



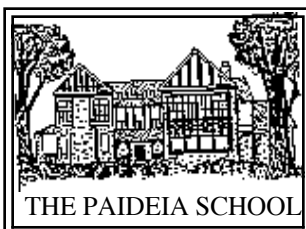
***Summer  
Reading  
2008***



***Paideia  
High  
School***



*Paideia School Library  
1509 Ponce de Leon Avenue, NE  
Atlanta, Georgia 30307*



May 12, 2008

Dear Paideia Readers,

Welcome to the 2008 High School Summer Reading List! It is different than many in its range of genre and choice. We believe that the best readers are those who read books of personal interest, for the joy of it. *The main criterion for summer reading is that students read books they want to read, for enjoyment only!*

### High School Required Reading

*All high school students (including rising 9th graders) are required to read 4 books over the summer*, chosen from among the hundreds of recommended titles on this list. High school English teachers will have information on how each student will demonstrate having met this reading requirement.

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All books on this list are available through your local public library (an outstanding resource for summer reading!), and Atlanta area or online bookstores. Summer checkouts from the Paideia Library are OK with parental permission (the parent is responsible for the books).

The Paideia Library also publishes readings list for elementary & JH readers. All three of the Paideia summer reading lists are available online at the school website (<http://www.paideiaschool.org/> -> About Us -> Library). To ask questions about these lists or anything else, please call the library or e-mail me at

watkins.anna@paideiaschool.org

Have a great summer -- read early and often!

Anna Watkins  
Junior High and High School Librarian

## AWARD-WINNING Books for Teen Readers

### The Michael L. Printz Award

An annual award and honors for a book that exemplifies literary excellence in young adult literature (for readers aged 12-18).

\* = Winner.

#### 2008

\* McCaughrean, Geraldine. *The White Darkness*.  
Clarke, Judith. *One Whole and Perfect Day*.  
Hemphill, Stephanie. *Your Own, Sylvia: A Verse Portrait of Sylvia Plath*.  
Jenkins, A. M. *Repossessed*.  
Knox, Elizabeth. *Dreamquake: Book Two of the Dreamhunter Duet*.

#### 2007

\* Yang, Gene Luen. *American Born Chinese*.  
Anderson, M. T. *The Astonishing Life of Octavian Nothing, Vol. 1*.  
Green, John. *An Abundance of Katherines*.  
Hartnett, Sonya. *Surrender*.  
Zusak, Marcus. *The Book Thief*.

#### 2006

\* Green, John. *Looking for Alaska*.  
Lanagan, Margo. *Black Juice*.  
Nelson, Marilyn. *A Wreath for Emmett Till*.  
Partridge, Elizabeth. *John Lennon: All I Want is the Truth*.  
Zusak, Marcus. *I Am the Messenger*.

#### 2005

\* Rossoff, Meg. *how i live now*.  
Oppell, Kenneth. *Airborn*.  
Schmidt, Gary D. *Lizzie Bright and the Buckminster Boy*.  
Stratton, Alan. *Chanda's Secrets*.

#### 2004

\* Johnson, Angela. *The First Part Last*.  
Donnelly, Jennifer. *A Northern Light*.  
Frost, Helen. *Keesha's House*.  
Going, K. L. *Fat Kid Rules the World*.  
Mackler, Carolyn. *The Earth, My Butt and Other Big Round Things*.

#### 2003

\* Chambers, Aidan. *Postcards from No Man's Land*.  
Farmer, Nancy. *The House of the Scorpion*.  
Freyman-Weyr, Garret. *My Heartbeat*.  
Gantos, Jack. *Hole in My Life*.

## **2002**

\* Na, An. *A Step from Heaven*.  
Dickinson, Peter. *The Ropemaker*.  
Greenberg, Jan. *Heart to Heart: New Poems Inspired by 20th-Century American Art*.  
Lynch, Chris. *Freewill*.  
Wolff, Virginia Euwer. *True Believer*.

## **2001**

\* Almond, David. *Kit's Wilderness*.  
Coman, Carolyn. *Many Stones*.  
Plum-Ucci, Carol. *The Body of Christopher Creed*.  
Rennison, Louise. *Angus, Thongs, and Full-Frontal Snogging*.  
Trueman, Terry. *Stuck in Neutral*.

## **2000**

\* Myers, Walter Dean. *Monster*.  
Almond, David. *Skellig*.  
Anderson, Laurie Halse. *Speak*.  
Wittlinger, Ellen. *Hard Love*.

## **The Alex Awards**

An annual list of the top 10 adult fiction and non-fiction books with strong potential for long-term appeal and interest to High School readers. The entire 1998-2008 list is at [www.ala.org/yalsa/booklists/alex](http://www.ala.org/yalsa/booklists/alex)

## **2008**

Beah, Ishmael. *A Long Way Gone: Memoirs of a Boy Soldier*.  
Iggulden, Conn. *Genghis: Birth of an Empire*.  
Jones, Lloyd. *Mister Pip*.  
Kyle, Aryn. *The God of Animals*.  
Lemire, Jeff. *Essex County Volume 1: Tales from the Farm*.  
Lutz, Lisa. *The Spellman Files*.  
Maltman, Thomas. *The Night Birds*.  
Polly, Matthew. *American Shaolin*.  
Rothfuss, Patrick. *The Name of the Wind*.  
Ruff, Matt. *Bad Monkeys*.

## **2007**

Conolly, John. *The Book of Lost Things*.  
Doig, Ivan. *The Whistling Season*.  
D'Orso, Michael. *Eagle Blue: A Team, A Tribe and a High School Basketball Season*.  
Gruen, Sara. *Water for Elephants*.  
Hamamura, John. *Color of the Sea*.  
Joern, Pamela Carter. *The Floor of the Sky*.  
Lewis, Michael. *The Blind Side: Evolution of a Game*.  
Mitchell, David. *Black Swan Green*.  
Rash, Ron. *The World Made Straight*.  
Setterfeld, Diane. *The Thirteenth Tale*.

## **2006**

Bates, Judy Fong. *Midnight at the Dragon Cafe*.  
Buckhanon, Kalisha. *Upstate*.  
Gaiman, Neil. *Anansi Boys*.  
Galloway, Gregory. *As Simple As Snow*.  
Ishiguro, Kazuo. *Never Let Me Go*.  
Martinez, A. Lee. *Gil's All-Fright Diner*.  
Palwick, Susan. *The Necessary Beggar*.  
Scheeres, Julia. *Jesus Land: A Memoir*.  
Walls, Jeanette. *The Glass Castle: A Memoir*.

## **2005**

Almond, Steve. *Candyfreak: A Journey through the Chocolate Underbelly of America*.  
Cox, Lynn. *Swimming to Antarctica: Tales of a Long-Distance Swimmer*.  
Halpin, Brendan. *Donorboy*.  
Kurson, Robert. *Shadow Divers*.  
Meyers, Kent. *Work of Wolves*.  
Patchett, Ann. *Truth & Beauty: A Friendship*.  
Picoult, Jodi. *My Sister's Keeper*.  
Reed, Kit. *Thinner Than Thou*.  
Shepard, Jim. *Project X*.  
Sullivan, Robert. *Rats: Observations on the History and Habitat of the City's Most Unwanted Inhabitants*.

## **2004**

Davis, Amanda. *Wonder When You'll Miss Me*.  
Haddon, Mark. *The Curious Incident of the Dog in the Night-time*.  
Hosseini, Khaled. *The Kite Runner*.  
Niffenegger, Audrey. *The Time Traveler's Wife*.  
Packer, Z.Z. *Drinking Coffee Elsewhere*.  
Roach, Mary. *Stiff*.  
Salzman, Mark. *True Notebooks*.  
Satrapi, Marjane. *Persepolis*.  
Winspear, Jacqueline. *Maisie Dobbs*.  
Yates, Bart. *Leave Myself Behind*.

## **2003**

Barry, Lynda. *One Hundred Demons*.  
Conroy, Pat. *My Losing Season*.  
Ferris, Timothy. *Seeing in the Dark: How Backyard Stargazers Are Probing Deep Space and Guarding Earth from Interplanetary Peril*.  
Fforde, Jasper. *The Eyre Affair*.  
Lawson, Mary. *Crow Lake*.  
Malloy, Brian. *The Year of Ice*.  
Otsuka, Julie. *When the Emperor Was Divine*.  
Packer, Ann. *The Dive from Clausen's Pier*.  
Southgate, Martha. *The Fall of Rome*.  
Weisberg, Joseph. *10th Grade*.

## Coretta Scott King Awards and Honor Books

for ages 12 and up

Honors African American authors and illustrators for outstanding contributions to children's and young adult literature.

Adoff, Jaime. *Jimi & Me*.  
Draper, Sharon. *The Battle of Jericho, Copper Sun, \* November Blues*.  
Flake, Sharon. *Money Hungry, Who Am I Without Him?: Short Stories about Girls and the Boys in Their Lives*.  
Greenfield, Eloise. *Childtimes*.  
Grimes, Nikki. *Bronx Masquerade, Dark Sons*.  
Haskins, James. *Bayard Rustin: Behind the Scenes of the Civil Rights Movement*  
Johnson, Angela. *The First Part Last, Heaven, Toning the Sweep*.  
\* Jones, Traci L. *Standing Against the Wind*.  
Lester, Julius. *Day of Tears*.  
McKissack, Patricia. *The Dark Thirty: Southern Tales of the Supernatural*.  
McKissack, Patricia and Frederick. *Black Hands, White Sails*.  
McKissack, Patricia and Frederick. *Black Diamond: The Story of the Negro Leagues*.  
McKissack, Patricia and Frederick. *Days of Jubilee: The End of Slavery*.  
Moses, Sheila P. *The Legend of Buddy Bush*.  
Myers, Walter Dean. *Fast Sam, Cool Clyde and Stuff*.  
Myers, Walter Dean. *Monster*.  
Myers, Walter Dean. *Slam*.  
Nelson, Marilyn. *Carver: A Life in Poems*.  
Nelson, Marilyn. *Fortune's Bones: The Manumission Requiem*.  
Nelson, Marilyn. *A Wreath for Emmett Till*.  
Taylor, Mildred. *The Land*.  
Woodson, Jacqueline. *From the Notebooks of Melanin Sun*.  
Woodson, Jacqueline. *Jazmin's Notebook*.  
Woodson, Jacqueline. *Miracle's Boys*.  
Woodson, Jacqueline. *Locomotion*.

### The Pura Belpré Award

Presented to a Latino/Latina writer for young adults whose work best portrays and celebrates the Latino cultural experience.

Ada, Alma Flor. *Under the Royal Palms: A Childhood in Cuba*.  
Alvarez, Julia. *Before We Were Free*.  
Canales, Viola. *The Tequila Worm*.  
Cofer, Judith Ortiz. *An Island Like You: Stories of the Barrio*.  
Jimenez, Francisco. *Breaking Through*.  
Martinez, Victor. *Parrot in the Oven: Mi Vida*.  
Osa, Nancy. *Cuba 15*.  
Ryan, Pam Muñoz. *Becoming Naomi Leon*.  
Ryan, Pam Muñoz. *Esperanza Rising*.  
Soto, Gary. *Baseball in April and other Stories*.

## For High School Readers

Highlighted fiction, non-fiction and poetry.

(\* = new to this year's list)

### Fiction

\* Abdel-Fattah, Randa. *Does My Head Look Big in This?*

All the serious and hilarious details of the changes in 17-year-old Australian-Palestinian-Muslim Amal's life when she decides to wear the hijab - the headscarf - full-time.

Adichie, Chamamanda Ngozi. *Purple Hibiscus*.

After spending time in their aunt's loving family, Kambili and Jaja begin to question the abusive ways of their father, a wealthy Nigerian businessman.

\* Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*.

When Junior leaves the rez to attend an all-white school, is he choosing his own destiny or betraying his Native American heritage? Also by Alexie: \**Flight*.

Alvarez, Julia. *How the Garcia Girls Lost Their Accents*.

This rollicking novel tells the story (in reverse chronological order) of four sisters and their family, as they become Americanized after fleeing the Dominican Republic in the 1960s.

\* Asher, Jay. *Thirteen Reasons Why*.

After receiving tapes explaining the reasons for a classmate's suicide, Clay is forced to consider how his own actions may have contributed to her decision.

Anderson, Laurie. *Speak*.

Ostracized at school after calling the police to a raucous summer party, Melinda hides an even more terrible truth by gradually going mute.

Anderson, M.T. *The Astonishing Life of Octavian Nothing, Volume 1*.

Raised as an experiment and considered a piece of property, will Octavian find freedom from slavery now that the American colonies have begun a Revolution?

Bardi, Abby. *The Book of Fred*.

Removed from the fundamentalist commune where she was raised, Mary Fred is sent to foster care with a quirky 1990s family headed by a librarian single mom.

Barker, Clive. *Abarat*.

Candy Quackenbush from Chickentown, Minnesota begins an incredible adventure when a man with eight heads suddenly appears on the prairie, chased by something really *monstrous*. Second in series is *Days of Magic, Nights of War*.

Barry, Max. *Jennifer Government*.

In a corporate-run America where citizens take the last name of their employer, agent Jennifer pursues Hack Nike, a shoe employee embroiled in a murder scandal.

Bauer, Joan. *Hope Was Here*.

Hope, waitress extraordinaire, and her comfort-food-cooking aunt leave Brooklyn for a small town in Wisconsin to run the Welcome Stairways diner.

Also by this author: *Smashed*, *Thwunk!*, *Backwater*, and *Rules of the Road*.

Bechard, Margaret. *Hanging on to Max*.

A sleep-deprived high school senior struggles with little support to provide a home for his baby.

Bedford, Simi. *Yoruba Girl Dancing*.

The 6-year-old daughter of a wealthy Nigerian family is abruptly sent to an English boarding school, where she must endure the derision and scrutiny of her white classmates.

Brashares, Ann. *Forever in Blue: The Fourth Summer of the Sisterhood*.

The four friends and their magical shared jeans embark on another season of summer adventures. Final entry in the *Traveling Pants* series.

\* Brande, Robin. *Evolution, Me and Other Freaks of Nature*.

Mena, shunned by her church's fundamentalist Christians, finds a kindred spirit in her quirky, brilliant lab partner.

Bray, Libba. *Rebel Angels*.

After Gemma breaks the runes, she must find the strength and power to bind the released magic and restore it to its rightful possessor. Second in a series, after *A Great and Terrible Beauty* and before \* *The Sweet Far Thing*.

