Neutral*.

2000

* Myers, Walter Dean. *Monster*.
Almond, David. *Skellig*.
Anderson, Laurie Halse. *Speak*.
Wittlinger, Ellen. *Hard Love*.

The Alex Awards

An annual list of the top 10 adult fiction and non-fiction books with strong potential for long-term appeal and interest to High School readers.

2008

Beah, Ishmael. *A Long Way Gone: Memoirs of a Boy Soldier*.
Iggulden, Conn. *Genghis: Birth of an Empire*.
Jones, Lloyd. *Mister Pip*.
Kyle, Aryn. *The God of Animals*.
Lemire, Jeff. *Essex County Volume 1: Tales from the Farm*.
Lutz, Lisa. *The Spellman Files*.
Maltman, Thomas. *The Night Birds*.
Polly, Matthew. *American Shaolin*.
Rothfuss, Patrick. *The Name of the Wind*.
Ruff, Matt. *Bad Monkeys*.

2007

Conolly, John. *The Book of Lost Things*.
Doig, Ivan. *The Whistling Season*.
D'Orso, Michael. *Eagle Blue: A Team, A Tribe and a High School Basketball Season*.
Gruen, Sara. *Water for Elephants*.
Ishiguro, Kazuo. *Never Let Me Go*.
Hamamura, John. *Color of the Sea*.
Joern, Pamela Carter. *The Floor of the Sky*.
Lewis, Michael. *The Blind Side: Evolution of a Game*.
Mitchell, David. *Black Swan Green*.
Rash, Ron. *The World Made Straight*.
Setterfeld, Diane. *The Thirteenth Tale*.

2006

Bates, Judy Fong. *Midnight at the Dragon Cafe*.
Buckhanon, Kalisha. *Upstate*.
Gaiman, Neil. *Anansi Boys*.
Galloway, Gregory. *As Simple As Snow*.
Ishiguro, Kazuo. *Never Let Me Go*.
Martinez, A. Lee. *Gil's All-Fright Diner*.
Palwick, Susan. *The Necessary Beggar*.
Scheeres, Julia. *Jesus Land: A Memoir*.
Walls, Jeanette. *The Glass Castle: A Memoir*.

2005

Almond, Steve. *Candyfreak: A Journey through the Chocolate Underbelly of America*.
Cox, Lynn. *Swimming to Antarctica: Tales of a Long-Distance Swimmer*.
Halpin, Brendan. *Donorboy*.
Kurson, Robert. *Shadow Divers*.
2005 cont.
Meyers, Kent. *Work of Wolves*.
Patchett, Ann. *Truth & Beauty: A Friendship*.
Picoult, Jodi. *My Sister's Keeper*.
Reed, Kit. *Thinner Than Thou*.
Shepard, Jim. *Project X*.
Sullivan, Robert. *Rats: The History of the City's Most Unwanted Inhabitants*.

2004

Davis, Amanda. *Wonder When You'll Miss Me*.
Haddon, Mark. *The Curious Incident of the Dog in the Night-time*.
Hosseini, Khaled. *The Kite Runner*.
Niffenegger, Audrey. *The Time Traveler's Wife*.
Packer, Z.Z. *Drinking Coffee Elsewhere*.
Roach, Mary. *Stiff*.
Salzman, Mark. *True Notebooks*.
Satrapi, Marjane. *Persepolis*.
Winspear, Jacqueline. *Maisie Dobbs*.
Yates, Bart. *Leave Myself Behind*.

2003

Barry, Lynda. *One Hundred Demons*.
Conroy, Pat. *My Losing Season*.
Ferris, Timothy. *Seeing in the Dark: How Backyard Stargazers Are Probing Deep Space and Guarding Earth from Interplanetary Peril*.
Fforde, Jasper. *The Eyre Affair*.
Lawson, Mary. *Crow Lake*.
Malloy, Brian. *The Year of Ice*.
Otsuka, Julie. *When the Emperor Was Divine*.
Packer, Ann. *The Dive from Clausen's Pier*.
Southgate, Martha. *The Fall of Rome*.
Weisberg, Joseph. *10th Grade*.

2002

Brooks, Geraldine. *Year of Wonders: A Novel of the Plague*.
Doyle, William. *An American Insurrection: The Battle of Oxford, Mississippi*.
Durham, David Anthony. *Gabriel's Story*.
Ehrenreich, Barbara. *Nickel and Dimed: On (Not) Getting by in Boom-Time America*.
Enger, Leif. *Peace like a River*.
Kruger, Kobie. *The Wilderness Family: At Home with Africa's Wildlife*.
Morrissey, Donna. *Kit's Law*.
Odom, Mel. *The Rover*.
Vijayaraghavan, Vineeta. *Motherland*.
Walker, Rebecca. *Black, White, and Jewish: Autobiography of a Shifting Self*.

For Alex Award titles from 1998-2001
go to www.ala.org/yalsa/booklists/alex

Coretta Scott King Awards and Honor Books

for ages 12 and up

Honors African American authors and illustrators for outstanding contributions to children's and young adult literature.

Adoff, Jaime. *Jimi & Me*.
Draper, Sharon. *The Battle of Jericho, Copper Sun, * November Blues*.
Flake, Sharon. *Money Hungry, Who Am I Without Him?: Short Stories about Girls and the Boys in Their Lives*.
Greenfield, Eloise. *Childtimes*.
Grimes, Nikki. *Bronx Masquerade, Dark Sons*.
Haskins, James. *Bayard Rustin: Behind the Scenes of the Civil Rights Movement*
Johnson, Angela. *The First Part Last, Heaven, Toning the Sweep*.
Jones, Traci L. *Standing Against the Wind*.
Lester, Julius. *Day of Tears*.
McKissack, Patricia. *The Dark Thirty: Southern Tales of the Supernatural*.
McKissack, Patricia and Frederick. *Black Hands, White Sails*.
McKissack, Patricia and Frederick. *Black Diamond: The Story of the Negro Leagues*.
McKissack, Patricia and Frederick. *Days of Jubilee: The End of Slavery*.
Moses, Sheila P. *The Legend of Buddy Bush*.
Myers, Walter Dean. *Fast Sam, Cool Clyde and Stuff*.
Myers, Walter Dean. *Monster*.
Myers, Walter Dean. *Slam*.
Nelson, Marilyn. *Carver: A Life in Poems*.
Nelson, Marilyn. *Fortune's Bones: The Manumission Requiem*.
Nelson, Marilyn. *A Wreath for Emmett Till*.
Taylor, Mildred. *The Land*.
Woodson, Jacqueline. *From the Notebooks of Melanin Sun*.
Woodson, Jacqueline. *Jazmin's Notebook*.
Woodson, Jacqueline. *Miracle's Boys*.
Woodson, Jacqueline. *Locomotion*.

The Pura Belpré Award

Presented to a Latino/Latina writer for young adults whose work best portrays and celebrates the Latino cultural experience.

Ada, Alma Flor. *Under the Royal Palms: A Childhood in Cuba*.
Alvarez, Julia. *Before We Were Free*.
Canales, Viola. *The Tequila Worm*.
Cofer, Judith Ortiz. *An Island Like You: Stories of the Barrio*.
* Engle, Margarita. *The Poet Slave of Cuba: A Biography of Juan Francisco Manzano*.
Jimenez, Francisco. *Breaking Through*.
Martinez, Victor. *Parrot in the Oven: Mi Vida*.
Osa, Nancy. *Cuba 15*.
Ryan, Pam Muñoz. *Becoming Naomi Leon*.
Ryan, Pam Muñoz. *Esperanza Rising*.
Soto, Gary. *Baseball in April and other Stories*.

Junior High School Teachers Recommend

Martha Caldwell

Esperanza Rising by Pam Munoz Ryan
Parrot in the Oven by Victor Martinez
The Bean Trees by Barbara Kingsolver
Alana by Tamora Pierce
Am I Blue? edited by Marion Dane Bauer and Beck Underwood
The Poisonwood Bible by Barbara Kingsolver
The River Between Us by Richard Peck

Jane Harmon & Rosemary McClellan's Class

Sweet 16 by Kate Brian
Catalyst by Laurie Halse Anderson
Prom by Laurie Halse Anderson
Monster by Walter Dean Myers
Chasing the Jaguar by Michele Dominguez Green
Maus by Art Spiegelman
Kick Me by Paul Feig
The *Ender's Game* series by Orson Scott Card
The *Amber Spyglass* by Philip Pullman
Once Upon a Time in the North by Philip Pullman
Hatchet by Gary Paulsen
The River by Gary Paulsen
Brian's Winter by Gary Paulsen
Night by Elie Wiesel.
The Sign of the Beaver by Elizabeth George Speare
The *Tales of the Otori* series by Lian Hearn

19 Minutes by Jodi Picoult.
The Plain Truth by Jodi Picoult
My Sister's Keeper by Jodi Picoult
A Great and Terrible Beauty and sequels by Libba Bray
Wicked Lovely by Melissa Marr
A Northern Light by Jennifer Donnelly
Looking for Alaska by John Green
The Giver by Lois Lowry
Number the Stars by Lois Lowry
Brave Story by Miyuki Miyabe
Dreamland by Sarah Dessen
Lizzie at Last by Claudia Mills
Deltora Quest series by Emily Rodda