Brooks, Geraldine. *March*.

The imagined Civil War experiences of Mr. March, the absent father in Louisa May Alcott's *Little Women*. 2006 Pulitzer Prize winner for Fiction.

Brooks, Martha. *True Confessions of a Heartless Girl*.

When Noreen rides into a small Canadian town with a stolen truck and a talent for trouble, she triggers events that shake up the inhabitants' weary lives.

Brown, Dan. *The Da Vinci Code*.

A murder in the silent after-hour halls of the Louvre museum reveals a sinister plot to uncover a secret that has been protected since the days of Christ.

Buckhannon, Kalisha. *Upstate*.

A decade of letters between Natasha and Antonio, young Harlem lovers separated when Antonio is sent upstate to prison for murdering his father.

Caletti, Deb. *Honey, Baby, Sweetheart*.

The summer before senior year, Ruby steps out of her role as the "Quiet Girl" for a summer of "passion and adventure" with a rich bad-boy on a motorcycle. Also by this author, *The Queen of Everything* and *The Nature of Jade*.

\* Cameron, Peter. *Someday This Pain Will Be Useful to You*.

James is brilliant & sophisticated, despises people his own age, and has been accepted to Brown but doesn't want to go. Somehow he survives himself and proves his grandmother right -- screwing up can be a good thing if you don't let it get you down.

Card, Orson Scott. *Ender's Shadow* and sequels.

Companion books to *Ender's Game*, these follow the life of Bean, who escapes from the streets to become Ender Wiggin's ally in Battle School and Peter Wiggin's associate on Earth after the end of the war.

\* Carter, Ally. *I'd Tell You I Love You, But Then I'd Have to Kill You*.

As if being a spy-in-training wasn't complicated enough, Cammie falls for Josh, a local guy who can never know the truth about her or the Gallagher Academy for Exceptional Young Women. Sequel is \**Cross My Heart and Hope to Spy*.

Chabon, Michael. *The Amazing Adventures of Kavalier and Clay*.

Tragedy and comedy join forces when Joe Kavalier, escaping Hitler's Europe, teams up with his New York cousin Sammy Clay to create 'the Escapist', a successful 1930s comic book hero.

Chambers, Aidan. *Postcards from No Man's Land*.

17-year-old Jacob's trip to Holland to visit his grandfather's WWII grave is a journey of discovery, family secrets, sex, art, and himself.

Chbosky, Stephen. *The Perks of Being a Wallflower*.

Charlie's letters to an anonymous friend cover the infinite highs and crushing lows of his first year in high school.

Chevalier, Tracy. *The Lady and the Unicorn*.

A fanciful, engaging tale about the creation of the famous Unicorn Tapestries in 1490s France. Also *Girl With a Pearl Earring*.

Cisneros, Sandra. *The House on Mango Street*.

Esperanza's experiences growing up in a Latino neighborhood of Chicago are told through a series of interconnected vignettes.

Cleage, Pearl. *I Wish I Had A Red Dress*.

A young widow, who has made a meaningful life as a social worker for pregnant teens, is caught by surprise when her friend sets her up with a wonderful man.

Cofer, Judith Ortiz. *The Meaning of Consuelo*.

Growing up in 1950s San Juan, Consuelo discovers herself as she observes her troubled family and how life is changing in her Puerto Rican homeland.

Cohn, Rachel. *Gingerbread*.

“Recovering hellion” Cyd heads to New York and her once-met bio dad after she’s kicked out of her most recent school.

Connelly, John. *The Book of Lost Things*.

It begins when the old books in David's tower bedroom begin whispering to him. Then David finds a way into a disintegrating fairytale world, and must battle nightmares and the treacherous Straw Man to find the way out again.

Constable, Kate. *The Singer of All Songs*.

A novice chanter of the ice-call becomes a key player in the resistance against a sorcerer trying to control Tremaris as master of all chants. First in the *Tremaris* trilogy.

Crutcher, Chris. *Whale Talk*.

Multi-ethnic TJ leads a high-school swim team of nonconformists on a quest for varsity letter jackets. Also *Stotan!*, *Ironman*, \**Deadline* and many others.

Cummings, Priscilla. *The Red Kayak*.

Brady and his friends keep silent when the neighbors go out in the red kayak on a stormy morning -- a decision that brings tragic, life-changing consequences.

Curtis, Christopher Paul. *Bucking the Sarge*.

Luther’s just one of the many people trapped in his slumlord mother’s (aka “The Sarge”) Evil Empire — but he’s about to bust out.

D’Amato, Barbara. *Help Me Please*.

Police race to find a kidnapped toddler while the world watches via live Internet webcam.

del Franco, Mark. *Unshapely Things*.

Connor Grey is your basic damaged Boston P.I., except that it was an attacking elf who wrecked his druid powers, and the serial murders of fairy prostitutes that he’s investigating may be connected to an ancient magical ritual.

Dessen, Sarah. *Dreamland*.

Caitlin’s life changes the day her sister runs away, and she starts dating gorgeous, moody, and abusive Rogerson. Read with *Breathing Underwater* by Alex Flinn. Other books are *This Lullaby*; *Someone Like You*; *Just Listen*.

Diamant, Anita. *The Red Tent*.

The life of Dinah, daughter of Jacob and Leah, and the rich lives of nomadic women before the creation of Israel. Based on an episode in the Book of Genesis.

Dickey, Eric Jerome. *Milk in My Coffee*.

Jordan Greene moves from the deep south to New York City and unexpectedly falls in love when he shares a cab with a vivacious young white girl.

\* Doctorow, Cory. *Little Brother*.

After real terrorists attack San Francisco, Homeland Security takes over and bullies the city looking for more terrorists. Techno-whiz teen Marcus fights back, creates an X-Box network and a movement, vowing to bring DHS down.

Doig, Ivan. *The Whistling Season*.

The bachelor brother of Paul’s new housekeeper becomes the new teacher in a one-room schoolhouse in Montana, with surprisingly profound results.

Donnelly, Jennifer. *A Northern Light*.

A real-life historical mystery is woven into this novel of 16-year-old Mattie’s struggle to pursue her writing against the expectations of her father and boyfriend.

\* Enger, Leif. *So Brave, Young and Handsome*.

This gritty western is the saga of outlaw Glendon Hale's quest to right his past, as seen through the eyes of his unlikely companion Monte Becket.

Flake, Sharon. *Who Am I Without Him?*

Ten short stories about black girls and the boys in their lives.

Flake, Sharon. *Bang!*

Mann, whose family is still mourning the drive-by death of his little brother, endures his father’s harsh attempts to toughen him up for ghetto life.

Fforde, Jasper. *The Eyre Affair*.

In a hilarious alternate 1885 England, a master criminal is stealing characters from English literature, holding them for ransom, and wrecking Britain's literary heritage. Sequels are *Lost in a Good Book* and *The Well of Lost Plots*.

Flinn, Alex. *Breathing Underwater*.

Sophomore Nick is smart, popular, and rich -- so why does he feel so worthless, and why did his girlfriend’s family get a restraining order against him?

Foer, Jonathan Safran. *Extremely Loud and Incredibly Close*.

After his father’s death on 9/11, Oscar, a precocious 9-year-old amateur physicist, finds a mysterious hidden key labeled “Black”, and begins contacting all the Blacks listed in the New York phone book.

\* Forna, Aminatta. *Ancestor Stones*.

When Abie returns to her African homeland after inheriting a coffee plantation , she receives an even more valuable gift from her four aunts -- their life stories.

Frank, Hillary. *Better Than Running at Night*.

College freshman Ellie Yelinsky searches for art, love, sex, and meaning.

Freymann-Weyr, Garret. *My Heartbeat*.

Ellen, her older brother Link and his best friend James struggle within a triangle of shifting relationships, sexual identity, friendship and love. Also by this author: *Stay With Me*.

Frost, Helen. *Keesha's House: A Novel in Verse*.

Troubled kids who can't go home find their way to Keesha's House.

Gaiman, Neil. *Anansi Boys*.

Fat Charlie has just discovered that his father was the African spider god Anansi, and that he has a half-god brother who is as impossible as their dad ever was. Also by Gaiman: *American Gods* and a collection of short fiction, *Fragile Things*.

Geras, Adele. *Ithaka*.

The *Odyssey* from the perspectives of Penelope and Telemachus, the wife and son who wait at home for Odysseus to return from Troy. The author's earlier novel, *Troy*, retells the *Iliad* as seen by four teenaged protagonists.

Grisham, John. *Bleachers*.

A star quarterback returns home in this story of high school football, a legendary coach, and the perils of too-early fame.

Glenn, Mel. *Jump Ball: A Basketball Season in Poems*.

A series of poems, each in the voice of a different character, that tells the story of a high school team's winning season. Also by this author: *Who Killed Mr. Chippendale?*, *Foreign Exchange*, *The Taking of Room 114*, *Split Image*.

Gratz, Alan. *Samurai Shortstop*.

In the year 1890, a Tokyo teen uses traditional *bushido* training to improve his ball game and comes to understand the place of samurai values in Japanese culture. Also by this author are *\*Something Rotten* and *\*Something Wicked*.

Green, John. *Looking for Alaska*.

Miles goes off to boarding school in search of The Great Perhaps. Can captivating and unpredictable Alaska help him find it?

Green, John. *An Abundance of Katherines*.

Burned-out former child prodigy Colin hits the road with his slacker friend Hasan after getting dumped by his 19th girlfriend named Katherine.

Grimes, Nikki. *Dark Sons*.

In this free-verse novel, two first-born sons, modern-day Sam and biblical Ishmael, express their grief, fear, rage and love for their fathers and for the baby sons who have replaced them. Also by this author: *Bronx Masquerade*

Grooms, Anthony. *Bombingham*.

A young black soldier in Vietnam remembers his coming-of-age during the Civil Rights era in Birmingham.

Gruen, Sara. *Water for Elephants*.

Orphaned during the Depression, a veterinary student jumps on a third-rate circus train and finds romance, danger, and a bond with a special elephant.

Haddon, Mark. *The Curious Incident of the Dog in the Night-Time*.

Christopher, an autistic math whiz who takes life too literally, investigates the death of his neighbor's dog and unravels secrets close to home.

Halpin, Brendan. *Donorboy*.

When she loses both of her moms in a fatal car crash, 14-year-old Rosalind is placed in the custody of her biological, sperm-donor father. Also by this author: *\*How Ya' Like Me Now?*

Hamamura, Jhn. *Color of the Sea*.

This love story of Japanese-born Sam and American-born Keioko also tells the story of the Japanese-American experience during WWII.

Hamill, Pete. *Snow in August*.

An Irish Catholic boy in post-WWII Brooklyn learns about anti-Semitism and Jewish mysticism when he befriends a neighborhood rabbi.

Hearn, Lian. *Across the Nightingale Floor (Tales of the Otori, Book 1)*

In an imaginary feudal Japan, orphaned Takeo joins the Otori samurai clan and discovers his hereditary magical powers. First of a series.

Hanley, Victoria. *The Seer and the Sword*.

A royal fantasy of intrigue, romance and daring as Princess Torina and captured Prince Landen grow up, learn to use their skills, and save their countries from war. Sequel is *The Healer's Keep*.

Haruf, Kent. *Plainsong*.

The idea of family is explored in this gently funny novel, as a pregnant 17-year-old with no place to go moves in with a pair of elderly bachelor brothers in the plains of Colorado. Sequel is *Eventide*.

Hautman, Pete. *Godless*.

Rebelling against the faith of his devoutly Catholic father, Jason invents a totally new religion, with the town's water tower as its only god. Also by this author, *Invisible*.

Heilbrun, Robert. *Offer of Proof*.

When an innocent black youth is accused of murder, his noir-voiced attorney fights on both sides of the law to save him, and to find out the truth.

Hiassen, Carl. *Flush*.

In this funny, serious novel, Noah sets out to prove his father's allegation that a local casino boat is dumping sewage into the bay. By the author of *Hoot*.

Hidier, Tanjua. *Born Confused*.

Dimple Lala is an ABCD, "American Born Confused Desai," a charming, articulate Indian teen spending her 17th summer trying to find herself.

Hoffman, Alice. *Local Girls*.

Interconnected stories about Gretel Samuelson, her best friend Jill, her wild cousin Margot, and her mother Franny, during the girls' rocky teenage years.

Hoffman, Nina Kiriki. *Spirits that Walk in the Shadow*.

Jaime's magical powers tell her right away that something is causing and feeding on her new roommate Kim's unhappiness. Now Jaime and her magical cousins have four days before classes start to find and stop the misery-sucking creature.

Holthe, Tess Uriza. *When the Elephants Dance*.

While the US and Japan battle for control of the Philippines, ordinary Filipinos survive the horrors of WWII with magical tales and family courage.

\* Hornby, Nick. *Slam!*

Stunned by his girlfriend's pregnancy, Sam seeks direction from his (possibly) imagined conversations with skater idol Tony Hawk.

Houston, Julian. *New Boy*.

15-year-old Rob is single-handedly integrating a New England boarding school, but compared to sit-ins and freedom rides back at home, is that enough?

\* Hyde, Catherine Ryan. *Chasing Windmills*.

A lonely teenager and a young abused wife meet on the New York subway, and begin to plan a new life in California during all-night subway rides. By the author of *Pay It Forward*.

Jansen, Hannah. *Over a Thousand Hills I Walk With You*.

A compelling fictionalized biography of Jeanne, the only one of her family to survive the 1994 Rwanda genocide, written by her German adoptive mom.

Jenkins, A. M. *Damage*.

Star senior football player Austin seems to have it all -- looks, brains, friends, girls -- but none of it seems enough to make life worth living.

\* Jenkins, A. M. *Repossessed*.

A minor demon looking for a vacation slips into the body of a teenage boy. Experiencing the world through human eyes, with a body and emotions and family, gives Kiriel a whole new appreciation for the wonder of being alive.

Joern, Pamela Carter. *The Floor of the Sky*.

When Toby's pregnant 16-year-old granddaughter comes to her Nebraska ranch, relationships are reinvented, painful secrets are uncovered, and a family begins to heal.

Johnson, Angela. *The First Part Last*.

Bobby and his girlfriend are going to keep their baby, but when tragedy strikes, 16-year-old Bobby has to figure out how to be a dad all on his own.

Johnson, Maureen. *13 Little Blue Envelopes*.

Ginny's adventure begins with a plane ticket to London, and the cryptic instructions in 13 letters willed to her by her beloved free-spirited aunt.

\* Johnston, Tony. *Bone by Bone by Bone*.

David's interracial friendship with Malcolm is forbidden by David's father, a small-town doctor who threatens to shoot any black person entering their house.

Juby, Susan. *Alice, I Think*.

Alice's biting, hilarious journal of the summer of her "re-entry" into public high school, after years of inept homeschooling by out-of-date hippie parents.

Kass, Pnina Moed. *Real Time*.

A suicide bomb attack on a crowded Jerusalem bus, told from the viewpoints of the passengers and their families, friends, and lovers.

Kidd, Sue Monk. *The Secret Life of Bees*.

Running away from a loveless father, Lily and her housekeeper are taken in by a fascinating trio of sisters, who hold the key to Lily's memories of her mother.

King, Laurie. *The Game*.

Heroine Mary Russell and her husband, Sherlock Holmes travel to India to search for Kim, the hero of Rudyard Kipling's novel. Most recent in a series.

Korman, Gordon. *Son of the Mob*.

Vince is determined to keep out of the "family business." When he learns his new girlfriend's dad is FBI, it's a match made in heaven. Or so he thinks. Look for the sequel, *Hollywood Hustle* and Korman's latest, *Born to Rock*.

\* Kyle, Aryn. *The God of Animals*.

After her older sister elopes, 12-year-old Alice is left behind on the family's rundown Colorado horse farm to cope with her distant parents and the unsolved murder of a classmate.

Lackey, Mercedes. *The Serpent's Shadow*.

In an alternate Victorian London, Dr. Myra Witherspoon practices both Western medicine and the magic of India after the suspicious deaths of her parents. In the same series: *The Gates of Sleep*, *The Black Swan*, and *The Fire Rose*.

\* Lalwani, Nikita. *Gifted*.

Rumi Vasi, the teenage daughter of Indian immigrants in Wales, struggles to fulfill her mathematical gifts, her wish to fit into her new culture and her parents demands that she follow the traditional ways.

Lawrence, Michael. *A Crack in the Line*.

On a lonely snowy day, Alaric discovers there's someone living his exact same life in parallel world, with one major difference -- Naia's mom survived.

Lawson, Mary. *Crow Lake*.

Four children living in northern Ontario struggle to stay together after their parents die in an auto accident

Leavitt, Martine. *Keturah and Lord Death*.

Keturah, a gifted storyteller, bargains with her tales for three days to find her true love. If she fails, she must leave life to go with Lord Death, forever.

Lester, Julius. *Day of Tears: A Novel in Dialogue*.

The setting is Savannah in 1859, in this fictionalized account of the largest slave auction in American history.

Leviathan, David. *Boy Meets Boy*.

The star quarterback is a drag queen, the cheerleaders ride Harleys, and Paul falls hard for the new boy in school in this lighthearted romance.

Leviathan, David. *Wide Awake*

The campaign staff is ecstatic when their candidate, a gay Jewish man, wins the US presidency, but when the citizens divide and the election is contested, Duncan's relationship with his boyfriend Jimmy may crack too.

\* Lukyanenko, Sergei. *Night Watch*.

In the epic struggle between good and evil, Light Others patrol the night streets of Moscow, keeping watch on the activities of the vampires, werewolves and magicians who serve the side of the Dark Others. This series was adapted into a blockbuster Russian film of the same name.

Lynch, Chris. *Inexcusable*.

High school senior and football star Keir can always find an excuse for his bad behaviour, from crippling a football opponent to going too far with a date.

\* McMahan, Jennifer. *The Island of Lost Girls*.

Rhonda saw someone in a rabbit costume kidnap a child. Realizing too late that she'd witnessed an actual crime, she joins the investigation and uncovers disturbing truths about the long-ago disappearance of a childhood friend. The author's first spooky thriller is *Promise Not to Tell*.

Marillier, Juliet. *Daughter of the Forest (Book One of the Sevenwaters Trilogy)*

The story of Sorcha's long journey to free her six brothers from an evil spell mixes Celtic mythology, ancient Irish history, loyalty, and romance. Two sequels.

Marillier, Juliet. *Wildwood Dancing*.

After nine years of enchanted dancing in the Other World every full moon, dark forces threaten the five Draculi sisters' happiness, and it's up to Jena to set things right.

Martel, Yann. *Life of Pi*.

Shipwrecked while emigrating to Canada, 16-year-old Pi finds himself adrift in the Pacific Ocean, trapped on a 26-foot lifeboat with a wounded zebra, a spotted hyena, a seasick orangutan, and a 450-pound Bengal tiger named Richard Parker .

Martinez, A. Lee. *Gil's All-Fright Diner*.

Can a vampire and his werewolf sidekick save a roadside diner besieged by zombies and ghouls, and find true love?

Maynard, Joyce. *The Usual Rules*.

After her mother's sudden death, Wendy's relationships with her step-father and little brother change when her biological dad shows up to take her to California.

McCafferty, Megan. *Sloppy Firsts*.

How will Jessica Darling endure another year of teenage torment now that her best friend has moved away? First of a series.

McCormick, Patricia. *Sold*.

A frank & startling free-verse novel, of a 13-year-old Nepali girl sold into prostitution in India by her destitute family.

\* McCaughrean, Geraldine. *The White Darkness*.

Sym, an unusual teenaged girl, unwittingly embarks on a wild expedition to the South Pole with her lunatic Uncle Victor, and must use everything she has ever learned about Antarctica to save her life. Also by this author: *The Kite Rider* and *The Pirate's Son*.

McDonald, Anne Marie. *Fall on Your Knees*.

This epic novel of love and family secrets centers on four sisters and their relationships with each other and their father, on Canada's Cape Breton Island.

\* McDonald, Sharon. *Off-Color*.

After moving to the projects from mainly white Brooklyn, Cameron discovers that her father, whom she's never known, was black. Is a secret the same as a lie?

McNamee, Graham. *Acceleration*.

After finding a shocking diary in the Toronto subway's lost-and-found, 17-year-old Duncan races to find a would-be serial killer before the first murder.

*Mending the World: Stories of Family by Contemporary Black Writers*.

This collection focuses on young black people who struggle to define themselves as they learn the truth about their family stories.

Meyer, Stephanie. *Twilight*.

Passionate love with a vampire is dangerous for a mortal, but Bella would rather risk death than be apart from her beautiful Edward. Followed by *New Moon*, *Eclipse* and *Breaking Dawn* (out on August 12).

Mitchell, David. *Black Swan Green*.

In this darkly humorous novel, Jason's stammering terrorizes him, making silence preferable to humiliation.

\* Moore, Perry. *Hero*.

Thom is keeping two very big secrets from his father -- that he is a superhero in training and that he is gay.

Morrissey, Donna. *Kit's Law*.

After the sudden death of the grandmother who has raised her, Kit must become parent to her own mentally retarded mother while becoming an adult on her own.

Murdock, Catherine Gilbert. *Dairy Queen*.

D.J. feels as trapped as one of the heifers on her family's dairy farm, until she's tapped to train the rival team's quarterback. Will she be a cow, or a running back? Sequel is *Off Season*.

Myers, Walter Dean. *Autobiography of My Dead Brother*.

When his best friend Rise starts to lead a second life, dealing drugs and fronting cool, Jesse tries to re-create the Rise he used to know through his art.

Myers, Walter Dean. *Monster*.

Should 16-year-old Steve go to prison for being the lookout in a fatal convenience-store holdup or is he innocent, just in the wrong place at the wrong time? Other titles include *Slam!*, \* *Game*, *Hoops*, and *Street Love*, a free-verse novel of Damian & Junice's powerful love.

\* Myers, Walter Dean. *What They Found: Love on 145th Street*.

A collection of stories that show what it's like to be "poor and black" on the streets of Harlem, in prison, or at the front in Afghanistan.

Napoli, Donna Jo. *Breath*.

In medieval rat-infested Hamelin, a young outcast boy meets the piper who may be able to save them. Also *Beast*, *Sirena*, *Spinners*, *Bound*, \* *Hush* and others.

Nemirovsky, Irene. *Suite Française*.

The start of a planned five-novel "suite" about the German occupation of France, the two short novels in this collection were the only ones completed before the author was shipped off to Auschwitz in the summer of 1942.

Niffenegger, Audrey. *The Time Traveller's Wife*.

A victim of "Chrono Displacement Disorder," Henry travels through time, meeting his wife Clare in all the stages of her life.

Nix, Garth. *Abhorsen*.

Abhorsen-in-Waiting Lirael and her nephew Prince Sameth battle the forces of Death to prevent the release of the imprisoned Destroyer. Sequel to *Sabriel* and *Lirael*.

Nix, Garth. *Shade's Children*.

Escaping from the Overlords, who turn all kids over 14 into monster killing-machines, Gold-Eye joins a band of teen guerillas led by the mysterious Shade.

Oates, Joyce Carol. *Big Mouth and Ugly Girl*.

Accused of plotting to blow up his school, Matt finds an unlikely ally in an outspoken social outcast.

Odom, Mel. *The Rover*.

Mistaken for a brave hero and kidnapped by a band of pirate dwarfs, a bookworm librarian saves the day with his vast knowledge of ancient lore.

Oppel, Kenneth. *Airborn*.

When their airship crashes, two teens intent on finding legendary flying creatures are captured by pirates. In the sequel, a sighting of a ghost ship launches a frantic search for a fabulous treasure. Sequel is *Skybreaker*.

Orenstein, Denise Gosliner. *Unseen Companion*.

A jailed 16-year-old "half-breed" is the link between four Alaskan teens, whose compelling stories gradually unfold.

Osa, Nancy. *Cuba 15*.

With a Cuban dad and a Polish mom, Violet figures she's 100% American, so it's a real surprise when her *abuela* makes plans for a traditional *quinceaño*.

Packer, Z. Z. *Drinking Coffee Elsewhere*.

The predominantly African-American characters in these short stories struggle to maintain their sense of self while confronting unexpected life events.

Palwick, Susan. *The Necessary Beggar*.

Banished from their idyllic home in another dimension, a family walks out of a blue door and into a refugee camp in Nevada, where they struggle to build a life together in the harsh land of America.

Paolini, Christopher. *Eragon*.

When his beautiful blue stone hatches, Eragon discovers that he is the last of the Dragon Riders, fated to join the battle against the evil King Galbatorix. *Eldest* is the second book in a projected trilogy.

Papandreou, Lisa and Chris Tebbets. *M or F?*

Think teenaged *Cyrano de Bergerac* with a twist. Frannie feels awkward chatting online with Jeffrey, so her gay best friend Marcus steps in, and falls for him too.

Patterson, James. *Maximum Ride: The Angel Experiment*.

98% human, 2% avian, Max and 3 other winged children mount a desperate mission to rescue a fifth, Angel, who's been caught and returned to the "institute." Four entries in the series to date.

Pattou, Edith. *East*.

Rose journeys to a land “east of the sun and west of the moon” to break the curse of the Troll Queen and free her white bear from a 100-year spell.

Pedersen, Laura. *Beginner’s Luck*.

Hallie quits school, loses big at the track, and moves in with her excentric employers. What can a gambling whiz learn from a 60-ish activist dynamo, her elegant gay son and his partner? Start with self-confidence, cooking, literature, and dreams for a future. Hallie also stars in *Heart’s Desire* and *The Big Shuffle*.

Peet, Mal. *Keeper*.

How a ghostly being from the Brazilian rainforest trained him to become the world’s greatest goalkeeper is only part of “El Gato’s” story.

Sequel is \* *The Penalty*.

Peet, Mal. *Tamar: A Novel of Espionage*.

This sweeping thriller moves between WWII and now as 15-year-old Tamar uncovers her grandfather’s hidden past as a spy in the Netherlands.

\* Perkins, Mitali. *First Daughter: Extreme American Makeover*.

When Pakistan-born Sameera’s dad becomes the Republican nominee for President, his handlers set out to “Americanize” the adopted teen’s media image. Sequel is *First Daughter: White House Rules*.

Pfeffer, Susan Beth. *Life As We Knew It*.

A teen’s journal of the catastrophes that occur after a meteor alters the moon’s orbit, causing tsunamis, volcanic eruptions, and escalating chaos.

Picoult, Jodi. *My Sister’s Keeper*.

Teen Anna sues her parents for the rights to her own body when she is asked to donate a kidney to her sister. Also *Perfect Match*, *Tenth Circle* and *19 Seconds*.

\* Proulx, Joanne. *Anthem of a Reluctant Prophet*.

Stoner Luke correctly predicts the time and manner of a buddy’s death (skateboard, red van, out-of-state plates) and life suddenly spins out of control: more visions of death, a media onslaught, and attention from his dead buddy’s incredible girlfriend.

Pullman, Philip. *The Amber Spyglass*.

Two children brave the shadowy underworld as Angels battle God for the restoration of Heaven, in this conclusion of a magnificent trilogy revision of *Paradise Lost*. Earlier books are *The Golden Compass* and *The Subtle Knife*.

Rash, Ron. *The World Made Straight*.

Kicked out of the house for stealing marijuana plants, Travis moves in with Leonard, a former teacher and Civil War buff, who has his own troubles with the vicious dope grower.

Reeve, Philip. *Mortal Engines*.

After the devastation of the Sixty Minute War, two teens work their way home after falling off the mobile City of London. Series is *The Hungry City Chronicles*.

Reinhardt, Dana. *A Brief Chapter in My Impossible Life*.

After 16 years of telling herself she’s not interested in her birthmother, Simone gets a call she can’t ignore. Rivka wants to meet her, her parents want her to meet Rivka, and there may be no second chances.

Revoyer, Nina. *The Necessary Hunger*.

Nancy’s love for a fellow basketball star becomes even more painful when her dad falls in love with Raina’s mom and the two families move in together.

Robinson, Kim Stanley. *Forty Signs of Rain*.

A thoughtful and often humorous novel recounting the events leading up to a worldwide catastrophe brought on by global warming.

\* Rothfuss, Patrick. *The Name of the Wind*.

Penniless and homeless young Kvothe wins a place at the academy for magic, where he hopes to develop his gifts and discover more about the dark magical beings who murdered his parents.

Rowling, J. K. *Harry Potter* series.