Tony Helms

The Order of the Poison Oak by Brent Hartinger
Rainbow Boys by Alex Sanchez
Luna by Julie Anne Peters
So Hard to Say by Alex Sanchez
Athletic Shorts by Chris Crutcher
Unfinished Dreams by Jane Breskin
Totally Joe by James Howe
Gravel Queen, by Tea Benduhn
My Father's Scar, by Michael Cart
Bend, Don't Shatter: Poets on the Beginning of Desire
ed. by T. Cole Rachel & Rita D. Costello
Absolutely Positively Not by David LaRochelle
Between Mom and Jo by Julie Anne Peter
The Full Spectrum, edited by David Levithan & Billy Merrell
Tale of Two Summers by Brian Sloan

John Greene

Peace Like a River by Lief Eger
Born to Rock and Son of the Mob by Gordon Korman
Rats by Robert Sullivan
Burger Wuss by M. T. Anderson
Inside Out by Terry Trueman

Shannon Carter

How the Garcia Girls Lost Their Accents by Julia Alvarez
Girl with a Pearl Earring by Tracy Chevalier
Enthusiasm by Polly Shulman
The Keys to the Golden Firebird by Maureen Johnson
Ellen Foster by Kaye Gibbons

Greg Changnon

The Book of Lost Things by John Connelly
Tamar by Mal Peet
Before I Die by Jenny Downham
I'm Not Scared by Niccolo Ammaniti
The God of Animals by Aryn Kyle

Jennifer Swift

The Barcode Tattoo by Suzanne Weyn
Peace Like a River by Leif Eger
The God of Animals by Aryn Kyle
Nickel and Dime by Barbara Ehrenreich
Leaving the Fishers by Margaret Peterson Haddix
The Song of the Innocent Bystander by Ian Bone
Annie John by Jamaica Kincaid
Yellow Raft in Blue Water by Michael Dorris
The Face on the Milk Carton by Caroline Cooney
How the Garcia Girls Lost Their Accents by Julia Alvarez
Uglies trilogy by Scott Westerfeld
Black Ice by Lorene Cary

Bonnie Sparling

Being Peace by Thich Naht Hahn.
The Girls by Lori Lansens
The House on Mango Street by Sandra Cisneros
Ishmael by Daniel Quinn
The Namesake by Jhumpa Lahiri
New and Selected Poems by Mary Oliver
What the Bleep Do We Know? by William Arntz
Dove by Robin L. Graham
33 Things Every Girl Should Know by Tonya Bolden.

Anna Watkins

The Uglies trilogy by Scott Westerfeld
Hero by Perry Moore
Samurai Shortstop by Alan Gratz
The Last Dragon by Sylvana de Mari
an abundance of katherines by John Green
Elsewhere by Stephanie Zivrin
Ghengis: Birth of an Empire by Conn Iggulden
Kimchi & Calamari by Rose Kent
A Brief Chapter in My Impossible Life by Dana Reinhardt

JH Students Recommend
(via the JH Book Talk conference)

Albom, Mitch. *For One More Day*.
Anderson, Laurie Halse. *Speak*.
Barry, Max. *Jennifer Government*. *Company*. *Syrup*.
Boyce, Frank Cottrell. *Millions*.
Bradbury, Ray. *The Illustrated Man*.
Bray, Libba. *A Great and Terrible Beauty* and sequels
Clements, Andrew. *Things Not Seen*.
de la Cruz, Melissa. *Blue Bloods* and *Masquerade*.
Delaney, Joseph. *The Last Apprentice* series
DuPrau, Jeanne. *Car Trouble*.
DuPrau, Jeanne. the *Books of Ember* series
Green, John. *An Abundance of Katherines*.
Halpin, Brendan. *Donorboy*.
Harrison, Mette Ivie. *Mira, Mirror*.
Hearn, Lian. *Tales of the Otori* series
Hinton, S. E. *Tex*. *That Was Then and This is Now*.
Kidd, Sue Monk. *The Secret Life of Bees*.
Lee, Harper. *To Kill a Mockingbird*.
Levithan, David. *Boy Meets Boy*.
Limb, Sue. *Girl, 15, Charming but Insane*.
Girl, Almost 16, Absolute Torture.
Maas, Wendy. *A Mango Shaped Space*.
Meyer, Stephenie. Twilight series.
Morton-Shaw, Christine. *The Riddles of Epsilon*.
Papademetriou, Lisa and Chris Tebbetts. *M or F?*
Peet, Mal. *Tamar*. *Keeper*. *The Penalty*.
Ruby, Lois. *Shanghai Shadows*.
Ruiz Zafon, Carlos. *The Shadow of the Wind*.
Salinger, J. D. *Catcher in the Rye*.
Sanchez, Alex. *Rainbow Boys*. *Rainbow High*. *Rainbow Road*.
Satrapi, Marjane. *Persepolis: The Story of a Childhood* and *Persepolis 2*.
Sones, Sonya. *What My Mother Doesn't Know*.
Spiegelman, Art. *Maus: A Survivor's Tale* and *Maus II*.
Staples, Suzanne Fisher. *Shabanu*. *Haveli*. *House of Djinn*.
Weil, Ann. *Red Sails to Capri*.
Zusak, Markus. *I Am the Messenger*.

anything by Rachel Cohn
anything by Sarah Dessen
anything by David Levithan

Fiction

Notable reads for young teens.

(* = recently published or new to the list)

- * Abdel-Fattah, Randa. *Does My Head Look Big in This?*
All the serious and hilarious details of the changes in 17-year-old Australian-Palestinian-Muslim Amal's life when she decides to wear the hijab - the headscarf - full-time.
- * Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*.
When Junior leaves the rez to attend an all-white school, is he choosing his own destiny or betraying his Native American heritage? Also by Alexie, **Flight*.
- * Asher, Jay. *13 Reasons Why*.
After receiving tapes explaining the reasons for a classmate's suicide, Clay is forced to consider how his own actions may have contributed to her decision.
- Barker, Clive. *Abarat*.
Candy Quackenbush from Chickentown, Minnesota begins an incredible adventure when a man with eight heads suddenly appears on the prairie, chased by something really *monstrous*. Second in series is *Days of Magic, Nights of War*.
- Bauer, Joan. *Rules of the Road*.
Jenna's wit and her way with selling shoes win her a job driving a wealthy store owner across the country to a board meeting, with unexpected results. Also by this author: *Smashed, Thwunk!, Backwater* and *Hope Was Here*.
- Bechard, Margaret. *Hanging on to Max*.
A sleep-deprived high school senior struggles with little support to provide a home for his baby.
- * Brande, Robin. *Evolution, Me and Other Freaks of Nature*.
Mena, shunned by her church's fundamentalist Christians, finds a kindred spirit in her quirky, brilliant lab partner.
- Bray, Libba. *Rebel Angels*.
After Gemma breaks the runes, she must find the strength and power to bind the released magic and restore it to its rightful possessor. Second in a series, after *A Great and Terrible Beauty* and before * *The Sweet Far Thing*.
- Bruchac, Joseph. *Code Talkers*.
Ned Begay was a World War II "code talker", a member of a secret unit that developed and used an unbreakable code based on their native Navajo language.
- Brashares, Ann. *Forever in Blue: The Fourth Summer of the Sisterhood*.
The four friends and their magical shared jeans embark on another season of summer adventures. Final entry in the *Traveling Pants* series.

Brooks, Terry. *The Sword of Shannara* and sequels.

Only a true heir of Shannara can wield the Sword against the growing Power of Darkness -- and Shea Ohmsford is the last of the bloodline.

Byng, Georgia. *Molly Moon's Incredible Book of Hypnotism*.

Orphan Molly Moon discovers a real talent for persuasion when she finds a mysterious old book on hypnotism. Two sequels to date.

Cabot, Meg. *Avalon High*.

When Ellie starts junior year at a new high school, she finds herself re-enacting the Arthurian legend among her new classmates. Cabot is the author of *The Princess Diaries* series; her latest is **Pants on Fire*.

Calhoun, Dia. *White Midnight*.

Rose, afraid of everything and too ugly for a husband, faces her fears and The Thing in the attic in order to save her beloved Greengarden. Sequel to *Firegold*.

Cameron, Ann. *Colibri*.

In contemporary Guatemala, a 12-year-old Mayan girl searches for her true family after escaping from "Uncle," who kidnapped her when she was four.

Card, Orson Scott. *Ender's Shadow; Shadow of the Hegemon; Shadow Puppets*

Companion books to *Ender's Game*, these follow the life of Bean, who escapes from the streets to become Ender Wiggin's ally in Battle School and Peter Wiggin's associate on Earth after the end of the war.

Carter, Ally. *I'd Tell You I Love You, But Then I'd Have to Kill You*.

As if being a spy-in-training wasn't complicated enough, Cammie falls for Josh, a local guy who can never know the truth about her or the Gallagher Academy for Exceptional Young Women. Sequel is **Cross My Heart and Hope to Spy*.

Chambers, Aidan. *Postcards from No Man's Land*.

17-year-old Jacob's trip to Holland to visit his grandfather's WWII grave is a journey of discovery, family secrets, sex, art, and himself.

Chevalier, Tracy. *The Lady and the Unicorn*.

A fanciful, engaging tale about the creation of the famous Unicorn Tapestries in 1490s France. Also *Girl With a Pearl Earring*.

* Chang, Ying. *Revolution is Not a Dinner Party*.

China's Cultural Revolution sweeps away Ling's comfortable middle-class life.

Clement-Davies, David. *Fire Bringer*.

Escaping from his power-mad herd, a young buck searches for truth and goodwill, knowing he must return to fulfill his destiny to lead the deer to freedom. Also by this author: *The Sight, Fell* and *The Telling Pool*.

Constable, Kate. *The Singer of All Songs. (Tremaris Trilogy, Book 1)*

A novice chanter of the ice-call becomes a key player in the resistance against a sorcerer trying to control Tremaris as master of all chants. Two sequels.

Crutcher, Chris. *Whale Talk*.

Multi-ethnic TJ leads a high-school swim team of nonconformists on a quest for varsity letter jackets. Also *Stotan!, Ironman, *Deadline* and many others.

Cummings, Priscilla. *The Red Kayak*.

Brady and his friends keep silent when the neighbors go out in the red kayak on a stormy morning -- a decision that brings tragic, life-changing consequences.

Curtis, Christopher Paul. *Bucking the Sarge*.

Fifteen-year-old Luther hates working for his corrupt slumlord mom, and finds a substitute parent in an unexpected place.

D'Amato, Barbara. *Help Me Please*.

Police race to find a kidnapped toddler while the world watches via live Internet webcam.

Delaney, Joseph. *Revenge of the Witch*.

When Thomas apprentices to the local Spook, whose job is to fight evil spirits and witches, he doesn't realize just how soon he'll face a powerful enemy alone.

Dessen, Sarah. *Dreamland*.

Caitlin's life changes the day her sister runs away, and she starts dating gorgeous, moody, and abusive Rogerson. Read with *Breathing Underwater* by Alex Flinn. Other books are **Lock and Key, Just Listen, & That Summer*.

* Doctorow, Cory.

After real terrorists attack San Francisco, Homeland Security takes over and terrorizes the city looking for more terrorists. Techno-whiz teen Marcus fights back, creates an X-Box network and a movement, vowing to bring DHS down.

Donnelly, Jennifer. *A Northern Light*.

A real-life historical mystery is woven into this novel of 16-year-old Mattie's struggle to pursue her writing against the expectations of her father and boyfriend.

* Downham, Jenny. *Before I Die*.

Tessa, who has terminal cancer, creates a list of 10 things she wants to do in the months she has left to live.

Farmer, Nancy. *House of the Scorpion*.

Matt is a clone, not a son, of a powerful drug lord. As he comes to realize El Patron's true plans for him, he escapes Opium to claim his rightful humanity. Others by this author are *Sea of Trolls* and *The Ear, the Eye and the Arm*.

Flake, Sharon. *Who Am I Without Him?*

Ten short stories about black girls and the boys in their lives.

Fletcher, Susan. *Shadow Spinner*.

Crippled orphan Marjan is drawn into the drama of Queen Shahrazad, who must spin a new tale each night to stay in favour with her husband, the Sultan. Other books by this author are the Dragon Flight trilogy and **Alphabet of Dreams*.

Frost, Helen. *Keesha's House: A Novel in Verse*.

Troubled kids who can't go home find their way to Keesha's House.

Frost, Helen. *The Braid*.

In interwoven, alternating voiced poems, two Scottish sisters tell of their difficult separation after the Highland Clearances of the 1850s.

Funke, Cornelia. *The Thief Lord*.

Orphaned brothers escape a controlling aunt and fall in with a mysterious Thief Lord, who leads a band of child thieves in the streets of Venice. Also *Inkheart*.

Glenn, Mel. *Jump Ball: A Basketball Season in Poems*.

A series of poems, each in the voice of a different character, that tells the story of a high school team's winning season. Also by this author: *Who Killed Mr. Chippendale?*, *Foreign Exchange*, *The Taking of Room 114*, *Split Image*.

Gratz, Alan. *Samurai Shortstop*.

In the year 1890, a Tokyo teen uses traditional *bushido* training to improve his ball game and comes to understand the place of samurai values in Japanese culture. Also by this author are **Something Rotten* and **Something Wicked*.

Green, John. *Looking for Alaska*.

Miles goes off to boarding school in search of The Great Perhaps. Can captivating and unpredictable Alaska help him find it?

Green, John. *An Abundance of Katherines*.

Burned-out former child prodigy Colin hits the road with his slacker friend Hasan after getting dumped by his 19th girlfriend named Katherine.

Grimes, Nikki. *Dark Sons*.

In this free-verse, two first-born sons, modern-day Sam and biblical Ishmael, express their grief, fear, rage and love for their fathers and for the baby sons who have replaced them. Also by this author: *Bronx Masquerade*

Gruber, Michael. *The Witch's Boy*.

In a play on familiar fairy tales, a sympathetic witch woman sacrifices everything to raise an ugly, ungrateful foundling.

Haddon, Mark. *The Curious Incident of the Dog in the Night-time*.

Christopher, an autistic math whiz who takes life too literally, investigates the death of his neighbor's dog and unravels secrets close to home.

Hale, Shannon. *The Goose Girl*.

Able to speak to animals and talk to the wind, Isi needs these talents and more

to reclaim her place as princess from a double-crossing handmaiden. Sequels are *Enna Burning* and *River Secrets*. Also by this author is *Princess Academy* and **The Book of a Thousand Days*.

* Halpin, Brendan. *How Ya Like Me Now?*

Two cousins' lives will never be the same, after suburban Eddie, whose mom is in rehab, moves in with intown relatives, and he & ladie's man Alex have to share a room. Also by this author: *Donorboy*.

Hanley, Victoria. *The Seer and the Sword*.

A royal fantasy of intrigue, romance and daring as Princess Torina and captured Prince Landen grow up, learn to use their skills, and save their countries from war. Sequel is *The Healer's Keep*.

Hautman, Pete. *Godless*.

Rebelling against the faith of his devoutly Catholic father, Jason invents a totally new religion, with the town's water tower as its only god.

Hearn, Lian. *Across the Nightingale Floor (Tales of the Otori, Book 1)*

In an imaginary feudal Japan, orphaned Takeo joins the Otori samurai clan and discovers his hereditary magical powers. First of a series.

Hiassen, Carl. *Flush*.

In this funny, serious novel, Noah sets out to prove his father's allegation that a local casino boat is dumping sewage into the bay. Also by this author: *Hoot*.

Hinton, S. E. *The Outsiders*.

Ponyboy is a greaser and proud of it, until a social gets killed in a gang rumble.

Hobbs, Will. *The Maze*.

Rick takes refuge in the wilderness camp of an eccentric naturalist, who teaches the teen rebel how to care for the California condors under his protection. Also by this author: *Jason's Gold*, *Far North*, *Bearstone*, *Downriver* and others.

Hoeye, Michael. *Time Stops for No Mouse*.

A kind, watchmaking mouse finds intrigue and adventure when a daring, beautiful mouse aviatrix brings her damaged watch to his shop. Sequels: *The Sands of Time*, *No Time Like Show Time* and **Time to Smell the Roses*.

Hoffman, Mary. *Stravaganza* series

(*City of Masks*, *City of Stars*, and *City of Flowers*)

By stumbling upon magical talismans, ordinary teens become "stravagante," travellers between our world and a mystical world resembling 16th-century Italy.

Hoobler, Dorothy and Thomas. *The Ghost in the Tokaido Inn*.

His courageous defense of an unjustly-accused servant gives Seikei the opportunity to follow his dream of becoming a samurai warrior. First of a series.

* Hornby, Nick. *Slam!*

Stunned by his girlfriend's pregnancy, Sam seeks direction from his (possibly) imagined conversations with skater idol Tony Hawk.

Horowitz, Anthony. *Ark Angel*.

Alex Rider's plans to quit the British secret service MI6 and go back to life as a normal teen are ended when he saves the life of a multibillionaire's son. Others in the series: *Stormbreaker*, *Eagle Strike*, *Skeleton Key* and *Snakehead*.

**Stormbreaker* and **Point Blank* have been adapted into graphic novels. You might also like the Young James Bond series by Charlie Higson.

Horowitz, Anthony. *More Horowitz Horror*.

Nine short horror stories, each with a fresh twist on the basic scary stuff.

Howe, James. *Totally Joe*.

Joe knows he is gay. During his 8th grade year, an English journaling assignment helps him express his growing self-awareness.

* Iggulden, Conn. *Genghis: Birth of an Empire*.