Follow young Harry Potter through all seven books, from the 11-year-old’s discovering of his heritage as a powerful magician, through 17-year-old Harry’s final battle with Lord Voldemort.

Ruis-Zafón, Carlos. *The Shadow of the Wind*.

On his first visit to the Cemetery of Lost Books, young Daniel chooses an unknown novel by an unheard-of author for his very own, a choice that ties him to dangerous people, mysteries of the heart, missing people, and the salvation of a lost soul.

Rutland, Eva. *No Crystal Stair*.

Ann Elizabeth’s privileged life in segregated black Atlanta is turned upside down when she marries Rob, a dashing Tuskegee Airman.

Salisbury, Graham. *Eyes of the Emperor*.

A 16-year-old Japanese American boy enlists in the army before Pearl Harbor, and, despite intense racism, learns to train an experimental K-9 unit.

Sanchez, Alex. *Rainbow Boys*.

Artistic Nelson, swimmer Kyle, and closeted jock Jason struggle with love, self-image, and coming out over the course of senior year. Followed by *Rainbow High* and *Rainbow Road*.

\* Salvatore, Robert. *The Ancient*.

Bransen, the wanderer/vagabond/adventurer son of a magical monk and a mystic nun, is conscripted into a renegade army of freedom fighters battling to prevent a powerful magician from conquering the world. Follow-up to *The Highwayman*.

Selvadurai, Shyam, ed. *Story-wallah: Short Fiction from South Asian Writers*.

Short stories from Salman Rushdie, Anita Desai, Michael Ondaatje, and others.

\* Selznick, Brian. *The Invention of Hugo Cabret*.

A combination of words and black-and-white drawings reveal the connections between an Parisian orphan and an elderly toymaker.

Setterfeld, Diane. *The Thirteenth Tale*.

Aging author Vida Winter, who's told her life history a dozen different ways, chooses a sympathetic biographer with a similar past to finally tell the true story.

Shamsie, Kamilia. *Kartography*.

Raised as crib-mates in affluent Karachi, Karim and Rasheen's romance begins as best friends, until he moves to London when they are 13.

Sinclair, April. *Coffee Will Make You Black*.

A spunky, sensitive high school student is torn between the traditional values of her parents and her burning desire to experience the world.

Sloan, Kay. *The Patron Saint of Red Chevys*.

Through both tragedy and comedy, a teen journeys from a childhood in racist Mississippi to college in Berkeley, always looking for a place to call home.

Smith, Alexander McCall. *The #1 Ladies Detective Agency*.

With the legacy left by her father, Mma Precious Ramotswe opens Botswana's first and only detective agency run by women. First of a series.

Smith, Zadie. *White Teeth*.

The zany, poignant story of two North London families, the Jones and the Iqbals, and their struggles with faith, race, gender, history, and culture.

Sones, Sonya. *One of Those Hideous Books Where the Mother Dies*.

In e-mails to her best friend, her boyfriend and her mother ("in heaven"), Ruby describes her adjustment to a new life with her estranged movie-star father. Also by this author : *Stop Pretending* and *What My Mother Doesn't Know*.

Soto, Gary. *The Afterlife*.

Dying in a nightclub stabbing is the beginning for Chuy, who comes to terms with his life and his fate, and even falls in love, in what we call the afterlife.

Stratton, Allan. *Chanda's Secrets*.

Chanda's stepfather and brother died of AIDS. Now Mama may have it. Through the adversity, Chanda never lacks hope, and never stops dreaming.

Stein, Tammar. *Light Years*.

Maya alternates her story between current life as a freshman at UVA, and her memories of growing up in Israel, military service and the death of her boyfriend.

Taylor, Mildred. *The Land*.

Paul-Edward Logan, son of a white owner and a black slave, is determined to buy his own land and shape his own future, whatever the cost.

Tingle, Rebecca. *Far Traveler*.

Wyn seems shy and scholarly, but when her uncle commands her to marry or enter a convent, she disguises herself as a traveling bard and flees.

Tolstoy, Leo. *Master and Man*.

Two short stories and one novella by the Russian literary master.

Townsend, Sue. *The Secret Diary of Adrian Mole, Aged 13 3/4*.

British teen Adrian sees all, has something to say about everything, and details every excruciating morsel of his turbulent adolescence in this 'secret' diary.

\* Volponi, Paul. *Rucker Park Setup*.

Mackey and J.R. have waited their whole lives to win the basketball tournament at Rucker Park, but the day of their big game, J.R. is fatally stabbed -- and it's Mackey's fault.

Volponi, Paul. *Black and White*.

Life is looking good for best friends and high-school basketball teammates Black and White, until a bad decision changes everything.

Werlin, Nancy. *The Rules of Survival*.

Matthew has spent a lifetime learning to predict, manage and protect his sisters from the unpredictable mood swings of their beautiful, possibly crazy and definitely unsafe mother. Now they have to get out. Will Murdoch help?

Westerfeld, Scott. *Peeps*.

Lucky for Cal, his one-night-stand only made him a carrier, not a full-blown parasite-positive (aka.vampire). Most peeps are insane, blood-thirsty cannibals, which is why Cal works for the Night Watch, hunting down others of his kind. The author's new series is \* *Midnighters*.

Westerfeld, Scott. *Uglies*.

On her 16th birthday, Tally faces an impossible choice -- find and betray her runaway rebel friends, or stay "ugly" forever. Followed by *Pretties* and *Specials*.

Whitcomb, Laura. *A Certain Slant of Light*.

The unusual love story of Helen and James, spirits who find each other while inhabiting the living bodies of teens whose souls have already died.

Wingspear, Jacqueline. *Maisie Dobbs*.

While WWI rages, Maisie works her way up from maid to university student to private investigator, whose first case involves a home for wounded soldiers. The most recent entry in the series is *\*An Incomplete Revenge*.

Witlinger, Ellen. *Hard Love*.

John knows from the beginning that Marisol is smart, confident, and gay, but it doesn't stop him falling in love with her and discovering how hard love can be.

Wooding, Chris. *The Haunting of Alazabel Gray*.

A riveting horror story, filled with murderous, nonhuman creatures and power hungry villains, set in an alternative London of the past. Also by this author: *Poison*.

Werlin, Nancy. *Double Helix*.

Despite his father's strong disapproval, Eli takes a job at a genetics lab and finds shocking truths about the lab's research and its connection to his own family. Also *The Killer's Cousin* and *Black Mirror* and *\* The Rules of Survival*.

Woodrell, Daniel. *Winter's Bone*.

When Ree's father skips bail she may lose the family house, unless Ree can break through the expansive, tightly-knit, drug-running Dolly clan's threatening silence, and prove that her dad is dead .

Woodson, Jacqueline. *Behind You*.

His girlfriend, his best friend and his parents sort through grief and rebuild their lives after the death of 15-year-old Jeremiah. Sequel to *If You Come Softly*.

\* Wright, Bil. *When the Black Girl Sings*.

As the black daughter of white parents, and the only non-white student in her elite private school, Lahni feels out of place everywhere until her mom takes her to a multi-racial church and she begins singing in the gospel choir.

Yolen, Jane and Bruce Coville. *Armageddon Summer*.

In alternating chapters, Marina and Jed tell how they witnessed a cult's preparation for the end of the world.

\* Zarr, Sara. *Story of a Girl*.

When Deanna's dad catches her in the backseat with an older guy, the consequences are huge, and seemingly neverending.

Zusak, Markus. *I Am the Messenger*.

After Ed, an aimless 19-year-old cab driver, foils a bank robber, he receives mysterious messages with clues directing him to change other peoples' lives.

Zusak, Markus. *The Book Thief*.

Death himself, weary from the burden of World War II, narrates the story of Liesel Meminger, from their first meeting at her little brother's funeral, through a life of book-stealing, to the book she ultimately writes herself.

## Non-Fiction

Abdul-Jabbar, Kareem. *On the Shoulders of Giants: My Journey Through the Harlem Renaissance*.

Basketball legend turned writer Abdul-Jabbar explores the Harlem Renaissance, alternating between straightforward history lessons and his personal take on them.

Almond, Steve. *Candyfreak: A Journey through the Chocolate Underbelly of America*.

A riotously funny memoir about the author's lifelong obsession with candy.

\* Anthony, Lawrence and Graham Spence. *Babylon's Ark: The Incredible Wartime Rescue of the Baghdad Zoo*.

The heroic efforts of a South African conservationist to save the zoo's lions, monkeys, bears and birds that survived the U.S. invasion of Iraq.

Armstrong, Lance. *It's Not About the Bike*.

The world-class cyclist and Tour de France winner explores his battle with cancer, and the grueling trip back to life and to championship racing.

\* Baccarini, Michael and Tiina Booth. *Essential Ultimate: Teaching, Coaching, Playing*.

Paideia coach Baccarini's new book on Ultimate Frisbee.

\* Barakat, Ibtisam. *Tasting the Sky: A Palestinian Childhood*.

A moving memoir of a Palestinian woman's childhood experiences during the Six-Day War and its aftermath.

Bartoletti, Susan Campbell. *Black Potatoes*.

The history of the Great Famine of the 1840s is told through the voices of the Irish people. One million died from starvation and disease; two million emigrated.

Bascom, Lionel, ed. *A Renaissance in Harlem*.

Recently rediscovered essays from the WPA Writers Project vividly evoke daily life in the heyday of the Harlem Renaissance.

\* Baur, Gene. *Farm Sanctuary: Changing Hearts and Minds about Animals and Food*.

A sharp indictment of factory farming by the co-founder of Farm Sanctuary, a rescue home for abused farm animals.

Beals, Melba Patillo. *Warriors Don't Cry*.

Memoir of one of the nine African-American students who integrated Little Rock's Central High School in 1957.

Blumenthal, Karen. *Let Me Play!*

The story of Title IX, the law that opened the door to women's school sports and changed opportunities for a new generation of American women.

Bodonis, David. *E=mc<sup>2</sup>*

A biography of Einstein's equation, with its ancestors, birth, childhood, and adult legacy fully explained.

Blais, Madeleine. *In These Girls, Hope is a Muscle*.

A sportswriter chronicles the camaraderie and complex emotions of a girls' basketball season at Amherst High.

Bolden, Tonya. *Wake Up Our Souls*.

Companion to a Smithsonian exhibit, this volume introduces the rich and varied experience of African American visual artists in the 20th century.

Brazaitis, Peter. *You Belong in a Zoo! Tales from a Lifetime Spent with Cobras, Crocs, and other Creatures*.

Memoir by a former superintendent of reptiles at the Bronx Zoo.

Calabro, Marian. *The Perilous Journey of the Donner Party*.

The story of the ill-fated wagon train to California, told through original documents, including the diary of a 12-year-old survivor.

Codell, Esmé Raji. *Educating Esmé: Diary of a Teacher's First Year*.

A funny, hip diary filled with one-liners and unadorned thoughts that speak volumes about the raw, emotional life of a first-year teacher.

Colapinto, John. *As Nature Made Him: The Boy Who was Raised as a Girl*.

The story of a baby boy who, after suffering from a botched circumcision, was surgically altered and raised as a girl until age 14, when he learned the truth and reclaimed his male gender identity as a teen named David.

Conlon-McIvor, Maura. *FBI Girl*.

The author remembers growing up in the 1960s with an FBI agent for a father.

Conley, Dalton. *Honky*.

A frank, funny, and honest story of growing up white in a mainly black and Hispanic housing project in Manhattan.

Cooke, Kaz. *Real Gorgeous: The Truth about Body and Beauty*.

Cuts through the confusing and damaging messages about body image, beauty, eating disorders, diets, and cosmetic surgery with clarity and razor-sharp wit.

Cooper, Michael. *Fighting for Honor: Japanese Americans and WWII*.

The bravery and heroism of Japanese American soldiers in the U.S. military, despite the prejudice that put many of their families in internment camps.

Cox, Lynne. *Swimming to Antarctica*.

A long distance swimmer writes about her many swims in perilous waters, beginning with the English Channel at age 15.

Crowe, Chris. *Getting Away with Murder*.

Using photographs and primary sources, Crowe tells the story of the Mississippi murder of 14-year-old Emmett Till and how the case contributed to the growing civil rights movement.

D'Orso, Micahel. *Eagle Blue*.

A fascinating mix of sports action and cultural anthropology in this narrative of a basketball season at the 32-student Fort Yukon High School, one of the most successful teams in the state of Alaska.

Daldry, Jeremy. *The Teenage Guy's Survival Guide*.

From "how to ask for a date" to "bad teenage mustaches," this book answers all the important questions with straightforward information and humor.

Dendy, Leslie and Mel Boring. *Guinea Pig Scientists*.

Stories of 10 people who cared so much about scientific exploration that they experimented on themselves to test their theories.

\* Deng, Alephonsion, Benson Deng and Benjamin Ajak. *They Poured Fire on Us from the Sky*.

Three "Lost Boys of Sudan", two brothers and a cousin, tell of their lives from being driven from their homes at age six by Sudan's ethnic and civil war, to finding safety in their teens in a refugee camp in Kenya.

\* Devlin, Keith and Gary Lorden. *The Numbers Behind NUMB3RS: Solving Crimes with Mathematics*.

Discusses the forensic math used in the TV show, and also explains the mathematics used by real law enforcement agencies.

Erlbaum, Janice. *Girlbomb: A Halfway Homeless Memoir*.

When she was 15, the author left her dysfunctional family for a homeless shelter and New York City's social welfare system.

Ehrenreich, Barbara. *Nickel and Dimed: On Not Getting By in America*.

Is it really possible to make a living making only minimum wage?

Feig, Paul. *Kick Me*.

This memoir by the creator of TV's *Freaks and Geeks* covers everything from a sadistic gym teacher and geeky after-class pastimes to obsessive romantic tendencies and a prom that very much wasn't the best night of his life.

Farrell, Jeanette. *Invisible Allies: Microbes That Shape Our Lives*.

Follow the path of a sandwich-and-chocolate lunch through the human body, from beginning to end.

Fasulo, Linda. *An Insider's Guide to the UN*.

A concise and entertaining tour through the complex organizational structure of the United Nations.

Ferris, Timothy. *Seeing in the Dark*.

How amateur astronomers end up making discoveries about comets, the moon, and the planets that change our understanding of the galaxy.

Fischer, David Hackett. *Washington's Crossing*.

How General George Washington, his officers, and their men turned early military defeats into victories at Trenton and Princeton.

Frank, Mitch. *Understanding the Holy Land*.