Abandoned on the Mongolian steppe after the murder of his father, the khan, young Temujin survives the killing winter to become one of the greatest military leaders ever known. Series continues with **Genghis: Lords of the Bow*.

Jansen, Hannah. *Over a Thousand Hills I Walk With You*.

A compelling fictionalized biography of Jeanne, the only one of her family to survive the 1994 Rwandan genocide, written by her German adoptive mom.

Johnson, Angela. *The First Part Last*.

Bobby and his girlfriend are going to keep their baby, but when tragedy strikes, 16-year-old Bobby has to figure out how to be a dad all on his own.

Johnson, Maureen. *Devilish*.

Jane, the smartest girl at St. Teresa's School for Girls, has a situation on her hands when a cupcake-eating demon buys the soul of her best friend. Also by this author is *13 Little Blue Envelopes*.

* Johnston, Tony. *Bone by Bone by Bone*.

David's interracial friendship with Malcolm is forbidden by David's father, a small-town doctor who threatens to shoot any black person entering their house.

Jones, Diana Wynne. *Howl's Moving Castle*.

No sooner does Sophie decide she's doomed to an uninteresting future than the wicked Witch of the Waste turns her into an old woman, so she seeks refuge inside the strange moving castle of the wizard Howl. Also by this author: *The Dark Lord of Derkholm* and *Castle in the Air*.

Juby, Susan. *Alice, I Think*.

Alice's biting, hilarious journal of the summer her "re-entry" into public high school, after years of inept homeschooling by out-of-date hippie parents.

Kadohata, Cynthia. *Kira-Kira*.

Two Japanese American sisters, Lynne, 14, and Katie, 10, encounter prejudice in their small Georgia town in the 1950s. Also by this author is *Weedflower*.

Kay, Elizabeth. *The Divide*.

Felix wakes up in a strange world populated by magical creatures after he passes out standing astride the Continental Divide in Costa Rica.

* Kent, Rose. *Kimchee & Calamari*.

Korean-Italian-American Joseph lands in all kinds of hot water when he invents a grandfather for an ancestors essay -- it impresses the girl of his dreams (for a while), stirs up his parents, and starts a wild-goose-chase for his birthmother in Korea.

Kindl, Patricia. *Goose Chase*.

Magical geese help Goose Girl flee from two equally ghastly suitors.

Korman, Gordon. *Son of the Mob* and *Son of the Mob: Hollywood Hustle*

Vince is determined to keep out of the "family business." When he learns his new girlfriend's dad is FBI, it's a match made in heaven. Or so he thinks.

* Kyle, Aryn. *The God of Animals*.

After her older sister elopes, 12-year-old Alic is left behind on the family's rundown Colorado horse farm to cope with her distant parents and the unsolved murder of a classmate.

Lackey, Mercedes. *The Serpent's Shadow*.

In an alternate Victorian London, Dr. Myra Witherspoon practices both Western medicine and the magic of India after the suspicious deaths of her parents. In the same series: *The Gates of Sleep*, *The Black Swan*, and *The Fire Rose*.

Larochelle, David. *Absolutely Positively Not*.

Just because he stares at his male health teacher, and prefers International Male to Playboy doesn't mean Steven is gay, does it?

Lester, Julius. *Day of Tears: A Novel in Dialogue*.

The setting is Savannah in 1859, in this fictionalized account of a the largest slave auction in American history.

* Lockhart, E. *Dramarama*.

Best-friendships are tested at theatre camp, when Demi meets his dream man and Sarah discovers she may not be as talented as she had thought.

Lubar, David. *Sleeping Freshmen Never Lie*.

Scott collects advice on surviving your first year in high school, and writes it all down for his unborn baby sibling.

McCafferty, Megan. *Sloppy Firsts*.

How will Jessica Darling endure another year of teenage torment now that her best friend has moved away. First of a series.

* McCaughrean, Geraldine. *The White Darkness*.

Sym, an unusual teenaged girl, unwittingly embarks on a wild expedition to the South Pole with her lunatic Uncle Victor, and must use everything she has ever learned about Antarctica to save her life. Also by this author: *The Kite Rider* and *The Pirate's Son*.

McCormick, Patricia. *Sold*.

A frank & startling free-verse novel, of a 13-year-old Nepali girl sold into prostitution in India by her destitute family.

* McDonald, Sharon. *Off-Color*.

After moving to the projects from mainly white Brooklyn, Cameron discovers that her father, whom she's never known, was black. Is a secret the same as a lie?

McNamee, Graham. *Acceleration*.

After finding a shocking diary in the Toronto subway's lost-and-found, 17-year-old Duncan races to find a would-be serial killer before the first murder.

Marillier, Juliet. *Daughter of the Forest (Book 1 of the Sevenwaters Trilogy)*

The story of Sorcha's long journey to free her six brothers from an evil spell mixes Celtic mythology, ancient Irish history, loyalty, and romance. Two sequels. Also by this author: *Wildwood Dancing*.

Meyer, Stephanie. *Twilight*.

Passionate love with a vampire is dangerous for a mortal, but Bella would rather risk death than be apart from her beautiful Edward. First of a series.

* Moore, Perry. *Hero*.

Thom is keeping two very big secrets from his father -- that he is a superhero in training and that he is gay.

Moses, Sheila. *The Legend of Buddy Bush*.

When her adored Uncle Buddy lands in jail for a crime he didn't commit, Pattie Mae and her family journey from loss and rage to forgiveness and pride. Also by this author are *The Return of Buddy Bush* and *The Baptism*.

Murdock, Catherine Gilbert. *Dairy Queen*.

D.J. feels as trapped as one of the heifers on her family's dairy farm, until she's tapped to train the rival team's quarterback. Will she be a cow, or a running back? Sequel is * *The Off Season*.

Myers, Walter Dean. *Monster*.

Should 16-year-old Steve go to prison for being the lookout in a fatal convenience-store holdup or is he innocent, just in the wrong place at the wrong time? Other titles include *Slam!*, * *Game*, *Hoops*, and *Street Love*, a free-verse novel of Damian & Junice's powerful love.

* Myers, Walter Dean. *What They Found: Love on 145th Street*.

A collection of stories that show what it's like to be "poor and black" on the streets of Harlem, in prison, or at the front in Afghanistan.

Napoli, Donna Jo. *Beast*.

A cursed Persian prince trapped in the body of a lion wanders in loneliness until he finds an abandoned French castle and tricks a frightened father into sending his beautiful Belle in exchange for a stolen rose. Also by this author: * *Hush*, *Sirena*, *Song of the Magdalene*, *Zel*, *Spinners*, *Bound*, and many more.

Nix, Garth. *Abhorsen*.

Abhorsen-in-Waiting Lirael and her nephew Prince Sameth battle the forces of Death to prevent the release of the imprisoned Destroyer. Sequel to *Sabriel* and *Lirael*.

Nye, Naomi Shihab. *What Have You Lost?*

Poems and photographs explore the meaning of loss.

Okuturo, Linda, ed. *Quiet Storm: Voices of Young Black Poets*.

Poetry by black teenagers from around the world.

Oppel, Kenneth. *Airborn*.

When their airship crashes, two teens intent on finding legendary flying creatures are captured by pirates. In the sequel, a sighting of a ghost ship launches a frantic search for a fabulous treasure. Sequel is *Skybreaker*.

Paolini, Christopher. *Eragon*.

When his beautiful blue stone hatches, Eragon discovers that he is the last of the Dragon Riders, fated to join the battle against the evil King Galbatorix. Sequel is *Eldest*.

Patterson, James. *Maximum Ride: The Angel Experiment*.

98% human, 2% avian, Max and 3 other winged children mount a desperate mission to rescue a fifth, Angel, who's been caught and returned to the "institute." First of a series.

Pattou, Edith. *East*.

Rose journeys to a land "east of the sun and west of the moon" to break the curse of the Troll Queen and free her white bear from a 100-year spell.

Peck, Richard. *A Year Down Yonder* and *A Long Way from Chicago*.

Quietly hilarious vignettes chronicle the months that Mary Alice and her brother spend with their feisty, eccentric grandmother in Depression-era rural Illinois.

Peet, Mal. *Keeper*.

How a ghostly being from the Brazilian rainforest trained him to become the world's greatest goalkeeper is only part of "El Gato's" story. Sequel is **The Penalty*.

* Peet, Mal. *Tamar: A Novel of Espionage.*

This sweeping thriller moves between WWII and now as 15-year-old Tamar uncovers her grandfather's hidden past as a spy in the Netherlands.

Peña, Matt de la. *Ball Don't Lie.*

Lots of hoop action in this tale of a foster kid with no advantages who finds a way up and out through basketball.

* Perkins, Mitali. *First Daughter: Extreme American Makeover.*

When Pakistan-born Sameera's dad becomes the Republican nominee for President, his handlers set out to "Americanize" the adopted teen's media image. Sequel is *First Daughter: White House Rules.*

Pfeffer, Susan Beth. *Life As We Knew It.*

A teen's journal of the catastrophes that occur after a meteor alters the moon's orbit, causing tsunamis, volcanic eruptions, and escalating chaos.

Picoult, Jodi. *My Sister's Keeper.*

Teen Anna sues her parents for the rights to her own body when she is asked to donate a kidney to her sister. Picoult's latest is **Nineteen Seconds.*

Pullman, Philip. *Ruby in the Smoke.*

Sally uncovers a sinister network of crime and the opium trade when she asks questions about her father's death in Victorian London. This Dickensian trilogy continues with *Shadow in the North* and *Tiger in the Well.*

Pullman, Philip. *The Amber Spyglass.*

Two children brave the shadowy underworld as Angels battle God for the restoration of Heaven, in this conclusion of a magnificent trilogy revision of *Paradise Lost.* Earlier books are *The Golden Compass* and *The Subtle Knife.*

Reinhardt, Dana. *A Brief Chapter in My Impossible Life.*

After 16 years of telling herself she's not interested in her birthmother, Simone gets a call she can't ignore. Rivka wants to meet her, her parents want her to meet Rivka, and there may be no second chances.

Rennison, Louise. *The Confessions of Georgia Nicholson* series

The manic misadventures of Georgia Nicholson are up to eight installments (the 9th comes out in July), beginning with *Angus, Thongs and Full-Frontal Snogging.*

Reeve, Philip. *Mortal Engines (Hungry Cities Chronicles, Book 1)*

In the future, after the devastation of the Sixty Minute War, two teens work their way home after falling off of the mobile City of London. First of a quartet.

Riordan, Rick. *The Lightning Thief.*

Dyslexic Percy has accidentally vaporized his algebra teacher and been attacked by a minotaur. Could he secretly be a demi-god? Sequels are *The Sea of Monsters, The Titan's Curse* and **The Battle of the Labyrinth.*

* Rose, Malcolm. *Blood Brother.*

Teen forensic investigator Luke Harding and his hovering robotic partner investigate the suspicious deaths of hospital patients, and one of the main clues is traces of his father's DNA. Part of the *Traces* series.

* Rothfuss, Patrick. *The Name of the Wind.*

Penniless and homeless young Kvothe wins a place at the academy for magic, where he hopes to develop his gifts and discover more about the dark magical beings who murdered his parents.

Rowling, J. K. *Harry Potter* series.

Follow young Harry Potter through all seven books, from the 11-year-old's discovering of his heritage as a powerful magician, through 17-year-old Harry's final battle with Lord Voldemort.

Sachar, Louis. *Holes.*

Stanley Yelnats is sentenced to Camp Green Lake, where he finds a treasure and puts an end to a long-running curse on his family. Sequel is *Small Steps.*

Salisbury, Graham. *Eyes of the Emperor.*

A 16-year-old Japanese American boy enlists in the army before Pearl Harbor, and, despite intense racism, learns to train an experimental K-9 unit.

Sanchez, Alex. *Rainbow Boys.*

Artistic Nelson, swimmer Kyle, and closeted jock Jason struggle with love, self-image, and coming out over the course of senior year. Two sequels.

Sanchez, Alex. *So Hard to Say.*

New to California, Frederick becomes best friends with Xio, a cute girl in his class, but finds himself dreaming about Victor, the handsome soccer captain.

Sayers, Megan Nuttall. *Anahita's Woven Riddle.*

In early-twentieth-century Iran, a headstrong girl agrees to marry the suitor who can guess the riddle woven into her wedding carpet.

Selvadurai, Shyam. *Swimming in the Monsoon Sea.*

As a sultry Sri Lankan summer unfolds, Amrith makdes discovers about his family's past and his own sexuality when his Canadian cousin comes to visit.

* Selznick, Brian. *The Invention of Hugo Cabret.*

A combination of words and black-and-white drawings reveal the connections between an Parisian orphan and an elderly toymaker.

* Shan, Darren. *Lord Loss.*

Family curses, werewolf lore and gore galore! Grubbs Grady's family is attacked by an evil demon called Lord Loss; wierd Uncle Dervish may hold the key to figuring out why. First book in the *Demonata* series.

* Sharenow, Robert. *My Mother the Cheerleader*.

Thirteen-year-old Louise's mother is a "cheerleader" - those who loudly oppose the 1960s integration of elementary schools in New Orleans.

Shulman, Polly. *Enthusiasm*.

Julia is propelled into romantic adventure when her "enthusiastic" friend reads *Pride and Prejudice*, starts speaking Austen-ese and seeking her own Mr. Darcy.

Shusterman, Neal. *Dread Locks*.

There once was a girl with snakes in her hair, and when she was bad she was horrid. First in the *Dark Fusion* series, which blend hip action with mythology and fairy tales. Look for *Red Rider's Hood*, and *Duckling Ugly*.

* Smith, Sherri L. *Hot, Sour, Salty, Sweet*.

Ana spends the afternoon of her 8th grade graduation frantically preparing a family meal, mediating the competition between her African American grandparents & her Chinese grandparents, and worrying what her long-time crush Jamie Tanaka will think when he shows up with his Japanese parents.

Sones, Sonya. *One of Those Hideous Books Where the Mother Dies*.

In e-mails to her best friend, her boyfriend and her mother ("in heaven"), Ruby describes her adjustment to a new life with an estranged movie-star father. Also by this author: *Stop Pretending* and *What My Mother Doesn't Know*.

Staples, Suzanne Fisher. *Under the Persimmon Tree*.

Parallel stories relate the many effects of war on two very different women - an Afghan refugee girl and an American teacher newly converted to Islam.

Stratton, Allan. *Chanda's Secrets*.

Chanda's stepfather and brother died of AIDS. Now Mama may have it. Through the adversity, Chanda never lacks hope, and never stops dreaming.

Townsend, Sue. *The Secret Diary of Adrian Mole, Aged 13 3/4*.

British teen Adrian sees all, has something to say about everything, and details every excruciating morsel of his turbulent adolescence in this 'secret' diary.

Tullson, Diane. *Red Sea*.

When pirates attack their sailboat and kill her step-father, the lives of Libby and her injured mom depends entirely on the teen's sailing and survival skills.

Werlin, Nancy. *Double Helix*.

Despite his father's strong disapproval, Eli takes a job at a genetics lab and finds shocking truths about the lab's research and its connection to his own family. Also *The Killer's Cousin* and *Black Mirror* and *The Rules of Survival*.

* Westerfeld, Scott. *Midnighters, Book 1: The Secret Hour*.

Bixby's not like other small towns -- every night at the stroke of twelve, the normal world freezes. The 25th hour belongs only to the Darklings -- and the few Bixby teens whose midnight birth gives them powers not found in the daylight.

Westerfeld, Scott. *Peeps & The Last Days*

There are a few good things about being 'parasite positive'. Too bad most peeps (they don't like being called vampires) are also insane, blood-thirsty cannibals, which is why Cal works for the Night Watch, hunting down others of his kind.

Westerfeld, Scott. *Uglies*.

On her 16th birthday, Tally faces an impossible choice -- find and betray her runaway rebel friends, or stay "ugly" forever. Followed by *Pretties* and *Specials*.

* Williams, Susan. *Wind Rider*.

An imagined history of the first people to domesticate horses in the Central Asian steppe. Fern tames an orphaned filly, learns to ride, and teaches her clan to see the value of horses not just as food, but as workers and companions.

Wittlinger, Ellen. *Blind Faith*.

When her grieving mother joins a spiritualist church despite objections from her atheist father, Liz must find her own middle way.

Wooding, Chris. *Poison*.

After her baby sister is kidnapped by Phaeries, Poison sets out to get her back, not realizing that she is a character in a much larger, darker story. Also by this author is *The Haunting of Alaiabel Gray*.

Woodson, Jacqueline. *Behind You*.

His girlfriend, his best friend and his parents sort through grief and rebuild their lives after the death of 15-year-old Jeremiah. Sequel to *If You Come Softly*.

* Woodson, Jacqueline. *After Tupac and D Foster*.

Before Tupac died and D's mother came, Neeka, D and the novel's narrator were inseparable friends, known on the block as "Three the Hard Way."

* Wright, Bil. *When the Black Girl Sings*.

As the black daughter of white parents, and the only non-white student in her elite private school, Lahni feels out of place everywhere until her mom takes her to a multi-racial church and she begins singing in the gospel choir.

* Zarr, Sara. *Story of a Girl*.

When Deanna's dad catches her in the backseat with an older guy, the consequences are huge, and seemingly neverending.

Zusak, Markus. *I Am the Messenger*.

After Ed, an aimless 19-year-old cab driver, foils a bank robber, he receives mysterious messages with clues directing him to change other people's lives.

Great Graphic Novels

Fiction, non-fiction and biography

* Abadzis. *Laika*.

The true story of a small dog who became the first cosmonaut.

Abouet, Marguerite and Clement Oubrerie. *Aya*.

19-year-old Aya, her easygoing friends, and their meddling relatives and neighbors star in this breezy and wryly funny story of life in 1970s Ivory Coast.

* Carey, Mike. *Re-Gifters*.

Dixie almost lets her killer crush on a boy in her hapkido studio ruin her shot at tournament glory.