A gripping introduction to the complexities of the Arab-Israeli conflict.

Freedman, Russell. *Freedom Walkers: The Story of the Montgomery Bus Boycott*.

Photos and eyewitness accounts personalize the dramatic 1955 Montgomery bus boycotts and celebrate the participation of ordinary people.

Fricke, Jim. *Yes Yes Y'all*.

The beginnings of Hip-Hop, told from the perspective of its founders.

\* Gillespie, Marcia Ann. *Maya Angelou: A Glorious Celebration*.

150 sepia portraits, family photographs, and letters supplement this biography of one of the world's most beloved and admired artists.

Giovanni, Nikki. *On My Journey Now*.

From sacred songs first sung by slaves, Giovanni traces how the people in bondage created the great spirituals to tell their stories, and explores what the songs still mean to us today.

Glass, Barbara S. *African American Dance: An Illustrated History*.

African dance traditions took root in American soil, evolving with vigor and grace to become one of the world's most influential artistic forces.

Gonzalez, Rigoberto. *Butterfly Boy: Memories of a Chicano Mariposa*.

In this eloquent, stirring memoir, a first generation Mexican American describes coming-of-age and coming out.

Goff, M. Lee. *A Fly for the Prosecution*.

Equal parts scientific and true-crime journalism, a forensic entomologist tells how insects provide invaluable evidence for criminal investigations.

Gottlieb, Lori. *Stick Figure: A Diary of My Former Self*.

Memoir of the author's battle with anorexia.

Greenberg, Jan and Sandra Jordan. *Andy Warhol: Prince of Pop*.

A highly readable introduction to this American icon and to the world of contemporary art.

Greene, Melissa Fay. *There Is No Me Without You: One Woman's Odyssey to Save Africa's Children*.

The scope of the AIDS epidemic is illustrated through the story of Haregewoin Teferra, a humanitarian who runs an orphanage in Ethiopia.

Grogan, John. *Marley & Me: Life and Love with the World's Worst Dog*.

The author's trials and tribulations with a Golden Lab named Marley, a sweet, affectionate puppy who grew into a lovably naughty dog.

Hampton, Wilborn. *September 11, 2001: Attack on New York City*.

An account of the destruction of the World Trade Center told through the experiences of people who were closely involved.

Hill, Laban Carrick. *Harlem Stomp!*

An illustrated history of booming 1920s Harlem, and its music, art and people.

Hopkinson, Deborah. *Shutting Out the Sky*.

The history of 19th-century immigration to America told in personal stories and amazing documentary photographs.

\* Huler, Scott. *No-Man's Land: One Man's Odyssey through The Odyssey*.

Inspired by Homer's epic poem, Huler doggedly retraces the hero Odysseus's every step, from Troy to Ithaca and lives to tell the tale, in this memoir/critical essay/travelogue.

Humes, Edward. *School of Dreams: Making the Grade at a Top High School*.

An intense look at the pressures faced by high-achieving students at one of the nation's top public high schools.

Jurmain, Suzanne. *The Forbidden Schoolhouse*.

The dramatic story of Connecticut schoolteacher Prudence Crandall, who opened a school for African American girls in the 1830s in a climate of bitter racism.

Katz, Jon. *A Dog Year: Twelve Months, Four Dogs, and Me*.

A high-strung Border collie with "issues" whirls into the perfectly balanced household of the author and two stately, tranquil Labrador retrievers.

Kennedy, Pagan. *Black Livingstone*.

The incredible life and adventures of William Henry Sheppard, an African American missionary who explored unmapped regions of the Congo in the 1890s.

Kermode, Frank. *The Age of Shakespeare*.

An elegant and concise journey thorough the politics, religion, language and history of the Elizabethan and Jacobean periods.

Kettlewell, Caroline. *Electric Dreams*.

An unlikely team of students from the poorest county in NC turn a twice-totaled Ford Escort into the winner of the Mid-Atlantic Electric Vehicle Challenge.

King, Ross. *Brunelleschi's Dome*.

The story of the brilliant Renaissance architect who designed and built the dome of Santa Maria del Fiore, a dramatic turning point in the history of architecture.

Lamott, Anne. *Bird by Bird*.

Author Lamott's reflections and advice on writing and life.

Lewis, Michael. *The Blind Side: Evolution of a Game*.

A dying woman's wish leads an abused 15-year-old from the streets of Memphis to a loving family, an education, and a professional football career.

Loffreda, Beth. *Losing Matt Shepard*.

A history of hate crimes and attempted legislation and an exploration of the cultural repercussions of Shepard's death.

\* Lopez, Steve. *The Soloist*:

Nathaniel Ayers, a homeless violinist, was once a promising student at Juilliard until race, mounting schizophrenia and other pressures caused him to drop out. Lopez writes about Ayers, and his own attempts to help him rejoin mainstream society and fulfill his musical potential.

Maraniss, David. *Clemente: The Passion and Grace of Baseball's Last Hero*.

Bio of the first great Latin American ball player, who died in 1972 while delivering relief aid to victims of a Nicaraguan earthquake.

Martinez, Ruen. *Crossing Over: A Mexican Family on the Migrant Trail*.

A chronicle of the way of life of villagers moving from poverty to danger, focusing on one family that lost three sons in a single border crossing incident.

\* McElwain, Jason. *The Game of My Life: A True Story of Challenge, Triumph, and Growing Up Autistic*.

The true story of one high school student's determination to triumph against the challenges of autism - and his opponents on the basketball court.

McKissack, Patricia and Frederick. *Black Hands, White Sails*.

The history of 19th century African-American whalers on the high seas.

McWhorter, Diane. *A Dream of Freedom*.

"A Pulitzer Prize-winning journalist weaves memories of growing up white in the South into a history of protest, hatred and courage in the civil rights struggle."

\* Mortenson, Greg. *Three Cups of Tea: One Man's Mission to Promote Peace . . . One School at a Time*.

Nursed back to health by impoverished Pakistani villagers after a failed climbing expedition, Mortenson made good on his vow to return and build the village's first school.

Murphy, Jim. *An American Plague*.

History, science, politics, and public health come together in this dramatic account of the disastrous yellow fever epidemic that hit Philadelphia in 1793.

Myers, Walter Dean. *The Greatest: Muhammad Ali*.

A vividly written biography that captures the excitement Ali created as both a fighter and a political activist.

\* Nelson, Scott Reynolds and Marc Aronson. *Steel Drivin' Man: John Henry: the Untold Story of an American Legend*.

An historian's quest for the man behind the ballad of John Henry, legendary for beating a steam-powered drill on the C&O railroad, and long thought to be only a myth.

Opdyke, Irene. *In My Hands: Memories of a Holocaust Rescuer*.

When she was seventeen, this Polish girl worked to save Jewish prisoners, and even hid 12 Jews in the basement of her employer, a Nazi officer.

Oshinsky, David. *Polio: An American Story*.

Researchers Jonas Salk and Albert Sabin are the key protagonists in this account of the bruising scientific race to create a vaccine for polio.

Owen, David. *Hidden Evidence*.

Forty true crimes, from Jack the Ripper to recent serial killers, and how forensic science helped solve them.

Parrado, Nando. *Miracle in the Andes: 72 Days on the Mountain and My Journey Home*.

Gripping and inspirational memoir by a member of the Uruguayan rugby team whose plane crash and horrific struggle to survive were chronicled in Piers Paul Read's bestseller *Alive!*

Partridge, Elizabeth. *John Lennon: All I Want is the Truth*.

This photo-biography introduces the man behind the myth, who sought truth through music.

Partridge, Elizabeth. *This Land Was Made For You and Me*.

Photos, sketches and quotes recreate the life of folk icon Woody Guthrie.

Perotti, Jeff and Kim Westheimer. *When the Drama Club is Not Enough*.

A moving account of many gay and lesbian teens' experiences, with information and ideas for school support groups.

\* Polly, Matthew. *American Shaolin*.

On a quest to transform himself from a scrawny weakling into a kung-fu master, a young man drops out of Princeton and journeys to the legendary Shaolin Temple.

Press, Eyal. *Absolute Convictions: My Father, the City, and the Conflict that Divided America*.

Press's account of his father, an OB-GYN who performed abortions in Buffalo, NY, and the broader pro-choice/pro-life conflict in American culture and politics.

Price, David A. *Love and Hate in Jamestown*.

A richly flavored narrative of the first two decades of the Jamestown settlement and some of its key personalities.

Rapoport, Ron. *See How She Runs*.

A biography of Olympic star runner Marion Jones.

Ray, Janisse. *Ecology of a Cracker Childhood*.

Memoir by a tomboy who grew up in a junkyard on the edges of a long-leaf pine forest in South Georgia.

\* Rapp, Emily. *Poster Child: A Memoir*.

Rapp, a March of Dimes poster child, an amputee skier, and Fulbright Scholarship to Korea, chronicles her poignant journey to make peace with herself and her disability.

\* Ro, Ronin. *Dr. Dre: The Biography*.

The reflective, introspective side of the star rapper who, as performer, manager, producer and mentor to younger musicians, has seen all sides of the business.

\* Rodriguez, Deborah. *Kabul Beauty School: An American Woman Goes Behind the Veil*.

Denied education and social interaction, Afghan women find a way to support their families by training at Rodriguez's clandestine hairdressing school.

Roach, Mary. *Stiff*.

What happens to human cadavers in the hands of scientists and researchers?

Runyon, Brent. *The Burn Journals*.

As an 8th-grader, Runyon unsuccessfully attempted suicide. This is the story, both painful and funny, of his struggle to heal both body and mind.

Salzman, Mark. *True Notebooks*.

Author Salzman discovered surprising talent for writing among the boys detained in Los Angeles' Juvenile Hall.

Satrapi, Marjane. *Persepolis 2*.

Second volume of the author's memoir-in-comics about growing up in revolutionary Iran. First volume is *Persepolis*.

Schlosser, Eric. *Fast Food Nation*.

The truth about what's in the meat and why the fries taste so good.

Schroeder, Lucinda Delaney. *A Hunt for Justice: The True Story of a Woman Undercover Wildlife Agent*.

The author infiltrated a camp of hunters and outfitters illegally killing game animals in the deep backwoods of Alaska, and put her life on the line to take the criminals down.

Scott, Georgia. *Headwraps: A Global Journey*.

The author takes readers along on her quest to discover the origins and cultural significance of head wraps and scarves worn by men and women around the world.

Sedaris, David. *Me Talk Pretty One Day*.

A distinctively skewed, brilliantly satirical autobiography, drawn from Sedaris' youth in North Carolina, and a move to Paris, where he butchers French daily. Sedaris' newest is *Dress Your Family in Corduroy and Denim*.

Shen, Fan. *Gang of One: Memoirs of a Red Guard*.

The author began as a Mao teenager, but disillusionment with the regime led to clever maneuverings against the repressions of Communist China.

Sills, Leslie. *In Real Life: Six Women Photographers*.

Thoughtful analyses of the work of six diverse artists with biographical details as they relate to the women's careers and art.

Silverstein, Ken. *The Radioactive Boy Scout*.

In the early 1990s, a teenager tried to build a nuclear reactor in his Detroit-area backyard.

\* Smith, Alisa and J.D. Mackinnon. *Plenty: One Man, One Woman, and a Raucous Year of Eating Locally*.

A journalist couple embark on a year's journey of eating nothing raised or cultivated beyond a 100-mile radius from their Vancouver apartment.

Steinberg, Jacques. *The Gatekeepers: Inside the Admissions Process*.

Go behind the scenes to experience the arduous and even grisly process of admissions at a major New England college, following the files of 6 real students.

Stern, Jane. *Ambulance Girl: How I Saved Myself by Becoming an EMT*.

Stern, a well-known food critic, beat back a paralyzing depression by signing up for her local fire department's Emergency Medical Technician training course.

\* Sublette, Ned. *The World that Made New Orleans: From Spanish Silver to Congo Square*.

Traces the history of New Orleans, its French, Spanish, Haitian & Cuban roots, history of slavery and freedom, and a musical legacy with deep ties to African beginnings.

Sullivan, Robert. *Rats: Observations on the History and Habitat of the City's Most Unwanted Inhabitants*.

The title says it all.

Tatum, Beverly. *Why Are All the Black Kids Sitting Together in the Cafeteria?*

A look at social segregation and racial relations in school.

Tucker, Neely. *Love in the Driest Season: A Family Memoir.*

A riveting account of a mixed-race couple from Mississippi navigating politics and the AIDS pandemic to adopt a baby while on assignment in Zimbabwe.

Vincent, Erin. *Grief Girl.*

The author's parents died in an accident when she was 14. This is her memoir of growing up orphaned, with her older sister and baby brother, and succeeding in life when it seemed like the whole world was against them.

Viola, Herman and Joseph Lemasolai-Lekuton. *Facing the Lion: Growing Up Maasai on the African Savannah.*

The extraordinary story of a poor nomadic boy in Kenya, from herding cattle as a child, through initiation and coming of age, to helping his people as an adult.

Walker, Rebecca. *Black, White, and Jewish.*

The daughter of Alice Walker and Mel Leventhal talks about growing up confused about race, class, place, friends, and sex.

Williams, Buzz. *Spare Parts: A Marine Reservist's Journey from Campus to Combat in 38 Days.*

A rare, honest account of the day-to-day rigors of boot camp, the trials of Gulf War service, and a troubled re-entry into society.

Wintz, Cary D. *Harlem Speaks: A Living History of the Harlem Renaissance.*

This must-have introduction to the Harlem Renaissance comes with a CD of music, poetry and interviews.

Young, Kevin, ed. *Giant Steps: The New Generation of African American Writers.*

An anthology of poems, essays, and fiction by 35 writers under the age of 40.

Zenatti, Valérie. *When I Was a Soldier.*

The author, first among her friends to be called for compulsory military service, chronicles two years of growing up in the Israeli army between 1988 and 1990.

## Graphic Novels

### *Fiction, non-fiction and biography*

\* Abadzis. *Laika.*

The true story of a small dog who became the first cosmonaut.

Abouet, Marguerite and Clement Oubrerie. *Aya.*

19-year-old Aya, her easygoing friends, and their meddling relatives and neighbors star in this breezy and wryly funny story of life in 1970s Ivory Coast.

B., David. *Epileptic.*

The French cartoonist's memoir-in-pictures of growing up in a family in which his brother's grand mal epilepsy regularly took center stage.