Chan, Queenie. *The Dreaming*.

Three-part manga series. Identical twins Jeanie and Amber are sent to a remote Australian boarding school, where a series of students have disappeared into the surrounding bushlands. Forever.

Deslisle, Guy. *Pyongyang*.

A French Canadian animator records his experiences as a foreigner in Communist North Korea.

* Fleming, Ann Marie. *The Magical Life of Long Tack Sam*.

A full-color graphic memoir inspired by the life and mystery of China's greatest magician, the author's great-grandfather.

* Gonick, Larry. *Cartoon History of the Modern World, Part 1*.

From the Protestant Reformation, through the Spanish Armada and Copernicus, to the American Revolution.

Helfer, Andrew. *Malcolm X: A Graphic Biography*.

This graphic-novel style biography weaves together black history with the personal story of the charismatic leader Malcom X.

* Hinds, Gareth. *Beowulf*.

All the passion and violence of the Anglo-Saxon saga, with masterful illustrations and a respectfully adapted text.

Jacobson, Sid and Enie Cólón. *The 9/11 Report: A Graphic Novel Adaptation*.

In this unusual treatment of the government's official report, accessible analysis appears alongside images that convey, without hype, the horror of the attacks.

* Knox, Elizabeth. *Dreamquake: Book Two of the Dreamhunter Duet*.

Cousins Laura and Rose work to expose a government conspiracy involving powerful dreams, only to discover an even more sinister plot.

Lat. *Kampung Boy*.

In this graphic novel, Mat just wants to live a carefree life of fishing and getting into trouble as he grows up in rural Malaysia of the 1950s. Sequel is * *Town Boy*.

* Lemire, Jeff. *Tales from the Farm: Essex County, v.1*.

Recently orphaned Lester finds escape in a private fantasy world of aliens and superheroes with his friend, a former hockey player. Also *Ghost Stories (v.2)* and *The Country Nurse (v.3)* (in August '08)

* Naifeh, Ted. *Courtney Crumrin and the Night Things*.

Courtney and her vapid, social-climber parents have moved in with Uncle Aloysious, whose immense mansion harbours all kinds of strange and creepy "night things." Two sequels.

Satrapi, Marjane. *Persepolis: Story of a Childhood*.

The author's memoir-in-comics about growing up in revolutionary Iran. Sequel is *Persepolis 2*.

* Shakespeare, William. *Romeo and Juliet*.

This classic story of doomed young love gets a fresh look and Japanese setting in this contemporary retelling. Others in the growing *Manga Shakespeare* series include *Hamlet*, *Macbeth* and *A Midsummer Night's Dream*.

Siegel, Siena Cherson. *To Dance: A Ballerina's Graphic Novel*.

A lyrical look at a young dancer's life.

* Sís, Peter. *The Wall: Growing Up Behind the Iron Curtain*.

Award-winning author/illustrator Sís chronicles his artistic and political awakening in Soviet-occupied Czechoslovakia.

Spiegelman, Art. *Maus: A Survivor's Tale*.

The story of a Jewish survivor of Hitler's Europe and his son, a cartoonist who tries to come to terms with his father's story and history itself. Also *Maus II*.

* Sturm, James. *Satchel Paige: Striking out Jim Crow*.

Biography of Satchel Paige, arguably the hardest thrower, most entertaining storyteller, and greatest gate attraction in the Negro League.

Vaughan, Brian. *Runaways*.

Six teens discover that their parents are supervillains, and go into hiding to try to disrupt the adults' evil plans.

Vaughn, Brian. *Pride of Baghdad*.

Freed from captivity by the 2004 bombing of Baghdad, four lions struggle to survive in the chaos of ensuing war.

Yang, Gene Luen. *American Born Chinese*.

A Chinese American teen faces racism and self-hatred as he comes to terms with his heritage.

Non-Fiction

Abdul-Jabbar, Kareem. *On the Shoulders of Giants: My Journey Through the Harlem Renaissance*.

Basketball legend-turned-writer Abdul-Jabbar explores the Harlem Renaissance, alternating between straightforward history lessons and his personal take on them.

* Anthony, Lawrence and Graham Spence. *Babylon's Ark: The Incredible Wartime Rescue of the Baghdad Zoo*.

The heroic efforts of a South African conservationist to save the zoo's lions, monkeys, bears and birds that survived the U.S. invasion of Iraq.

Aronson, Marc. *Witch-Hunt: Mysteries of the Salem Witch Trials*.

An exploration of what is known to have taken place, and a variety of interpretations and their continued influence on modern life.

* Baccarini, Michael and Tiina Booth. *Essential Ultimate: Teaching, Coaching, Playing*.

Paideia coach Baccarini's new book on Ultimate Frisbee and how to play it better.

* Barakat, Ibtisam. *Tasting the Sky: A Palestinian Childhood*.

A moving memoir of a Palestinian woman's childhood experiences during the Six-Day War and its aftermath.

Bartoletti, Susan Campbell. *Black Potatoes*.

The history of the Great Famine of the 1840s is told through the voices of the Irish people. One million died from starvation and disease; two million emigrated.

Bartoletti, Susan. *Hitler Youth*.

The story of millions of Germany's young people, whose idealism was exploited by Hitler to fuel his plans for global Aryan domination.

* Baur, Gene. *Farm Sanctuary: Changing Hearts and Minds about Animals and Food*.

A sharp indictment of factory farming by the co-founder of Farm Sanctuary, a rescue home for abused farm animals.

Bausom, Ann. *With Courage and Cloth: Winning the Fight for a Woman's Right to Vote*.

An accessible look at the final stage of the 72-year struggle for female suffrage.

Bausom, Ann. *Freedom Riders: John Lewis and Jim Zwerg on the Front Lines of the Civil Rights Movement*.

Parallel biographies of two civil rights activists, one black and one white, structure this account of the 1961 bus integration protests.

* Beah, Ishmael. *A Long Way Gone: Memoirs of a Boy Soldier*.

A former child soldier from Sierra Leone recalls the experiences that transformed him from an innocent 12-year-old into a cold-blooded killer.

Beals, Melba Patillo. *Warriors Don't Cry*.

Memoir of one of the 9 African-American students who integrated Little Rock's Central High School in 1957.

Blumenthal, Karen. *Let Me Play!*

The story of Title IX, the law that opened the door to women's school sports and changed opportunities for a new generation of American women.

Bolden, Tonya. *Tell All the Children Our Story*.

Rich and varied sources document the experiences of young African Americans from the early 1600s to today.

Bolden, Tonya. *M.L.K.: Journey of a King*.

A well-researched and accessible new biography of the Civil Rights leader.

Branch, Muriel. *The Water Brought Us*.

The history, Creole language, folklore, and culture of the people of the Sea Islands just off the coast of South Carolina and Georgia.

Calabro, Marian. *The Perilous Journey of the Donner Party*.

The story of the ill-fated wagon train to California, told through original documents, including the diary of a 12-year-old survivor.

Codell, Esmé Raji. *Educating Esmé: Diary of a Teacher's First Year*.

A funny, hip diary filled with one-liners and unadorned thoughts that speak volumes about the raw, emotional life of a first-year teacher.

Cooke, Kaz. *Real Gorgeous: The Truth about Body and Beauty*.

Cuts through the confusing and damaging messages about body image, beauty, eating disorders, diets, and cosmetic surgery with clarity and razor-sharp wit.

Crowe, Chris. *Getting Away with Murder*.

Using photographs and primary sources, Crowe tells the story of the Mississippi murder of 14-year-old Emmett Till and how the case contributed to the growing civil rights movement.

Daldry, Jeremy. *The Teenage Guy's Survival Guide*.

From "how to ask for a date" to "bad teenage mustaches," this book answers all the important questions with straightforward information and humor.

Dendy, Leslie and Mel Boring. *Guinea Pig Scientists*.

Stories of 10 people who cared so much about scientific exploration that they experimented on themselves to test their theories.

D'Orso, Michael. *Eagle Blue: A Team, a Tribe, and a High School Basketball Season in Arctic Alaska.*

Life in a remote Alaskan village is transformed by the championship aspirations of the high-school basketball team.

Drez, Ronald. *Remember D-Day: Both Sides Tell their Stories.*

This short book focuses on a single day in WWII: the invasion of Normandy

Farrell, Jeanette. *Invisible Allies: Microbes That Shape Our Lives.*

Follow the path of a sandwich-and-chocolate lunch through the human body, from beginning to end.

Feig, Paul. *Kick Me.*

This memoir by the creator of TV's *Freaks and Geeks* covers everything from a sadistic gym teacher and geeky after-class pastimes to obsessive romantic tendencies and a prom that very much wasn't the best night of his life.

Fleishman, Sid. *Escape! The Story of the Great Houdini.*

A biography of Houdini's rise to fame and his continual self-reinvention, by a well-known author and fellow magician.

Frank, Mitch. *Understanding the Holy Land.*

A gripping introduction to the complexities of the Arab-Israeli conflict.