\* Carey, Mike. *Re-Gifters.*

Dixie almost lets her killer crush on a boy in her hapkido studio ruin a shot at tournament glory.

Chan, Queenie. *The Dreaming.*

Three-part manga series. Identical twins Jeanie and Amber are sent to a remote Australian boarding school, where a series of students have disappeared into the surrounding bushlands. Forever.

Deslisle, Guy. *Pyongyang.*

A French Canadian animator records his experiences as a foriegn in Communist North Korea.

\* Fleming, Ann Marie. *The Magical Life of Long Tack Sam.*

A full-color graphic memoir inspired by the life and mystery of China's greatest magician, the author's great-grandfather.

\* Gonick, Larry. *Cartoon History of the Modern World, Part 1.*

From the Protestant Reformation, through the Spanish Armada and Copernicus, to the American Revolution..

Helfer, Andrew. *Malcolm X: A Graphic Biography.*

This graphic-novel style biography weaves together black history with the personal story of the charismatic leader Malcom X.

\* Hinds, Gareth. *Beowulf.*

All the passion and violence of the Anglo-Saxon saga, with masterful illustrations and a respectfully adapted text. Hinds has also adapted *King Lear*.

Jacobson, Sid and Enie Cólón. *The 9/11 Report: A Graphic Novel Adaptation.*

In this unusual treatment of the government's official report, accessible anayysis appears alongside images that convey, without hype, the horror of the attacks.

\* Knox, Elizabeth. *Dreamquake: Book Two of the Dreamhunter Duet.*

Cousins Laura and Rose work to expose a government conspiracy involving powerful dreams, only to discover an even more sinister plot.

Lat. *Kampung Boy.*

In this graphic novel, Mat just wants to live a carefree life of fishing and getting into trouble as he grows up in rural Malaysia of the 1950s. Sequel is \* *Town Boy*.

\* Lemire, Jeff. *Tales from the Farm: Essex County, v.1.*

Recently orphaned Lester finds escape in a private fantasy world of aliens and superheroes with his friend, a former hockey player. Also *Ghost Stories (v.2)* and *The Country Nurse (v.3)* (in August '08)

Naifeh, Ted. *Courtney Crumrin and the Night Things (Courtney Crumrin, v.1)*.

In this graphic novel series, Courtney & her airhead parents move into the ultra-creepy mansion of her creepy great-uncle. Uncle Aloysius, however, turns out to be a wizard, leaving books full of magic spells for Courtney to find and learn to battle demons with. Two sequels.

Satrapi, Marjane. *Persepolis: Story of a Childhood*.

The author's memoir-in-comics about growing up in revolutionary Iran. Sequel is *Persepolis 2*.

\* Shakespeare, William. *Romeo and Juliet*.

This classic story of doomed young love gets a fresh look and Japanese setting in this contemporary retelling. Others in the growing *Manga Shakespeare* series include *Hamlet*, *Macbeth* and *A Midsummer Night's Dream*.

Siegel, Siena Cherson. *To Dance: A Ballerina's Graphic Novel*.

A lyrical look at a young dancer's life.

\* Sís, Peter. *The Wall: Growing Up Behind the Iron Curtain*.

Award-winning author/illustrator Sís chronicles his artistic and political awakening in Soviet-occupied Czechoslovakia.

Spiegelman, Art. *Maus: A Survivor's Tale*.

The story of a Jewish survivor of Hitler's Europe and his son, a cartoonist who tries to come to terms with his father's story and history itself. Also *Maus II*.

\* Sturm, James. *Satchel Paige: Striking out Jim Crow*.

Biography of Satchel Paige, arguably the hardest thrower, most entertaining storyteller, and greatest gate attraction in the Negro League.

\* Tobe, Keiko. *With the Light: Raising an Autistic Child*.

A sensitive, realistically drawn manga about a young Japanese couple coping with the discovery that their infant son is autistic.

Vaughan, Brian. *Runaways*.

Six teens discover that their parents are supervillains, and go into hiding to try to disrupt the adults' evil plans.

Vaughn, Brian. *Pride of Baghdad*.

Freed from captivity by the 2004 bombing of Baghdad, four lions struggle to survive in a the chaos of ensuing war.

Waid, Mark and others. *Superman: Birthright*.

The origin of the Man of Steel is updated in this graphic novel.

Yang, Gene Luen. *American Born Chinese*.

A Chinese American teen faces racism and self-hatred as he comes to terms with his heritage.

## American Library Association's Outstanding Books for the College Bound

This list is revised every 5 years, most recently in 2004, by the Young Adult Library Services Association. It contains outstanding titles that can help prepare you for college, provide hours of rewarding, pleasurable reading, offer opportunities for independent and lifelong learning, and enhance appreciation of different cultures and times.

For the complete annotated list go to <http://www.ala.org/yalsa/booklists/index.html>

### History

Alexander, Caroline. *The Endurance: Shackleton's Legendary Antarctic Expedition*.

Aronson, Marc. *Witch Hunt: Mysteries of the Salem Witch Trials*.

Berg, A. Scott. *Lindbergh*.

Danticat, Edwidge. *The Farming of Bones*.

Ellis, Joseph E. *Founding Brothers: The Revolutionary Generation*.

Frank, Mitch. *Understanding September 11, Answering Questions about the Attacks on America*.

Geras, Adele. *Troy*.

Glancy, Diane. *Stone Heart: A Novel of Sacajawea*.

Hansen, Drew D. *The Dream: Martin Luther King Jr. and the Speech That Inspired a Nation*.

Harper, Kenn. *Give Me My Father's Body: The Life of Minik, the New York Eskimo*.

Lanier, Shannon. *Jefferson's Children: The Story of One American Family*.

Least Heat-Moon, William. *Columbus in the Americas*.

Marrin, Albert. *Terror of the Spanish Main, Sir Henry Morgan and His Buccaneers*.

McCullough, David. *John Adams*.

*Poets of World War II*.

Rogasky, Barbara. *Smoke and Ashes: The Story of the Holocaust*.

*Sagas of the Icelanders: A Selection*.

Starkey, David. *Six Wives: The Queens of Henry VIII*.

Tuchman, Barbara. *A Distant Mirror: The Calamitous 14th Century*.

Ung, Loung. *First They Killed My Father: A Daughter of Cambodia Remembers*.

Von Drehle, David. *Triangle: The Fire That Changed America*.

*War Letters: Extraordinary Correspondence from American Wars*.

Watson, Peter. *The Modern Mind: An Intellectual History of the 20th Century*.

Weatherford, Jack. *Indian Givers: How the Indians of the Americas Transformed the World*.

Winchester, Simon. *Krakatoa: The Day the World Exploded: August 27, 1883*.

### Humanities

Adler, Sabine. *Lovers in Art*.

Belloli, Andrea P. *Exploring World Art*.

Bissinger, H.G. *Friday Night Lights: A Town, a Team, and a Dream*.

Blackstone, Harry Jr. *The Blackstone Book of Magic & Illusion*.

Brassai. *Brassai: Letters to My Parents*.

Card, Orson Scott. *Sarah*.  
 Chevalier, Tracy. *Girl With a Pearl Earring*.  
 Corio, David. *The Black Chord*.  
 Coulton, Larry. *Counting Coup: A True Story of Basketball and Honor on the Little Big Horn*.  
 Crutcher, Chris. *Whale Talk*.  
 Franck, Frederick (ed.) *What Does It Mean to be Human? Reverence for Life Reaffirmed by Responses From Around the World*.  
 Garfunkel, Trudy. *On Wings of Joy: The Story of Ballet from the 16th Century to Today*.  
 Goldberg, Myla. *Bee Season*.  
 Greenberg, Jan (ed.) *Heart to Heart: New Poems Inspired by Twentieth Century American Art*.  
 Hedges, Chris. *War is a Force That Gives Us Meaning*.  
 Howe, Peter. *Shooting Under Fire: The World of the War Photographer*.  
 King, Ross. *Brunelleschi's Dome: How a Renaissance Genius Reinvented Architecture*.  
 Light, Alan. *The Vibe History of Hip Hop*.  
 Livingstone, Lili Cockerville. *American Indian Ballerinas*.  
 McGreevey, Tom and Yeck, Joanne. *Our Movie Heritage*.  
 Perry, John. *Encyclopedia of Acting Techniques*.  
 Sandler, Martin W. *Photography: An Illustrated History*.  
 Smith, Huston. *Illustrated World Religions*.  
 Vreeland, Susan. *The Passion of Artemisia*.

### **Literature and Language Arts**

Abelove, Joan. *Go and Come Back*.  
 Allison, Dorothy. *Bastard out of Carolina*.  
 Alvarez, Julia. *In the Time of Butterflies*.  
 Anderson, Laurie Halse. *Speak*.  
 Anderson, M.T. *Feed*.  
 Bagdasarian, Adam. *Forgotten Fire*.  
 Chambers, Aidan. *Postcards from No Man's Land*.  
 Cisneros, Sandra. *Caramelo*.  
 Frank, E. R. *Life is Funny*.  
 Freymann-Weyr, Garret. *My Heartbeat*.  
 Foster, Thomas. *How to Read Literature Like a Professor: a Lively and Entertaining Guide to Reading Between the Lines*.  
 Kaplow, Robert. *Me and Orson Welles*.  
 Kingsolver, Barbara. *The Bean Trees*.  
 Lamott, Anne. *Bird by Bird: Some Instructions on Writing and Life*.  
 Mah, Adeline. *Chinese Cinderella: the True Story of an Unwanted Daughter*.  
 Myers, Walter Dean. *Monster*.  
 Nye, Naomi Shihab. *19 Varieties of Gazelle: Poems of the Middle East*.  
 O'Connor, Patricia. *Woe is I: The Grammarphobe's Guide to Better English in Plain English*.  
 Pullman, Philip. *The Golden Compass*.  
 Reynolds, Sheri. *A Gracious Plenty*.

Sapphire. *Push*.  
 Satrapi, Marjane. *Persepolis*.  
 Sebald, Alice. *Lucky*.  
 Shakur, Tupac. *A Rose that Grew from Concrete*.  
 Smith, Anna Deveare. *Fires in the Mirror: Crown Heights and Other Identities*.

### **Science and Technology**

Bradshaw, Gillian. *The Sand-Reckoner*.  
 Brown, David. *Inventing Modern America: From the Microwave to the Mouse*.  
 Bryson, Bill. *A Short History of Nearly Everything*.  
 Enzensberger, Hans. *The Number Devil: A Mathematical Adventure*.  
 Fagan, Bryan. *The Little Ice Age: How Climate Made History, 1300-1850*.  
 Feynman, Richard. *What Do You Care What People Think? Further Adventures of a Curious Character*.  
 Flannery, Sarah. *In Code: A Mathematical Journey*.  
 Hawking, Steven. *The Universe in a Nutshell*.  
 Horvitz, Leslie A. *Eureka!: Scientific Breakthroughs that Changed the World*.  
 Hoyt, Erich and Ted Schultz, eds. *Insect Lives*.  
 Judson, Olivia. *Dr. Tatiana's Sex Advice to All Creation: the Definitive Guide to the Evolutionary Biology of Sex*.  
 Krauss, Lawrence. *Atom: An Odyssey from the Big Bang to Life on the Earth and Beyond*.  
 Lambrecht, Bill. *Dinner at the New Gene Café: How Genetic Engineering Is Changing What We Eat, How We Live, and the Global Politics of Food*.  
 Livio, Mario. *The Golden Ratio: The Story of Phi, the World's Most Astonishing Number*.  
 Nash, Madeline. *El Nino: Unlocking the Secrets of the Master Weather Maker*.  
 Nolen, Stephanie. *Promised the Moon: The Untold Story of the First Women in the Space Race*.  
 Porter, Roy. *Madness: A Brief History*.  
 Preston, Richard. *The Demon in the Freezer: A True Story*.  
 Rigden, John S. *Hydrogen: The Essential Element*.  
 Roach, Mary. *Stiff: The Curious Lives of Human Cadavers*.  
 Sobel, Dava. *Longitude: The True Story of a Lone Genius Who Solved the Greatest Scientific Problem of His Time*.  
 Stark, Peter. *Last Breath: Cautionary Tales from the Limits of Human Endurance*.  
 Strauch, Barbara. *Primal Teen: What the New Discoveries about the Teenage Brain Tell Us About Our Kids*.  
 Sykes, Bryan. *The Seven Daughters of Eve: The Science that Reveals Our Genetic Ancestry*.  
 Tobin, James. *Great Projects: The Epic Story of the Building of America from the Taming of the Mississippi to the Invention of the Internet*.

### **Social Sciences**

Albom, Mitch. *Tuesdays with Morrie: An Old Man, A Young Man, and Life's Greatest Lesson*.  
 Best, Joel. *Damned Lies and Statistics: Untangling Numbers from the Media, Politicians, and Activists*.

Conover, Ted. *Newjack, Guarding Sing Sing*.

Corwin, Miles. *And Still We Rise: The Trials and Triumphs of Twelve Gifted Inner-City High School Students*.

Cuomo, Kerry Kennedy. *Speak Truth to Power: Human Rights Defenders Who Are Changing Our World*.

Davis, Wade. *Light at the Edge of the World: A Journey Through the Realm of Vanishing Cultures*.

Dershowitz, Alan M. *Why Terrorism Works: Understanding the Threat, Responding to the Challenge*.

Diamond, Jared. *Guns, Germs and Steel: The Fates of Human Societies*.

Doyle, William. *An American Insurrection: The Battle of Oxford, Mississippi, 1962*.

Ehrenreich, Barbara. *Nickel and Dimed: On (Not) Getting By in America*.

Haddon, Mark. *The Curious Incident of the Dog in the Night-Time*.

Hart, Elva Trevino. *The Barefoot Heart: Stories of a Migrant Child*.

Hosseini, Khaled. *The Kite Runner*.

Katz, Jon. *Geeks: How Two Lost Boys Rode the Internet Out of Idaho*.

Latifa [pseud.] *My Forbidden Face: Growing Up Under the Taliban; A Young Woman's Story*.

Martinez, Ruben. *Crossing Over: A Mexican Family on the Migrant Trail*.

Pipher, Mary. *The Middle of Everywhere: The World's Refugees Come to Our Town*.

Salzman, Mark. *True Notebooks*.

Schlosser, Eric. *Fast Food Nation: The Dark Side of the All-American Meal*.

Senna, Danzy. *Caucasia*.

Simon, Rachel. *Riding the Bus with My Sister: A True Life Journey*.

Smith, Zadie. *White Teeth*.

Steinberg, Jacques. *The Gatekeepers: Inside the Admissions Process of a Premier College*.

Turner, Sugar and Tracy Bachrach Ehlers. *Sugar's Life in the Hood: The Story of a Former Welfare Mother*.

Wheeler, Charles. *Naked Economics: Undressing the Dismal Science*.

**The Modern Library's  
Top 100 English-Language Novels of the 20th Century**  
see <http://www.randomhouse.com/modernlibrary/100best.html>  
for alternate Top 100 lists

1. *Ulysses*. James Joyce (1922)
2. *The Great Gatsby*. F. Scott Fitzgerald (1925)
3. *A Portrait of the Artist as a Young Man*. James Joyce (1916)
4. *Lolita*. Vladimir Nabokov (1958)
5. *Brave New World*. Aldous Huxley (1932)
6. *The Sound and the Fury*. William Faulkner (1929)
7. *Catch-22*. Joseph Heller (1961)
8. *Darkness at Noon*. Arthur Koestler (1941)
9. *Sons and Lovers*. D. H. Lawrence (1913)
10. *The Grapes of Wrath*. John Steinbeck (1939)
11. *Under the Volcano*. Malcolm Lowry (1947)
12. *The Way of All Flesh*. Samuel Butler (1903)
13. *1984*. George Orwell (1949)
14. *I, Claudius*. Robert Graves (1934)
15. *To the Lighthouse*. Virginia Woolf (1927)
16. *An American Tragedy*. Theodore Dreiser (1925)
17. *The Heart Is a Lonely Hunter*. Carson McCullers (1940)
18. *Slaughterhouse-Five*. Kurt Vonnegut (1969)
19. *Invisible Man*. Ralph Ellison (1952)
20. *Native Son*. Richard Wright (1940)
21. *Henderson the Rain King*. Saul Bellow (1959)
22. *Appointment in Samarra*. John O'Hara (1934)
23. *U.S.A.* (trilogy). John Dos Passos (1937—trilogy completed)
24. *Winesburg, Ohio*. Sherwood Anderson (1919)
25. *A Passage to India*. E. M. Forster (1924)
26. *The Wings of the Dove*. Henry James (1902)
27. *The Ambassadors*. Henry James (1903)
28. *Tender Is the Night*. F. Scott Fitzgerald (1934)
29. *The Studs Lonigan Trilogy*. James T. Farrell (1935)
30. *The Good Soldier*. Ford Madox Ford (1915)
31. *Animal Farm*. George Orwell (1946)
32. *The Golden Bowl*. Henry James (1904)
33. *Sister Carrie*. Theodore Dreiser (1900)
34. *A Handful of Dust*. Evelyn Waugh (1934)
35. *As I Lay Dying*. William Faulkner (1930)
36. *All the King's Men*. Robert Penn Warren (1946)
37. *The Bridge of San Luis Rey*. Thornton Wilder (1927)
38. *Howards End*. E. M. Forster (1910)
39. *Go Tell It on the Mountain*. James Baldwin (1953)
40. *The Heart of the Matter*. Graham Greene (1948)
41. *Lord of the Flies*. William Golding (1954)
42. *Deliverance*. James Dickey (1969)

43. *A Dance to the Music of Time* (series). Anthony Powell (1975—series completed)  
 44. *Point Counter Point*. Aldous Huxley (1928)  
 45. *The Sun Also Rises*. Ernest Hemingway (1926)  
 46. *The Secret Agent*. Joseph Conrad (1907)  
 47. *Nostramo*. Joseph Conrad (1904)  
 48. *The Rainbow*. D. H. Lawrence (1915)  
 49. *Women in Love*. D. H. Lawrence (1921)  
 50. *Tropic of Cancer*. Henry Miller (1934)  
 51. *The Naked and the Dead*. Norman Mailer (1948)  
 52. *Portnoy's Complaint*. Philip Roth (1969)  
 53. *Pale Fire*. Vladimir Nabokov (1962)  
 54. *Light in August*. William Faulkner (1932)  
 55. *On the Road*. Jack Kerouac (1957)  
 56. *The Maltese Falcon*. Dashiell Hammett (1930)  
 57. *Parade's End*. Ford Madox Ford (1950)  
 58. *The Age of Innocence*. Edith Wharton (1920)  
 59. *Zuleika Dobson*. Max Beerbohm (1911)  
 60. *The Moviegoer*. Walker Percy (1961)  
 61. *Death Comes for the Archbishop*. Willa Cather (1927)  
 62. *From Here to Eternity*. James Jones (1951)  
 63. *The Wapshot Chronicles*. John Cheever (1957)  
 64. *The Catcher in the Rye*. J. D. Salinger (1951)  
 65. *A Clockwork Orange*. Anthony Burgess (1962)  
 66. *Of Human Bondage*. W. Somerset Maugham (1915)  
 67. *Heart of Darkness*. Joseph Conrad (1902)  
 68. *Main Street*. Sinclair Lewis (1920)  
 69. *The House of Mirth*. Edith Wharton (1905)  
 70. *The Alexandria Quartet*. Lawrence Durrell (1960—series completed)  
 71. *A High Wind in Jamaica*. Richard Hughes (1929)  
 72. *A House for Mr. Biswas*. V. S. Naipaul (1961)  
 73. *The Day of the Locust*. Nathanael West (1939)  
 74. *A Farewell to Arms*. Ernest Hemingway (1929)  
 75. *Scoop*. Evelyn Waugh (1938)  
 76. *The Prime of Miss Jean Brodie*. Muriel Spark (1961)  
 77. *Finnegans Wake*. James Joyce (1939)  
 78. *Kim*. Rudyard Kipling (1901)  
 79. *A Room with a View*. E. M. Forster (1908)  
 80. *Brideshead Revisited*. Evelyn Waugh (1945)  
 81. *The Adventures of Augie March*. Saul Bellow (1953)  
 82. *Angle of Repose*. Wallace Stegner (1971)  
 83. *A Bend in the River*. V. S. Naipaul (1979)  
 84. *The Death of the Heart*. Elizabeth Bowen (1938)  
 85. *Lord Jim*. Joseph Conrad (1900)  
 86. *Ragtime*. E. L. Doctorow (1975)  
 87. *The Old Wives' Tale*. Arnold Bennett (1908)  
 88. *The Call of the Wild*. Jack London (1903)  
 89. *Loving*. Henry Green (1945)  
 90. *Midnight's Children*. Salman Rushdie (1981)  
 91. *Tobacco Road*. Erskine Caldwell (1933)

92. *Ironweed*. William Kennedy (1983)  
 93. *The Magus*. John Fowles (1966)  
 94. *Wide Sargasso Sea*. Jean Rhys (1966)  
 95. *Under the Net*. Iris Murdoch (1954)  
 96. *Sophie's Choice*. William Styron (1979)  
 97. *The Sheltering Sky*. Paul Bowles (1949)  
 98. *The Postman Always Rings Twice*. James M. Cain (1934)  
 99. *The Ginger Man*. J. P. Donleavy (1955)  
 100. *The Magnificent Ambersons*. Booth Tarkington (1918)

**Hungry Mind's Top 100**  
**Fiction & Non-fiction by Americans in the 20th Century**  
<http://www.bookspot.com/listhungry100.htm>

Henry Adams -- *The Education of Henry Adams*. 1918  
 James Agee and Walker Evans -- *Let Us Now Praise Famous Men*. 1941  
 Dorothy Allison -- *Bastard out of Carolina*. 1992  
 Rudolfo Anaya -- *Bless Me Ultima*. 1972  
 Sherwood Anderson -- *Winesburg, Ohio*. 1919  
 Maya Angelou -- *I Know Why the Caged Bird Sings*. 1970  
 Gloria Anzaldúa -- *Borderlands/La Frontera: The New Mestiza*. 1987  
 James Baldwin -- *Go Tell It on the Mountain*. 1953  
 James Baldwin -- *The Price of the Ticket: Collected Nonfiction*. 1985  
 Edward Ball -- *Slaves in the Family*. 1998  
 Saul Bellow -- *Herzog*. 1964  
 Paul Bowles -- *The Sheltering Sky*. 1948  
 William Burroughs -- *Naked Lunch*. 1959  
 Truman Capote -- *In Cold Blood*. 1966  
 Raymond Carver -- *Cathedral*. 1983  
 Willa Cather -- *O Pioneers!* 1913  
 Willa Cather -- *Death Comes for the Archbishop*. 1927  
 John Cheever -- *Collected Stories*. 1978  
 Sandra Cisneros -- *House on Mango Street*. 1984  
 Don DeLillo -- *White Noise*. 1985  
 Joan Didion -- *Slouching Towards Bethlehem*. 1968  
 Vine Deloria Jr. -- *Custer Died for Your Sins*. 1983  
 John Dos Passos -- *U.S.A.* 1930  
 Theodore Dreiser -- *An American Tragedy*. 1925  
 W.E.B. DuBois -- *The Souls of Black Folk*. 1903  
 Ralph Ellison -- *Invisible Man*. 1952  
 Louise Erdrich -- *Love Medicine*. 1984  
 William Faulkner -- *The Sound and the Fury*. 1926  
 William Faulkner -- *As I Lay Dying*. 1930  
 William Faulkner -- *Go Down, Moses*. 1940  
 F. Scott Fitzgerald -- *The Great Gatsby*. 1925  
 M.F.K. Fisher -- *The Art of Eating*. 1954  
 Francisco Goldman -- *The Ordinary Seaman*. 1997

Alex Haley -- *Roots*. 1976  
 Joseph Heller -- *Catch-22*. 1961  
 Ernest Hemingway -- *The Sun Also Rises*. 1926  
 Ernest Hemingway -- *The Short Stories*. 1938  
 Michael Herr -- *Dispatches*. 1984  
 Chester Himes -- *My Life of Absurdity: The Autobiography*. 1976  
 Linda Hogan -- *Mean Spirit*. 1990  
 bell hooks -- *Ain't I a Woman: Black Women and Feminism*. 1982  
 Zora Neale Hurston -- *Their Eyes Were Watching God*. 1937  
 Henry James -- *The Wings of the Dove*. 1902  
 LeRoi Jones (Amira Baraka) -- *Blues People: Negro Music in White America*. 1963  
 Jack Kerouac -- *On the Road*. 1957  
 Ken Kesey -- *One Flew Over the Cuckoo's Nest*. 1962  
 Jamaica Kincaid -- *Annie John*. 1983  
 Maxine Hong Kingston -- *Woman Warrior*. 1976  
 Jerzy Kosinski -- *The Painted Bird*. 1976  
 Harper Lee -- *To Kill a Mockingbird*. 1960  
 Li-Young Lee -- *The Winged Seed*. 1995  
 Sinclair Lewis -- *Babbitt*. 1922  
 Cormac McCarthy -- *The Crossing*. 1994  
 Carson McCullers -- *The Heart is a Lonely Hunter*. 1940  
 Norman Mailer -- *The Naked and the Dead*. 1948  
 Bernard Malamud -- *The Magic Barrel*. 1958  
 Malcolm X and Alex Haley -- *The Autobiography of Malcolm X*. 1965  
 Rollo May -- *Love and Will*. 1969  
 Thomas Merton -- *The Seven Storey Mountain*. 1948  
 Henry Miller -- *Tropic of Cancer*. 1934  
 N. Scott Momaday -- *House Made of Dawn*. 1968  
 Wright Morris -- *Field of Vision*. 1956  
 Toni Morrison -- *Sula*. 1973  
 Toni Morrison -- *Song of Solomon*. 1977  
 Toni Morrison -- *Beloved*. 1987  
 Toni Morrison -- *Jazz*. 1992  
 Vladimir Nabokov -- *Lolita*. 1958  
 John G. Neihardt -- *Black Elk Speaks*. 1932  
 Flannery O'Connor -- *A Good Man is Hard to Find*. 1955  
 Charles Olson -- *Call Me Ishmael*. 1947  
 Tillie Olson -- *Tell Me a Riddle*. 1961  
 Jon Okada -- *No-No Boy*. 1977  
 Grace Paley -- *Collected Stories*. 1994  
 Walker Percy -- *The Moviegoer*. 1961  
 Katherine Anne Porter -- *Flowering Judas and Other Stories*. 1930  
 Thomas Pynchon -- *Gravity's Rainbow*. 1973  
 Adrienne Rich -- *On Lies, Secrets and Silence*. 1979  
 Philip Roth -- *Portnoy's Complaint*. 1969  
 J.D. Salinger -- *The Catcher in the Rye*. 1951  
 May Sarton -- *At Seventy*. 1984  
 Leslie Marmon Silko -- *Ceremony*. 1977  
 Isaac B. Singer -- *The Collected Stories of Isaac Bashevis Singer*. 1982

Gertrude Stein -- *The Autobiography of Alice B. Toklas*. 1993  
 John Steinbeck -- *The Grapes of Wrath*. 1937  
 William Styron -- *Sophie's Choice*. 1979  
 James Thurber -- *A Thurber Carnival*. 1945  
 Jean Toomer -- *Cane*. 1923  
 Mark Twain -- *Letters from the Earth*. 1962\*  
 John Updike -- *Rabbit, Run*. 1960  
 Gore Vidal -- *The United States: Essays 1952-1992*. 1993  
 Kurt Vonnegut -- *Slaughterhouse Five*. 1969  
 Alice Walker -- *The Color Purple*. 1982  
 Robert Penn Warren -- *All the Kings Men*. 1946  
 Nathaniel West -- *The Day of the Locust*. 1939  
 John Edgar Wideman -- *Philadelphia Fire*. 1990  
 William Carlos Williams -- *In the American Grain*. 1925  
 Edmund Wilson -- *To the Finland Station*. 1940  
 Thomas Wolfe -- *You Can't Go Home Again*. 1941  
 Richard Wright -- *Native Son*. 1940  
 Wakako Yamauchi -- *Songs My Mother Taught Me*. 1994