Freedman, Russell. *Freedom Walkers: The Story of the Montgomery Bus Boycott.*

Photos and eyewitness accounts personalize the dramatic 1955 Montgomery bus boycotts and celebrate the participation of ordinary people.

Freedman, Russell. *The Voice that Challenged a Nation.*

The life and times of brilliant contralto Marian Anderson, who became a figure for civil rights as well as a star in Europe and America. Other top biographies by Freedman include *Lincoln; Martha Graham; Eleanor Roosevelt* and *Crazy Horse.*

Garner, Eleanor Ramrath. *Eleanor's Story.*

This WWII memoir tells of the survival of citizens in Germany, non-Jewish but non-Nazi, by an American girl whose family moved to Berlin in 1939.

Giblin, James Cross. *Good Brother, Bad Brother.*

One a famous actor (Edwin Booth) and the other is John Wilkes Booth, infamous assassin of President Lincoln. Also *When Plague Strikes* and others.

Giovanni, Nikki. *On My Journey Now.*

From sacred songs first sung by slaves, Giovanni traces how the people in bondage created the great spirituals to tell their stories, and explores what the songs still mean to us today.

* Gore, Al. *An Inconvenient Truth: The Crisis of Global Warming.*

A compelling call to action to combat climate change.

Gottlieb, Lori. *Stick Figure: A Diary of My Former Self.*

Memoir of the author's battle with anorexia.

Gregory, Leland. *The Stupid Crook Book.*

No wonder they got caught!

Hansen, Joyce and Gary McGowan. *Breaking Ground, Breaking Silence.*

In September 1991, archaeologists began to turn up graves and bodies in lower Manhattan. The site turned out to be New York's first burial ground for slaves and free blacks, with a trove of information on African American life in the Colonies.

Hoobler, Dorothy and Thomas. *We Are Americans.*

This overview of American immigration is packed with detail and moving personal testimonies.

Hopkinson, Deborah. *Shutting Out the Sky.*

The history of 19th-century immigration to America told in personal stories and amazing documentary photographs.

Jiang, Ji-Li. *Red Scarf Girl.*

Memoir of a teenage girl's personal experience of the excesses of the Cultural Revolution in 1960s China.

Jurmain, Suzanne. *The Forbidden Schoolhouse.*

The dramatic story of Connecticut schoolteacher Prudence Crandall, who opened a school for African American girls in the 1830s in a climate of bitter racism.

Katz, Jon. *A Dog Year: Twelve Months, Four Dogs, and Me.*

A high-strung Border Collie with "issues" whirls into the perfectly balanced household of the author and two stately, tranquil Labrador Retrievers.

Lewis, Michael. *The Blind Side: Evolution of a Game.*

A dying woman's wish leads an abused 15-year-old from the streets of Memphis to a loving family, an education, and a professional football career.

* McElwain, Jason. *The Game of My Life: A True Story of Challenge, Triumph, and Growing Up Autistic.*

The true story of one high school student's determination to triumph against the challenges of autism - and his opponents on the basketball court.

McKissack, Patricia and Frederick. *Black Hands, White Sails.*

The history of 19th century African-American whalers on the high seas.

Murphy, Jim. *Inside the Alamo.*

A lively account of the events that led to General Santa Ana's victory over the Texans at the battle of the Alamo.

Myers, Walter Dean. *The Greatest: Muhammad Ali.*

A vividly written biography that captures the excitement Ali created as both a fighter and a political activist.

Myers, Walter Dean. *At Her Majesty's Request*.

The true story of an African princess saved from execution and taken to England, where Queen Victoria personally arranged her upbringing and education.

Nelson, Marilyn. *Carver: A Life in Poems*.

Biography of the brilliant Tuskegee scientist in a series of free-verse poems.

Nelson, Marilyn. *A Wreath for Emmett Till*.

Fifteen linked sonnets eulogize fourteen-year-old Till with the language of rage, pain, sorrow, and hope.

Noyes, Deborah. *One Kingdom: Our Lives with Animals*.

A pictorial exploration of the human-animal bond, blending myth and history while raising provocative questions.

O'Donnell, Joe. *Japan, 1945*.

Photographs taken by a U.S. Marine shortly after the bombing of Hiroshima and Nagasaki show the absolute devastation of Japan's Ground Zero.

Owen, David. *Hidden Evidence*.

Forty true crimes, from Jack the Ripper to recent serial killers, and how forensic science helped solve them.

Partridge, Elizabeth. *John Lennon: All I Want is the Truth*.

This photo-biography introduces the man behind the myth, who sought truth through music.

Philbrick, Nathaniel. *Revenge of the Whale*.

In November 1820, an angry whale attacked and sank the whaleship *Essex*, leaving her sailors desperate to survive and inspiring the novel *Moby Dick*.

* Polly, Matthew. *American Shaolin*.

On a quest to transform himself from a scrawny weakling into a kung-fu master, a young man drops out of Princeton and journeys to the legendary Shaolin Temple.

* Rapp, Emily. *Poster Child: A Memoir*.

Rapp, a March of Dimes poster child, an amputee skier, and Fulbright Scholarship to Korea, chronicles her poignant journey to make peace with herself and her disability.

Roach, Mary. *Stiff*.

What happens to human cadavers when they fall into the hands of scientists and researchers?

* Rodriguez, Deborah. *Kabul Beauty School: An American Woman Goes Behind the Veil*.

Denied education and social interaction, Afghan women find a way to support their families by training at Rodriguez's clandestine hairdressing school.

Salzman, Mark. *True Notebooks*.

Author Salzman discovered surprising talent for writing among the boys detained in Los Angeles' Juvenile Hall.

Schlosser, Eric. *Fast Food Nation*.

The truth about what's in the meat and why the fries taste so good.

Schroeder, Lucinda Delaney. *A Hunt for Justice: The True Story of a Woman Undercover Wildlife Agent*.

The author infiltrated a camp of hunters and outfitters illegally killing game animals in the deep backwoods of Alaska, and put her life on the line to take the criminals down.

Sedaris, David. *Dress Your Family in Corduroy and Denim*.

A distinctively skewed, brilliantly satirical autobiography, drawn from Sedaris' youth in North Carolina. His new book comes out in June.

Sills, Leslie. *In Real Life: Six Women Photographers*.

Thoughtful analyses of the work of six diverse artists with biographical details as they relate to the women's careers and art.

* Smith, Alisa and J.D. Mackinnon. *Plenty: One Man, One Woman, and a Raucous Year of Eating Locally*.

A journalist couple embark on a year's journey of eating nothing raised or cultivated beyond a 100-mile radius from their Vancouver apartment.

* Stone, Tanya Lee. *Up Close: Ella Fitzgerald*.

Biography of the private, hard-working jazz singer who devoted herself to developing her gift and sharing it with the world.

Sullivan, Robert. *Rats: Observations on the History and Habitat of the City's Most Unwanted Inhabitants*.

The title says it all.

Thimmesch, Catherine. *Team Moon: How 400,000 People Landed Apollo 11 on the Moon*.

Suspenseful and packed with little known facts, this exploration of the *Apollo 11* mission celebrates the passion and dedication of the people behind the scenes.

Tillage, Leon. *Leon's Story*.

Scary, riveting oral history of a man who grew up African American in the segregated South as one of nine children of a North Carolina sharecropper.

Vincent, Erin. *Grief Girl*.

The author's parents died in an accident when she was 14. This is her memoir of growing up orphaned, with her older sister and baby brother, and succeeding in life when it seemed like the whole world was against them.

Viola, Herman and Joseph Lemasolai-Lekuton. *Facing the Lion: Growing Up Maasai on the African Savannah.*

The extraordinary story of a poor nomadic boy in Kenya, from herding cattle as a child, through initiation and coming of age, to helping his people as an adult.

~ ~ ~

Books to Share with an Adult

Some wonderful books of interest to junior high-aged students can be so complex, deep and sometimes troubling that you'll get the most out of it from discussing it with an older person. Read one of these together with a parent or other adult, or find someone to talk it over with after you've finished. You will probably find it more meaningful to you this way.