**The Zimbabwe International Book Fair's  
 Top 12 African Books of the 20th Century**

<http://www.zibf.org.zw/awards/awards.html> for more African book awards

Achebe, Chinua.	<i>Things Fall Apart.</i>	(Nigeria)
Asara, Meshack.	<i>Sosu's Call.</i>	(Ghana)
Ba, Mariama.	<i>Une Si Longue Lettre. (So Long A Letter)</i>	(Senegal)
Couto, Mia.	<i>Terra Sonambula.</i>	(Mozambique)
Dangarembga, Tsitsi.	<i>Nervous Conditions.</i>	(Zimbabwe)
Diop, Cheikh Anta.	<i>Antériorité Des Civilisations Nègres.</i>	(Senegal)
Djebar, Assia. (Algeria)	<i>L'Amour La Fantasia.</i>	(Algeria)
Mahfouz, Naguib.	<i>The Cairo Trilogy.</i>	(Egypt)
Mofolo, Thomas Mokopu .	<i>Chaka.</i>	(Lesotho)
Ngugi, wa Thiong'o	<i>A Grain Of Wheat.</i>	(Kenya)
Senghor, Léopold Sédar.	<i>Oeuvre Poétique.</i>	(Senegal)
Soyinka, Wole.	<i>Ake: The Years of Childhood.</i>	(Nigeria)

**The Guardian (UK) 2003 Poll -- Top 50 Books by Women**

<http://books.guardian.co.uk/news/articles/0,6109,953982,00.html>

1. *Pride and Prejudice* by Jane Austen
2. *Jane Eyre* by Charlotte Brontë
3. *Wuthering Heights* by Emily Brontë
4. *Middlemarch* by George Eliot
5. *Rebecca* by Daphne du Maurier
6. *Persuasion* by Jane Austen
7. *Frankenstein* by Mary Shelley
8. *Emma* by Jane Austen

9. *Unless* by Carol Shields
10. *To Kill a Mockingbird* by Harper Lee
11. *The Handmaid's Tale* by Margaret Atwood
12. *White Teeth* by Zadie Smith
13. *Harry Potter and the Philosopher's Stone* by J.K. Rowling
14. *Gone with the Wind* by Margaret Mitchell
15. *To the Lighthouse* by Virginia Woolf
16. *Harry Potter and the Goblet of Fire* by J.K. Rowling
17. *The Poisonwood Bible* by Barbara Kingsolver
18. *Silas Marner* by George Eliot
- Possession* by A.S. Byatt
20. *The God of Small Things* by Arundhati Roy
21. *Mrs. Dalloway* by Virginia Woolf;
- The Mill on the Floss* by George Eliot
23. *Bridget Jones's Diary* by Helen Fielding;
- Sense and Sensibility* by Jane Austen
25. *The Blind Assassin* by Margaret Atwood
26. *Chocolat* by Joanne Harris
27. *The Shipping News* by E. Annie Proulx
28. *Little Women* by Louisa May Alcott
29. *The Sea, the Sea* by Iris Murdoch;
- I Capture the Castle* by Dodie Smith
31. *Family Bites* by Lisa Williams
32. *Harry Potter and the Chamber of Secrets* by J. K. Rowling;
- The Shell Seekers* by Rosamund Pilcher
34. *Orlando* by Virginia Woolf;
- The Thorn Birds* by Colleen McCullough
36. *Fingersmith* by Sarah Waters
37. *Girl with a Pearl Earring* by Tracy Chevalier;
- Oranges Are Not the Only Fruit* by Jeanette Winterson;
- Wide Sargasso Sea* by Jean Rhys
40. *The Clan of the Cave Bear* by Jean Auel
41. *The Bell Jar* by Sylvia Plath
42. *The Secret History* by Donna Tartt
43. *Five Quarters of the Orange* by Joanne Harris
44. *Harry Potter and the Prisoner of Azkaban* by J.K. Rowling;
- Beloved* by Toni Morrison
46. *Bel Canto* by Ann Patchett
47. *Hotel du Lac* by Anita Brookner
48. *The Bell* by Iris Murdoch
49. *Regeneration* by Pat Barker
50. *The Bone People* by Keri Hulme;
- The Color Purple* by Alice Walker

And now for something completely different . . .

Survey of American Literature

a list from Paideia English teacher Marianne Hines

50 Best Cult Books

- |  |  |  |
|--|--|--|
| Agee, James<br><i>A Death in the Family</i>  | Blenkinswop, Ernest<br><i>The Sun Also Rises</i>                                 | Plath, Sylvia<br><i>The Bell Jar</i>   |
| Albee, Edward<br><i>Who's Afraid of Virginia Wolf?</i>   | 2008/04/20, www.thebenetton.com<br><i>A Farewell to Arms</i>                     | Porter, Katherine Anne<br><i>The Robber Bridegroom</i><br><i>Pale Horse, Pale Rider</i><br>short stories         |
| From Brinnin's <i>Telegraph</i> :<br>Angello, Maya<br><i>I Know Why the Caged Bird Sings</i>     | Hurston, Zora Neale<br><i>Their Eyes Were Watching God</i>                       |  |
| Baldwin, James<br><i>Go Tell It on the Mountain</i>  | Kesey, Ken<br><i>One Flew Over the Cuckoo's Nest</i>                             | Percy, Walker<br><i>The Moviegoer</i><br><i>Love in the Ruins</i>  |
| Capote, Truman<br><i>The Grass Harp</i><br><i>Breakfast at Tiffany's</i><br><i>In Cold Blood</i> | Jacobson, Harriet<br><i>The Great Gatsby</i>                                     | Shingler, E. Danon...<br><i>We Catch the Foxes</i><br><i>Franny and Zooey</i><br><i>Nine Stories</i> by Salinger |
| Cather, Willa<br><i>My Antonia</i>   | Kerouac, Jack<br><i>On The Road</i>  | Sinclair, Upton<br><i>The Jungle</i>   |
| <i>The Alexandria Quartet</i> by Lawrence Durrell (1957-60)                                      | Lee, Harper<br><i>1984</i>   | Steinbeck, John<br><i>The Grapes of Wrath</i>  |
| <i>Cherub</i> by JK Huysmans (1884)  | <i>Kill A Mockingbird</i>  |  |
| <i>Babette's Feast</i> by Dr Benjamin Spock (1946)   | Lewis, Sinclair<br><i>The Beauty Myth</i> by Naomi Wolf (2001)                   | Stowe, Harriet Beecher<br><i>Uncle Tom's Cabin</i>   |
| <i>The Day After Tomorrow</i> by Sylvia Plath (1963)   | London, Jack<br><i>The Call of the Wild</i>                                      | Toole, John Kennedy<br><i>Confederacy of Dunces</i>  |
| <i>Catch 22</i> by Joseph Heller (1961)  | Frane, Stephen<br><i>Maggie: A Girl of the Streets</i>                           | Vonnegut, Kurt<br><i>Slaughterhouse Five</i><br><i>Breakfast of Champions</i>                                    |
| <i>The Celestine Prophecy</i> by James Redfield (1993)   | Malamud, Bernard<br><i>The Natural</i>   |  |
| <i>The Real Boy</i> by Luke Rhinhart   | Erich Von Däniken<br><i>Chariots of the Gods: Was God An Astronaut?</i>          |  |
| <i>Confessions of a Young Man</i> by Jean-Jacques Rousseau (1782)                                | Doyle, Arthur Conan<br><i>The Hound of the Baskinville</i>                       | Walker, Alice<br><i>The Invention of Solitude</i>  |
| <i>The Private Memoirs and Confessions of a Justified Sinner</i> by James Hogg (1824)            | Dreiser, Theodore<br><i>The American Tragedy</i>                                 | Miller, Arthur<br><i>Death of a Salesman</i>   |
| <i>The Death of a Salesman</i> by L. Ron Hubbard (1951)  | Hubbard, L. Ron<br><i>The Temple of My Familiar</i>                              |  |
| <i>The Secret Garden</i> by Frances Hodgson Burnett (1911)                                       | Quincy, John<br><i>Dune</i> by Frank Herbert (1965)                              | Warren, Robert Penn<br><i>All the King's Men</i>   |
| <i>The Hitchhiker's Guide to the Galaxy</i> by Douglas Adams (1979)                              | Ellison, Ralph<br><i>Invisible Man</i>   |  |
| <i>The Electric Kool-Aid Acid Test</i> by Tom Wolfe (1968)                                       | Momodou, N. Scott<br><i>The Electric Kool-Aid Acid Test</i>                      | Welty, Eudora<br><i>The Optimist's Daughter</i><br>short stories   |
| <i>Fear of Flying</i> by Erica Jong (1973)   | Faulkner, William<br><i>As I Lay Dying</i>                                       | Williams, Tennessee<br><i>A Streetcar Named Desire</i>   |
| <i>The Small Hours</i> by Germaine Greer (2000)  | Morrison, Toni<br><i>The Bluest Eye</i>  | O'Brien, Tim<br><i>Cat on a Hot Tin Roof</i>   |
| <i>The Fountainhead</i> by Ayn Rand (1943)   | Fitzgerald, F. Scott<br><i>The Great Gatsby</i>                                  |  |
| <i>God Is in the Moon</i> by Douglas R Hofstadter (1970)   | O'Brien, Tim<br><i>This Side of Paradise</i>                                     |  |
| <i>Graveyard Book</i> by Ransom Riggs (2012)   | Hawthorne, Nathaniel<br><i>The Scarlet Letter</i>                                | Wright, Richard<br><i>Native Son</i>   |
| <i>The Holy Blood and the Holy Grail</i> by Michael Baigen (1982)                                | O'Connor, Flannery<br><i>Wise Blood</i>  |  |
| <i>I Capture the Castle</i> by Dodie Smith (1948)  | Wells, H.G.<br><i>The War of the Worlds</i>                                      |  |
| <i>If the Horses of the Seven Travellers</i> by Ugo Carlini (1979)                               | Heller, Joseph<br><i>A Book About Men</i> by Robert Bly (1990)                   | Wolfe, Thomas.<br><i>Look Homeward Angel</i><br><i>Go Home Again</i>   |
| <i>John Galt</i> by Ayn Rand (1943)  | Livingston, Seagull<br><i>The Magus</i> by John Fowles (1966)                    |  |
| <i>The Magus</i> by John Fowles (1966)   | Heilmann, Lillian<br><i>The Little Prince</i> by Antoine de Saint-Exupéry (1943) |  |
| <i>The Little Prince</i> by Antoine de Saint-Exupéry (1943)                                      | Pennington   |  |

*The Master and Margarita* by Mikhail Bulgakov (1967)  
*No Logo* by Naomi Klein (2000)  
*On The Road* by Jack Kerouac (1957)  
*Fear and Loathing in Las Vegas* by Hunter S Thompson (1971)  
*The Outsider* by Colin Wilson (1956)  
*The Prophet* by Kahlil Gibran (1923)  
*The Ragged Trousered Philanthropists* by Robert Tressell (1914)  
*The Rubáiyát of Omar Khayyám* tr by Edward FitzGerald (1859)  
*The Road to Oxiana* by Robert Byron (1937)  
*Siddhartha* by Hermann Hesse (1922)  
*Slaughterhouse-Five* by Kurt Vonnegut (1969)  
*The Sorrows of Young Werther* by Johann Wolfgang von Goethe (1774)  
*Story of O* by Pauline Réage (1954)  
*The Stranger* by Albert Camus (1942)  
*The Teachings of Don Juan: a Yaqui Way of Knowledge* by Carlos Castaneda (1968)  
*Testament of Youth* by Vera Brittain (1933)  
*Thus Spoke Zarathustra* by Friedrich Wilhelm Nietzsche (1883-85)  
*To Kill a Mockingbird* by Harper Lee (1960)  
*Zen and the Art of Motorcycle Maintenance* by Robert M Pirsig (1974)

**BBC's "The Big Read" Top 21 Poll**

<http://www.guardian.co.uk/uk/2003/may/12/books.booksnews1>

<http://www.bbc.co.uk/arts/bigread/vote/>

1. *The Lord of the Rings* by J. R. R. Tolkien
2. *Pride and Prejudice* by Jane Austen
3. *His Dark Materials* by Philip Pullman
4. *The Hitchhiker's Guide to the Galaxy* by Douglas Adams
5. *Harry Potter and the Goblet of Fire* by J. K. Rowling
6. *To Kill a Mockingbird* by Harper Lee
7. *Winnie the Pooh* by A. A. Milne
8. *Nineteen Eighty-Four* by George Orwell
9. *The Lion, the Witch and the Wardrobe* by C.S. Lewis
10. *Jane Eyre* by Charlotte Brontë
11. *Catch-22* by Joseph Heller
12. *Wuthering Heights* by Emily Brontë
13. *Birdsong* by Sebastian Faulks
14. *Rebecca* by Daphne du Maurier
15. *The Catcher in the Rye* by J. D. Salinger
16. *The Wind in the Willows* by Kenneth Grahame
17. *Great Expectations* by Charles Dickens
18. *Little Women* by Louisa May Alcott
19. *Captain Corelli's Mandolin* by Louis de Bernieres
20. *War and Peace* by Leo Tolstoy
21. *Gone with the Wind* by Margaret Mitchell

## Online Resources for Teen Readers

### Paideia Library Web Site

For a printable PDF version of this booklist, as well as the Elementary & High School summer reading lists, go to

<http://www.paideiaschool.org> ->About Us -> Library ->Reading Lists

### Boston Public Library's Teen Reading Lists

Lots of thematic reading lists, plus links to summer reading lists from Boston area high schools.

<http://www.bpl.org/teens/toread.htm>

### Reading Rants! Out of the Ordinary Booklists

Includes a cool list of graphic novels ("comic book novels"), and much more.

Home: <http://www.readingrants.org>

Boy Meets Book: <http://www.readingrants.org/category/boy-meets-book/>

Riot Grrrl: <http://www.readingrants.org/category/riot-grrrl/>

### Flamingnet Book Reviews

YA books reviewed by Young Adults.

<http://www.flamingnet.com/>

### New York Public Library Teen Link

Annotated lists of great books, from sci-fi to classics.

<http://teenlink.nypl.org/index.html>

### YALSA Booklists

Over 20 annotated lists of award-winning and excellent books for teens.

<http://www.ala.org/yalsa/booklists>

### The New York Times Books section

Reviews, bestseller lists, critical essays, and more.

<http://www.nytimes.com/pages/books/index.html>

### TeenInk.com

Teen written reviews of books, movies, music, colleges, TV shows, DVDs and much much more. Submit your own review.

<http://teenink.com/Reviews/>

## Summer Reading Record

	Book Title	Author	Brief Summary	Parent Initials
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				

Record your summer reading on this list.

Bring it to your lit class on the first day of school.