Albom, Mitch. *Five People You Meet in Heaven.*

Ammaniti, Nicolo. *I'm Not Scared.*

Anderson, Laurie. *Speak.*

B., David. *Epileptic.*

Bardi, Abby. *The Book of Fred.*

Barry, Max. *Jennifer Government.*

Berne, Suzanne. *A Crime in the Neighborhood.*

Brooks, Geraldine. *Year of Wonders.*

Chambers, Veronica. *Miss Black America.*

Coman, Carolyn. *Many Stones.*

Frayn, Michael. *Spies.*

Fromm, Pete. *How All This Started.*

Gaiman, Neil. *Anansi Boys.*

Grooms, Anthony. *Bombingham.*

Hall, Brian. *The Saskiad.*

Hegi, Ursula. *Stones from the River.*

Hillenbrand, Laura. *Seabiscuit.*

Irving, John. *A Prayer for Owen Meany.*

Kidd, Sue Monk. *The Secret Life of Bees.*

Krakauer, Jon. *Into the Wild.*

Lamb, Wally. *She's Come Undone.*

McGhee, Alison. *Shadow Baby.*

Orenstein, Denise Gosliner. *Unseen Companion.*

Schupak, Deborah. *The Boy on the Bus.*

Sebold, Alice. *The Lovely Bones.*

Shepard, Jim. *Project X.*

Sherwood, Ben. *The Death and Life of Charlie St. Cloud.*

Stratton, Allan. *Chanda's Secrets.*

Sullivan, Mary. *Ship Sooner.*

Tatum, Beverly. *Why Are All the Black Kids Sitting Together in the Cafeteria?*

Twelve Hawks, John. *The Traveler.*

Werlin, Nancy. *The Rules of Survival.*

Whitney, P. L. *This is Graceanne's Book*

American Library Association's Outstanding Books for the College Bound

This list is revised every 5 years, most recently in 2004, by the Young Adult Library Services Association. It contains outstanding titles that can help prepare you for college, provide hours of rewarding, pleasurable reading, offer opportunities for independent and lifelong learning, and enhance appreciation of different cultures and times.

For the complete annotated list go to <http://www.ala.org/yalsa/booklists/index.html>

History

Alexander, Caroline. *The Endurance: Shackleton's Legendary Antarctic Expedition.*

Aronson, Marc. *Witch Hunt: Mysteries of the Salem Witch Trials.*

Berg, A. Scott. *Lindbergh.*

Danticat, Edwidge. *The Farming of Bones.*

Ellis, Joseph E. *Founding Brothers: The Revolutionary Generation.*

Frank, Mitch. *Understanding September 11, Answering Questions about the Attacks on America.*

Geras, Adele. *Troy.*

Glancy, Diane. *Stone Heart: A Novel of Sacajawea.*

Hansen, Drew D. *The Dream: Martin Luther King Jr. and the Speech That Inspired a Nation.*

Harper, Kenn. *Give Me My Father's Body: The Life of Minik, the New York Eskimo.*

Lanier, Shannon. *Jefferson's Children: The Story of One American Family.*

Least Heat-Moon, William. *Columbus in the Americas.*

Marrin, Albert. *Terror of the Spanish Main, Sir Henry Morgan and His Buccaneers.*

McCullough, David. *John Adams.*

Poets of World War II.

Rogasky, Barbara. *Smoke and Ashes: The Story of the Holocaust.*

Sagas of the Icelanders: A Selection.

Starkey, David. *Six Wives: The Queens of Henry VIII.*

Tuchman, Barbara. *A Distant Mirror: The Calamitous 14th Century.*

Ung, Loung. *First They Killed My Father: A Daughter of Cambodia Remembers.*

Von Drehle, David. *Triangle: The Fire That Changed America.*

War Letters: Extraordinary Correspondence from American Wars.

Watson, Peter. *The Modern Mind: An Intellectual History of the 20th Century.*

Weatherford, Jack. *Indian Givers: How the Indians of the Americas Transformed the World.*

Winchester, Simon. *Krakatoa: The Day the World Exploded: August 27, 1883.*

Humanities

Adler, Sabine. *Lovers in Art.*

Belloli, Andrea P. *Exploring World Art.*

Bissinger, H.G. *Friday Night Lights: A Town, a Team, and a Dream.*

Blackstone, Harry Jr. *The Blackstone Book of Magic & Illusion.*

Brassai. *Brassai: Letters to My Parents.*

Card, Orson Scott. *Sarah*.
 Chevalier, Tracy. *Girl With a Pearl Earring*.
 Corio, David. *The Black Chord*.
 Coulton, Larry. *Counting Coup: A True Story of Basketball and Honor on the Little Big Horn*.
 Crutcher, Chris. *Whale Talk*.
 Franck, Frederick (ed.) *What Does It Mean to be Human? Reverence for Life Reaffirmed by Responses From Around the World*.
 Garfunkel, Trudy. *On Wings of Joy: The Story of Ballet from the 16th Century to Today*.
 Goldberg, Myla. *Bee Season*.
 Greenberg, Jan (ed.) *Heart to Heart: New Poems Inspired by Twentieth Century American Art*.
 Hedges, Chris. *War is a Force That Gives Us Meaning*.
 Howe, Peter. *Shooting Under Fire: The World of the War Photographer*.
 King, Ross. *Brunelleschi's Dome: How a Renaissance Genius Reinvented Architecture*.
 Light, Alan. *The Vibe History of Hip Hop*.
 Livingstone, Lili Cockerville. *American Indian Ballerinas*.
 McGreevey, Tom and Yeck, Joanne. *Our Movie Heritage*.
 Perry, John. *Encyclopedia of Acting Techniques*.
 Sandler, Martin W. *Photography: An Illustrated History*.
 Smith, Huston. *Illustrated World Religions*.
 Vreeland, Susan. *The Passion of Artemisia*.

Literature and Language Arts

Abelove, Joan. *Go and Come Back*.
 Allison, Dorothy. *Bastard out of Carolina*.
 Alvarez, Julia. *In the Time of Butterflies*.
 Anderson, Laurie Halse. *Speak*.
 Anderson, M.T. *Feed*.
 Bagdasarian, Adam. *Forgotten Fire*.
 Chambers, Aidan. *Postcards from No Man's Land*.
 Cisneros, Sandra. *Caramelo*.
 Frank, E. R. *Life is Funny*.
 Freymann-Weyr, Garret. *My Heartbeat*.
 Foster, Thomas. *How to Read Literature Like a Professor: a Lively and Entertaining Guide to Reading Between the Lines*.
 Kaplow, Robert. *Me and Orson Welles*.
 Kingsolver, Barbara. *The Bean Trees*.
 Lamott, Anne. *Bird by Bird: Some Instructions on Writing and Life*.
 Mah, Adeline. *Chinese Cinderella: the True Story of an Unwanted Daughter*.
 Myers, Walter Dean. *Monster*.
 Nye, Naomi Shihab. *19 Varieties of Gazelle: Poems of the Middle East*.
 O'Connor, Patricia. *Woe is I: The Grammarphobe's Guide to Better English in Plain English*.
 Pullman, Philip. *The Golden Compass*.
 Reynolds, Sheri. *A Gracious Plenty*.

Sapphire. *Push*.
 Satrapi, Marjane. *Persepolis*.
 Sebald, Alice. *Lucky*.
 Shakur, Tupac. *A Rose that Grew from Concrete*.
 Smith, Anna Devereaux. *Fires in the Mirror: Crown Heights and Other Identities*.

Science and Technology

Bradshaw, Gillian. *The Sand-Reckoner*.
 Brown, David. *Inventing Modern America: From the Microwave to the Mouse*.
 Bryson, Bill. *A Short History of Nearly Everything*.
 Enzensberger, Hans. *The Number Devil: A Mathematical Adventure*.
 Fagan, Bryan. *The Little Ice Age: How Climate Made History, 1300-1850*.
 Feynman, Richard. *What Do You Care What People Think? Further Adventures of a Curious Character*.
 Flannery, Sarah. *In Code: A Mathematical Journey*.
 Hawking, Steven. *The Universe in a Nutshell*.
 Horvitz, Leslie A. *Eureka!: Scientific Breakthroughs That Changed the World*.
 Hoyt, Erich and Ted Schultz, eds. *Insect Lives*.
 Judson, Olivia. *Dr. Tatiana's Sex Advice to All Creation: the Definitive Guide to the Evolutionary Biology of Sex*.
 Krauss, Lawrence. *Atom: An Odyssey from the Big Bang to life on the Earth and Beyond*.
 Lambrecht, Bill. *Dinner at the New Gene Café: How Genetic Engineering Is Changing What We Eat, How We Live, and the Global Politics of Food*.
 Livio, Mario. *The Golden Ratio: The Story of Phi, the World's Most Astonishing Number*.
 Nash, Madeline. *El Nino: Unlocking the Secrets of the Master Weather Maker*.
 Nolen, Stephanie. *Promised the Moon: The Untold Story of the First Women in the Space Race*.
 Porter, Roy. *Madness: A Brief History*.
 Preston, Richard. *The Demon in the Freezer: A True Story*.
 Rigden, John S. *Hydrogen: The Essential Element*.
 Roach, Mary. *Stiff: The Curious Lives of Human Cadavers*.
 Sobel, Dava. *Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time*.
 Stark, Peter. *Last Breath: Cautionary Tales from the Limits of Human Endurance*.
 Strauch, Barbara. *Primal Teen: What the New Discoveries about the Teenage Brain Help Us About Our Kids*.
 Sykes, Bryan. *The Seven Daughters of Eve: The Science that Reveals Our Genetic Ancestry*.
 Tobin, James. *Great Projects: The Epic Story of the Building of America from the Taming of the Mississippi to the Invention of the Internet*.

Social Sciences

Albom, Mitch. *Tuesdays with Morrie: An Old Man, A Young Man, and Life's Greatest Lesson*.
 Best, Joel. *Damned Lies and Statistics: Untangling Numbers From the Media, Politicians, and Activists*.

Bring it on the first day of school.